

# FINE BOOKS & MANUSCRIPTS

Wednesday September 21, at 1pm

New York

Leaves of Grass

Bonhams

NEW YORK



150.

Some part of the Powder in your Colonys, we readily conceive ~~with the~~ the Unwillingness with which you must part with so necessary an Article at this Time, we know you have not the Quantity you would wish to have for your own use, we apply to you, not because we suppose you have a Surplussage, but because we ~~are~~ are in the most distressing Want, We beg therefore that we may be suffered to perish, we have taken such Steps as we have great Reason to hope will in a short Time furnish us sufficiently with Powder, and if we can be assisted untill that arrives, we doubt not but that we shall be able to baffle the Designs of our Enemies, and be greatly instrumental in preserving the Rights and Liberties of all America. We must request that whatever aid you shall find it in your Power to give us may be in the most secret Manner, as a Knowledge of our Deficiency in the Article of Powder, before we are supplied might be attended with the most fatal Consequences. —

We are Gentlemen with Great Respect

Your Affectionate Brethren

of very Hum<sup>ble</sup> Servants

Artemas Ward, General of the Massachusetts Army

Jos<sup>ph</sup> Warren, Chairman of the Comm<sup>ee</sup> of Supp<sup>y</sup>

Moses Gill, Chairman of the Comm<sup>ee</sup> of Supp<sup>y</sup>

P.S. We beg what Powder you can possibly spare may be immediately conveyed to us by Land in the Way least liable to be suspected by any Persons who may correspond with the Enemy. —

Cam<sup>bridge</sup> 4 June 1775

# FINE BOOKS & MANUSCRIPTS

Wednesday September 21, 2016 at 1pm

New York

## **BONHAMS**

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New York, New York 10022

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San Francisco, CA 94103  
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## **PREVIEW**

### **SAN FRANCISCO**

Friday September 9  
12pm to 5pm  
Saturday September 10  
12pm to 5pm  
Sunday September 11  
12pm to 5pm

### **NEW YORK**

Saturday September 17  
12pm to 5pm  
Sunday September 18  
12pm to 5pm  
Monday September 19  
10am to 5pm  
Tuesday September 20,  
10am to 5pm  
Wednesday September 21  
10am to 12pm

**SALE NUMBER:** 23431

Lots 1001 - 1187

**CATALOG:** \$35

## **BIDS**

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To bid via the internet please visit  
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Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids.

Please contact client services with any bidding inquiries.

Please see pages 114 to 120 for bidder information including Conditions of Sale, after-sale collection and shipment.

## **INQUIRIES**

### **New York**

Christina Geiger  
Director, New York  
+1 (212) 644 9094  
[christina.geiger@bonhams.com](mailto:christina.geiger@bonhams.com)

Cassandra Hatton  
Senior Specialist  
+1 (212) 710 1308  
[cassandra.hatton@bonhams.com](mailto:cassandra.hatton@bonhams.com)

Brian Kalkbrenner  
Associate Specialist  
+1 (917) 206 1625  
[brian.kalkbrenner@bonhams.com](mailto:brian.kalkbrenner@bonhams.com)

Tom Lamb, Director  
Business Development  
+1 (917) 921 7342  
[tom.lamb@bonhams.com](mailto:tom.lamb@bonhams.com)

### **Los Angeles**

Dr. Catherine Williamson  
Vice President, Director  
+1 (323) 436 5442  
[catherine.williamson@bonhams.com](mailto:catherine.williamson@bonhams.com)

### **San Francisco**

Adam Stackhouse  
Senior Specialist  
+1 (415) 503 3266  
[adam.stackhouse@bonhams.com](mailto:adam.stackhouse@bonhams.com)

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## **ILLUSTRATIONS**

Front cover: Lot 1055  
Inside front cover: Lot 1096  
Inside back cover: Lot 1034  
Back cover: Lot 1143

## DIRECTOR'S FOREWORD

As the long, hot summer comes to an end we are pleased to direct your attention to the offerings in our September 21 Fine Books and Manuscripts auction. Coming on the heels of our Exploration and Travel sale on the 20th, the auction represents the second of two days of stellar offerings by the Bonhams Book Department.

The sale opens with a small but solid section of Early Printed Books and Manuscripts, highlighted by an intriguing rarity—an Autograph Letter Signed of Benvenuto Cellini. The addressee is a priest who, according to Cellini's autobiography, tried to poison the artist following a business transaction; this heated and threatening letter pertains to the purchase of a farm. The following section of Art, Illustration, and Plate Books includes a copy of Elliot's elephant folio Birds of North America and Henry Sander's gorgeous monograph on orchids, among other natural history offerings. The section also includes the work of Western artist Charles Marion Russell, comprising two original illustrations and a signed photograph.

An especially strong Literature section includes several landmark works of poetry. Among these is a very fine copy of one of the high spots—often cited as the starting point— of American literature, a first edition of Walt Whitman's Leaves of Grass (1855). Published by the author using type that he himself helped to set, this copy is in the original green cloth binding and features contemporary provenance. Among the other books of poems are a first edition of Eliot's The Waste Land (1922); a first edition of Keats' first book, Poems (1817); and the scarce first edition, printed in Italy, of Shelley's Adonais, his elegy on the death of Keats. Making the section even more robust are a bright first edition in the original cloth of Dickens' Great Expectations; an uncut first edition of Johnson's Dictionary; and a lengthy Jack London letter written from the south seas, on the economics of writing books, boxing with sailors, and adventuring through Central America.

The Americana section includes several items of great importance, including a letter by the patriot and Bunker Hill martyr Joseph Warren, written just two weeks before Bunker Hill to the New York Congress, begging them to send gunpowder. Also of note are a rare broadside signed by Thomas Jefferson, being the controversial Fugitive

Slave Act of 1793; the first complete and official notice of the Louisiana Purchase; the famed John Reed map of Philadelphia, printed on the eve of the Revolution; several rare Revolutionary War newspapers; and an Autograph Letter of George Washington. Another great rarity is a manuscript Civil War map of Jedidiah Hotchkiss, the chief Confederate mapmaker. Americana is followed by a forty-plus lot session of California Gold Rush material.

Lot 1143 is a major archive central to the trial of the 19th century—the so-called “Dreyfus Affair,” in which a Jewish French Army officer was wrongfully accused and convicted of espionage, a gross miscarriage of justice which captured the world's attention. The archive is comprised of a letter from the young officer himself, Alfred Dreyfus, written from a prison way-station just after his conviction, proclaiming his innocence and asking to be sent to a remote desert island; an Autograph Manuscript Signed of Émile Zola, one of the foremost public critics of the trial, being the second in a series of three essays on the Affair, which culminated with Zola's daring the French Government to bring him to trial and the subsequent exposure in court of crucial details suppressed in the Dreyfus trial; and finally an Autograph Letter Signed of Ferdinand Esterhazy—the Hungarian officer who actually committed the crime of which Dreyfus was convicted—possibly written to his legal counsel, and relating to his own trial and information he wishes to make public.

Continuing with important French history, among the most curious manuscripts to have crossed our block is the four page autobiographical working manuscript from Clisson et Eugénie, Napoleon Bonaparte's only work of fiction, extensively revised and corrected in Napoleon's hand. The auction will be held in our Madison Avenue sale room in New York, with a full public preview at our San Francisco galleries to be held September 9-11. We hope to see you at one or other of the locations. Please don't hesitate to reach out to any member of the department with questions.

Catherine Williamson, Ph.D.  
Vice President, Director

## ORDER OF SALE:

1 - 11	Early Printed Books & Manuscripts
12-29	Art, Illustration & Plate Books
30-56	Literature
57-99	Americana
100-142	The California Gold Rush
143	The Dreyfus Affair
144-155	World History & Politics
156-187	Japanese Books & Manuscripts

## IMPORTANT NOTICES

Subject to the Limited Right of Rescission regarding Authorship, lots are sold with all faults and imperfections. However, if on collation any printed book in this catalog is found to be materially defective in text or illustration, the same may be returned to Bonhams within 20 days of the sale; the undisclosed defect must be detailed in writing.

The following shall not constitute the basis for a return under the foregoing provision: defects stated in the catalog or announced at the time of sale; un-named items, blanks, half-titles, or advertisements; damage to bindings, stains, tears, foxing or other cosmetic defects, unless resulting in loss to text or illustration; defects to atlases, manuscripts, music, periodicals, and items sold as collections, archives, association copies, extra-illustrated copies, or bindings.

Items indicated in the catalog as “framed” have not been examined out-of-frame, unless specifically stated.



# EARLY PRINTED BOOKS & MANUSCRIPTS

Lots 1000 - 1011

Molto Rdo. S. Filippo

Pier maria vostro fratello michiese che io gli dicevo quando finiva il tempo della vendita i fra dinoi del mezzo podere del poggio. la quale io gliel mandai per un mio ragazzo scritta in un polizino il quale io penso che voi ancora avete letto. et di nuovo questa mia vi rephico che se voi non mi vendete quelle poche lire che io misero scorsate le quali voi piu volte presentate diuerse persone mi avete promesse di rendere et in fra laltre presentate giano mia lauoratore fuor della porta a S. gallo. dicevi che a suo ritorno me gli renderesti. notando che io vi sforzavo a giuramento al uescouo. di tra i testimoni. mai piu usaro una comodita che uenuto il tempo del mio fitto io fareo grauar et pigliare cotutto quel rigore che mi ricordera della crudelita usatami giu gassato et tenetelo ammente et uitate adoler di noi e basta

Be. Colini



1001

1001

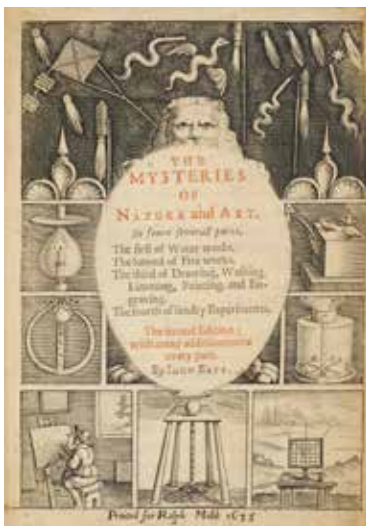
**ARISTOTLE. 384-322 B.C.E.**

*Ethicorum ad Nichomachum.* Venice: Lucantonio Giunti, February, 1535.

Folio (313 x 213 mm). \*6 A-Z<sup>6</sup> 2A-2K<sup>6</sup> 2L<sup>8</sup> (-L8 blank?). Illustrated with a few line diagrams. Woodcut devices on title and colophon. Early vellum, spine hand-lettered, early manuscript on vellum spine lining. Minor soiling to title, corners and spine bands worn, light chipping at spine ends; excellent.

*Provenance:* Some early marginalia, effaced ownership inscriptions to title; from the collection of Professor Guido Kisch.

Attractive copy of this handsome and scarce edition of the Nichomachean Ethics, edited by John Argyropoulos. Adams A1803. **\$1,000 - 1,500**



1002

1002

**BATE, JOHN. FL.1626-1635.**

*The Mysteries of Nature and Art.* [London]: printed [by Thomas Harper] for Ralph Mabb, 1635.

4to (186 x 125 mm). [I]1 par.3 A-2Q<sup>4</sup>. Title page in red and black within engraved border, separate title for each book. With woodcut illustrations throughout, including several full page. Modern quarter calf. Lacking author portrait, scattered marginal soiling and a few minor edge-tears, slight toning, institutional stamps to verso of title, a few illustrations colored in red pencil.

*Provenance:* Charles Lowell (18th century ownership inscription, a few marginal notes, and gift inscription to); William Lowell Putnam.

*SECOND EDITION, GREATLY EXPANDED* of the "first comprehensive illustrated English book on waterworks and hydraulic machinery. It also includes sections on drawing, painting, recipes, and folk remedies, as well as one on fireworks and incendiary devices largely derivative of earlier English and continental works on the subject ... Bate's influence extended to the young Isaac Newton, who owned a copy of *Mysteries*, copied extracts from Bate's section on drawing, and was probably inspired by his section on waterworks" (*ONDB*). STC 1578.

**\$2,000 - 3,000**



1003

1003

**CASSIANUS, JOANNUS SAINT. C.360?-435.**

*De institutis coenobiorum....* Basel: [Johann Amerbach, after Sept 24], 1485.

Folio (280 x 198 mm). [I]10 A-B<sup>8</sup> C<sup>6</sup> D<sup>8</sup> E<sup>6</sup> F-G<sup>8</sup> a-b<sup>8</sup> c-e<sup>6</sup> f<sup>8</sup> g<sup>6</sup> h-i<sup>8</sup> k<sup>6</sup> l<sup>8</sup> m<sup>6</sup> n-u<sup>8</sup> v<sup>6</sup>. Woodcut illustration of St. Paul on B<sup>5r</sup>. Rubricated throughout with chapter initials in red. Later half-sheep over paste-paper boards. Ownership markings removed from title, staining to gutter margins at ends, B8 with some soiling and repairs, marginal repair to d<sup>2</sup>, repair to v<sup>6</sup> with loss of 8 letters.

*Provenance:* Cartusia Olomucensis (inscription to title); from the collection of Professor Guido Kisch.

This is Saint John Cassian's first major spiritual work, codifying the beliefs, wisdom and organization of the early Christian Egyptian hermits and monks. Goff C233; HC 4562\*.

**\$4,000 - 7,000**



1004

1004

**CELLINI, BENVENUTO. 1500-1571.**

Autograph Letter Signed ("Beto. Cellini"), 1 p, oblong 8vo, [Florence, c.1566], to Filippo d'Anterigoli, about the purchase of a half-share in a farm at Poggio, autograph address on verso with note "*Ma. lisabetta serva*" and a mathematical calculation, trace of seal, pinhole affecting one letter, light foxing.

*Provenance:* Sotheby's, May 28, 1986, lot 45; Sotheby's New York, December 17, 1992, lot 49.

*CELLINI TO HIS BUSINESS ASSOCIATE AND WOULD BE ASSASSIN.* In part II, chapters CII-CX of the *Vita*, Cellini describes his dealings with "a certain rascal from Vecchio called Piermaria d'Anterigoli and surnamed Lo Sbietta" and "his brother Ser Filippo," which entailed the purchase of a farm from the brothers for the term of his natural life, their subsequent attempt to poison Cellini at a dinner, and, after Cellini's unlikely survival, their failure to honor the terms of the sale and the ensuing arbitration. Cellini complains bitterly of his treatment by the brothers, laments the loss of several pieces of business as well as a year of his life spent recovering, but ends the account by noting that nevertheless "in the December of 1566 following, I made another blunder. I bought half of the farm Del Poggio from them, or rather from Sbietta, for two hundred crowns ... I did this for the best; but I should have to dilate too long upon the topic were I to enter into all the rascalities they practiced on me. Therefore, I refer my cause entirely to God, knowing that He hath ever defended me from those who sought to do me mischief" (*Vita* part II, CX).

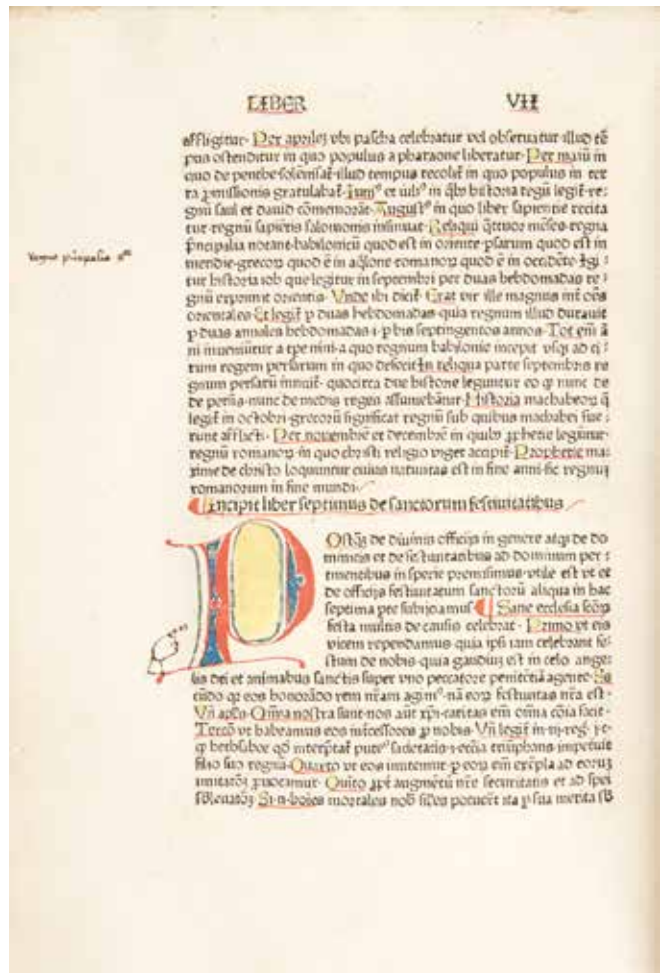
The present, heated letter to Filippo regards the completion of this latter transaction. Cellini informs Filippo that a reply to his most recent inquiry has already been sent, demands the return of a sum of money, and threatens to expose the brothers' rascality. Letters in the hand of Cellini are very rare on the market, with only the present example and one other recorded in the auction records of ABPC and RareBookHub in the last fifty years.

**\$40,000 - 60,000**





1005



1005

1005

**DURANTI, GUILLELMUS. 1237-1296.**

*Rationale Divinorum Officiorum.* [Strassburg: Georg Husner, c.1479.]

Folio (308 x 208 mm). [3], 385 leaves. Text in single column. 8-line polychrome initial with leafy border at opening, 5 other large initials in red, blue and yellow, frequent 3- to 6-line initials in red or blue; fully rubricated with paragraph marks and underlining in red, capital strokes in yellow. Contemporary blind-ruled calf, rebounded, spine painted and hand-lettered, later clasps. Some soiling at ends, intermittent minor toning, few scattered old repairs including a small hole with loss to f.159, a repaired corner to f.328, and a repaired marginal tear to ff 190-193 and a few others; binding soiled with metal fitting lacking, spine rubbed, free endpapers lacking.

*Provenance:* contemporary marginalia and frequent manicules; Joannes Chrysostom (ownership inscription to a1r); Wenceslaus Zbrinslowsky (ownership inscription to a2r); ownership inscription dated 1647 to last page (inverted); from the collection of Professor Guido Kisch.

Scarce and handsome edition of this fundamental work by Durandus, this copy in attractive, unsophisticated condition with wide margins and untrimmed marginalia. Goff D420, H 6466\*. **\$8,000 - 12,000**





1007

1006  
**HERODOTUS OF HALICARNASSUS. C.484 - 425 BCE.**

*Herodoti Halicarnassei thurii historiae parentis memoratissimi novem musae....* Paris: Joanne Parvum, 1510.  
 4to (202 x 138 mm). aa<sup>10</sup> [-aa1] A-B<sup>4</sup> C-F<sup>8/4</sup> a-z<sup>8/4</sup>; &4 A-M<sup>8/4</sup>. Edited by Petrus Phoenix. Jean Marchand woodcut printer's device to final page. 19th century half marbled calf over marbled boards, spine gilt lettered and decorated. Lacking aa1, occasional small dampstain in lower gutter margin, some early marginalia, a few stray stains, generally very good.

Rare early Latin edition of the fundamental work of history in Western literature. Not in Adams.

**\$1,000 - 1,500**

1007  
**MAIER, MICHAEL. 1568-1622.**

*Arcana arcanissima hoc est hieroglyphica Aegyptio-Graeca....* [London: Thomas Creede, 1614.]  
 4to (189 x 142 mm). [\*]2 A-Pp4 Qq2. Engraved title and dedication leaf (with interior field blank). Contemporary vellum, covers centered with emblem and ruled in black, spine decorated in black. Chips from fore-edge margin of first 2 gatherings, toned, generally light dampstain throughout, upper cover somewhat bowed.  
*Provenance:* Wachen fils (early ownership signature to title).

*FIRST EDITION* of the first important work by this German physician and counsellor to Rudolf II of Habsburg, this the issue with the dedication left blank. Maier was in England at the court of James I when this alchemical interpretation of Greek and Roman mythology was published. Rare at auction. Caillet 6996; Duveen, p 384; Ferguson II, 64; Landwehr *German* 412; STC 17196.5.

**\$2,000 - 3,000**



1008

1008  
**MANASSEH BEN ISRAEL. 1604-1657.**

*Mikveh Yisrael. Esto es, Esperanca de Israel.* Amsterdam: Samuel Ben Israel Soeiro, 5410 [i.e. 1650].  
 [BOUND WITH:] BASHAN, YAAKOV BEN AVRAHAM & AVRHAM MIGDISH LINDAU. [*Seder Tikkun Leil Shevi'i Shel Pesach*] (Order of prayers for the seventh night of Passover). Amsterdam: Shlomo Ben Yosef Propes, 5485 [i.e. 1725].  
 8vo (137 x 92 mm). Early tree sheep, gilt-lettered spine label. Browned, trimmed close, occasionally touching signature marks and catchwords, binding with extremities worn, joints rubbed.

*FIRST EDITION* of this famous treatise on the origin of the Native Americans and the possibility they descend from among the Ten Lost Tribes. Manasseh Ben Israel, a Portuguese rabbi, writer, printer and publisher, was inspired by the account of Portuguese Marrano explorer Antonio Montezinos (aka Aaron Levi), who reported his discovery of a tribe of Jews in Peru. The information inspired Manasseh to focus his attention on Cromwellian England and reversing the 1290 expulsion of the Jews by King Edward I. Palau 162816; Sabin 44191.

**\$6,000 - 9,000**



1009

1009

**MISSAL, USE OF PASSAU.**

*Missale Pataviense.* Vienna: Joannes Winterburger, 1509. 4to (200 x 155 mm). [\*]10 a-p<sup>8</sup> q<sup>6</sup> r-z<sup>8</sup> A-l<sup>8</sup> K<sup>10</sup> L<sup>8</sup>. Printed in red and black. With 2 full-page woodcuts, one of which is hand-colored, numerous woodcut initials, 2 of which are hand-colored, woodcut printer's device in red. Contemporary blind-decorated vellum, brass clasps, rebaked, gilt-lettered spine label. Title and conjugate leaf partially sprung, early marginalia, light dampstain to top margin of final few signatures, some soiling, but generally clean, one woodcut initial pasted on (as issued?), binding with general wear. *Provenance:* unidentified armorial shield pasted to title.

*SECOND WINTERBURGER EDITION* of the Passau Missal. Adams L-1191.

**\$2,000 - 3,000**



1010

1010

**NADAL, JERONIMO. 1507-1580.**

*Evangelicae historiae imagines ex ordine evangeliorum, quae toto anno in missae sacrificio recitantur, in ordinem temporis vitae Christi digestae.* Antwerpe: 1593. Folio (317 x 217 mm). +<sup>6</sup>(-5&6?). Engraved title and 153 engraved plates after B. Passer, Martin de Vos, Johann Wierx and engraved by Anton Johann and Hieronymus Wierx, C. de Mallerij, Adrian and Johann Collaert. 19th century morocco by M.M. HOLLOWAY, gilt ruled, spine gilt, a.e.g. Wanting 2 preliminary leaves?, inscription erased from title, repairs to preliminary leaves, some faint spots, but plates generally clean, some rubbing and shelfwear to binding, but good.

*FIRST EDITION.* Adams N-56.

**\$2,000 - 3,000**

1011

**PLATO. 428?-348/347 B.C.E.**

*Apanta ... Omnia opera cum commentariis Procli in Timaeum & Politica, thesauro veteris Philosophiae maximo.* Basel: Johann Valderus, 1534. 2 parts in 1 volume. Folio (335 x 218 mm). 1<sup>8</sup> 2-6<sup>6</sup> a-w<sup>6</sup> Aa-Ωw<sup>6</sup> AaA-HrH<sup>6</sup> ΘθΘ<sup>8</sup> ΙΙΙ<sup>8</sup> (last leaf blank); A-Ω6 2A-2A<sup>6</sup> 2M<sup>8</sup>. Text in Greek. With commentaries by Proclus. Woodcut initials. Contemporary blind-decorated pigskin, beveled boards, brass clasps, title penned to spine, original sanguine drawing of Socrates in profile mounted to front pastedown, signed "Hess." Some early marginalia, much of it in pencil, occasionally toned, two tiny wormholes in fore-edge margin of final several signatures, binding somewhat soiled, but a very good copy overall. *Provenance:* J.G. Schulthessius, 1766 (signature to f.f.e.p.); Edward Grisebach (bookplate).

*SECOND EDITION OF THE COLLECTED WORKS IN GREEK, FIRST WITH PROCLUS COMMENTARIES.* This copy with a fine original portrait of Socrates in profile mounted to f.f.e.p. Adams P-1437 & P-2139.

**\$2,000 - 3,000**



1011



**ART, ILLUSTRATION  
& PLATE BOOKS**

Lots 1012 - 1029





1012

1012

**AUDUBON, JOHN JAMES. 1785-1851.**

*The Birds of America, from Drawings Made in the United States and Their Territories.* New York: J.J. Audubon / Philadelphia: J.B. Chevalier, 1840-44.

7 volumes. 8vo (261 x 155 mm). Half title and list of subscribers in each volume. With 500 hand-colored lithographed plates printed by J.T. Bowen, illustrations in text. Contemporary quarter calf by N. Hickman of Baltimore. Scattered foxing (heaviest to vol 1), dampstain to upper corner at front of vol 1, plates largely clean with occasional mild toning, bindings poor, spines dry, chipped, and tape repaired, two volumes rebaced with old spine laid down.

*Provenance:* Charles Fox (ownership stamp inside covers); Edward Lowe (card gifting the set mounted to f.f.e.p. vol 1).

"FIRST AND MOST DESIRABLE" OCTAVO EDITION (Sabin). The plates are superior to subsequent octavo editions, and the text is "much improved" (Herrick) from the companion volumes to the double elephant folio. Herrick 4; Sabin 2364.

**\$7,000 - 10,000**



1013

**BULL, RENÉ. 1872-1942.**

Original pen and ink and watercolor, "Prince Igor," 246 x 165 mm, on illustration board, signed "RENÉ BULL" lower right and dated December 30, 1924, upper right, from Darby Green Farm, Blackwater, Hampshire, additionally inscribed, "To Gladys with all best wishes for 1925." Toned, additional mat-toning, adhesive residue in margins. Matted and framed.

Charming New Year's Eve menu illustration, "Wines etc. etc perhaps."

**\$2,000 - 3,000**

1014

**CASSIN, JOHN. 1813-1869.**

*Illustrations of the Birds of California, Texas, Oregon, British and Russian America.* Philadelphia: J.B. Lippincott & Co., [1853-]1856. Tall 8vo (270 x 172 mm). viii, 298 pp. With 50 hand-colored lithographed plates by William E. Hitchcock, the first 20 after George G. White. Contemporary quarter red morocco over marbled boards, spine gilt-lettered. Light foxing at ends and intermittently, a little toning, light wear to binding extremities.

*FIRST EDITION*, issued in ten parts from 1853-55. As set forth in the preface, the work was "to be regarded in some measure as an addition to the works of former authors in American Ornithology, but at the same time complete in itself." Cassin especially sought to describe birds not known to Audubon. Nissen *IVB* 173; Reese *Stamped with a National Character* 42; Sabin 11369; Sitwell p 85; Wood p 281; Zimmer p 124.

**\$1,000 - 1,500**

1015

**CHAGALL, MARC. 1887-1985.**

1. *Lithographes I-VI.* Monte Carlo, Boston, New York, London: 1960-1986. 6 volumes. 4to. Illustrated with 28 lithographs. Lithographic dust jackets. Condition generally good, vols I and II with shelfwear and bumps to head and tail of spine, price clipped jacket to vol IV.  
2. *Jerusalem Windows.* Monte Carlo: Andre Sauret, 1962. 4to. Dust jacket. Illustrated with 2 lithographs. Shelfwear to jacket.  
3. *The Biblical Message.* NY: Tudor Publishing Company, [1972-73]. 4to. Dust jacket.  
Together, 8 volumes. All 4to; with dust jackets. Housed together in custom lucite case.

A fine grouping of Chagall titles.

**\$2,000 - 3,000**



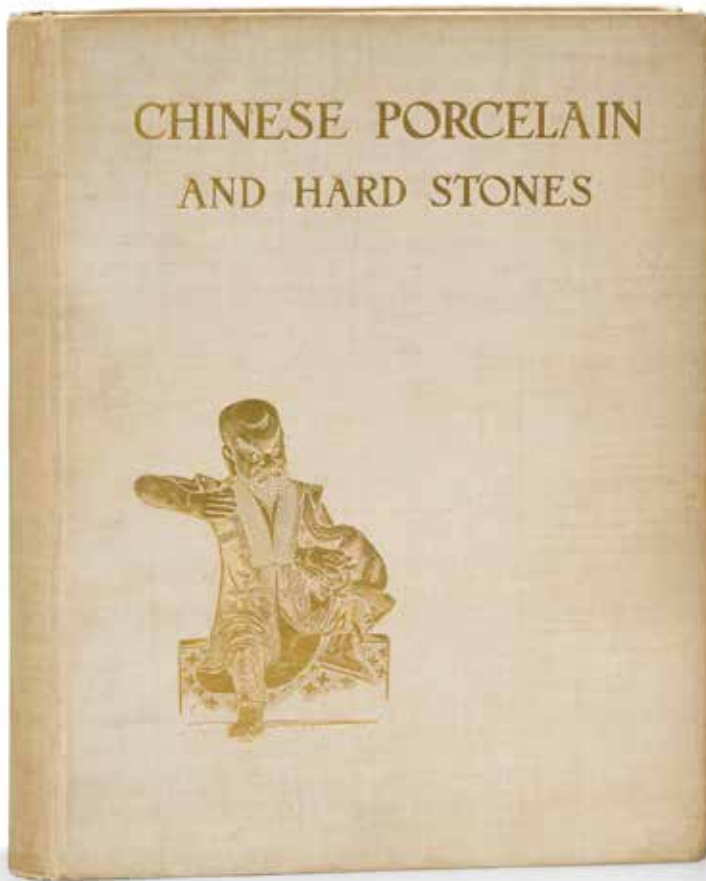
1013



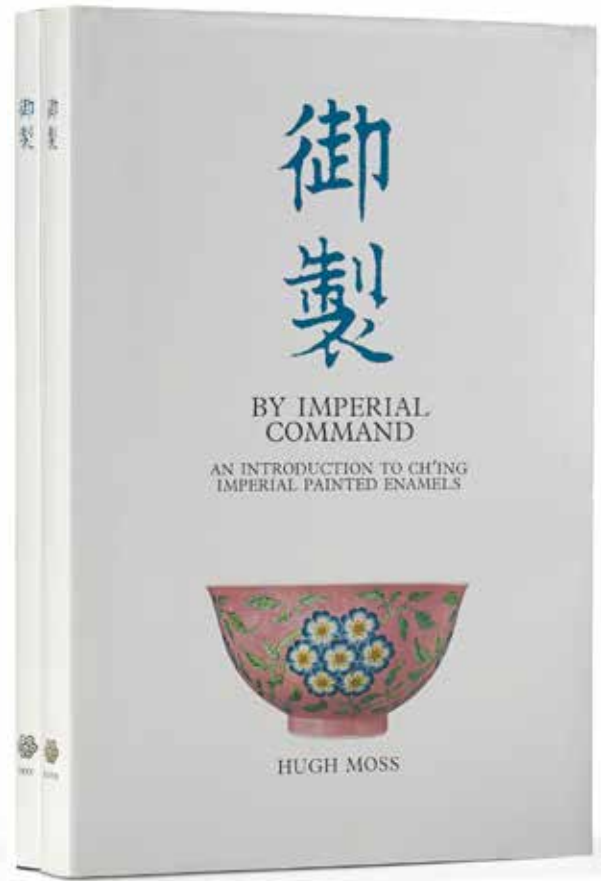
1014



1015



1016



1017

1016

**CHINESE CERAMICS.**

GORER, EDGAR & J.F. BLACKER. *Chinese Porcelain and Hard Stones*. London: Bernard Quaritch, 1911.  
2 volumes. 4to (312 x 241 mm). 254 color plates. Original gilt-stamped white cloth. Faint foxing to verso of some text leaves, one leaf sprung in 2nd volume, vol. I front hinge cracked and with f.f.e.p. sprung, hinges reinforced, spines sunned, generally a good set.

*LIMITED EDITION*, no 276 of 1000 sets. One of the classic texts on the subject.

**\$3,000 - 5,000**

1017

**CHINESE IMPERIAL PAINTED ENAMELS.**

MOSS, HUGH. *By Imperial Command: An Introduction to Ch'ing Imperial Painted Enamels*. Hong Kong: Hibiya, [1976].  
2 volumes. Folio (380 x 252 mm). With 87 color plates, some of which are double-page. Original blue cloth, dust jackets, 2-part slipcase. Ownership labels to f.f.e.p.s, a few faint spots, but generally a fine set.

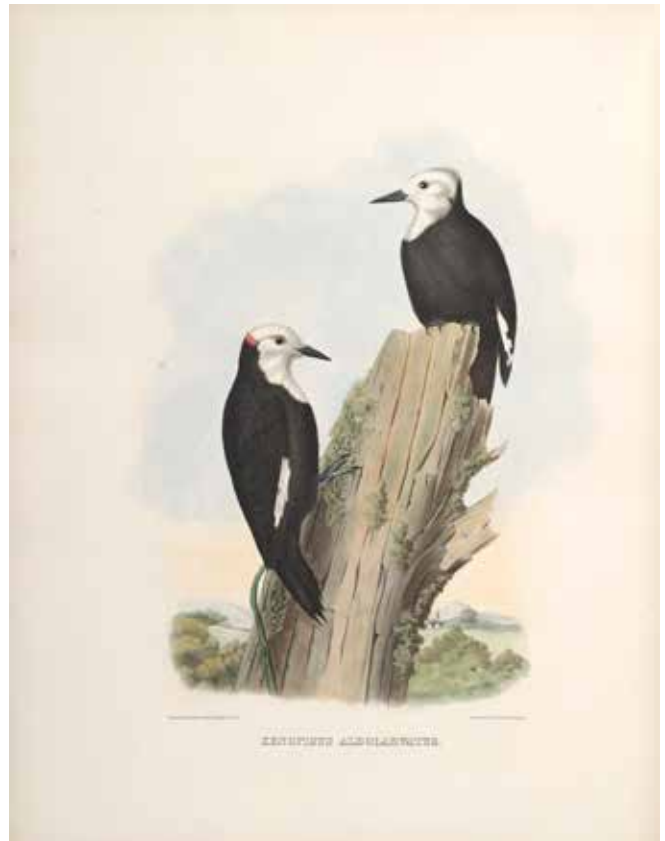
*LIMITED EDITION*, no 391 of 1000 sets. Moss's "attempt to trace the development of the imperial painted enameled wares of the Ch'ing dynasty ... this work serves as an introduction to establish what I believe to be essential foundations for a proper study of the subject, and to outline briefly the development of the wares" (from the introduction).

**\$2,000 - 3,000**





1018



1018

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**ELLIOT, DANIEL GIRAUD. 1835-1915.**

*The New and Heretofore Unfigured Species of the Birds of North America.* New York: by the author, 1869.

2 volumes. Elephant folio (601 x 483 mm). With 72 hand-colored lithographed plates after Elliot, Joseph Wolf & Edwin Sheppard. Later half morocco over green cloth boards. Volume one title and flyleaves torn, dampstain to margin of first volume title and a few plates, Cape St. Lucas Guillemot with closed tear in fore-edge margin, text leaves toned and with occasional tears, plates generally clean and attractive, bindings with covers detached, spine worn.

*FIRST EDITION* of the last great color plate bird book to be produced in America, *ONE OF ONLY 200 COPIES PRINTED.* Elliot used the firm of Bowen & Co, which had continued after the death of J.T. Bowen when John Cassin married into the business. The firm closed sometime after the completion of this work and Elliot had to have his remaining books produced in Belgium. Anker 129; Sitwell *Fine Bird Books* p 95; Nissen IVB 294; Reese 44; Sabin 22227; Wood p 331.

**\$15,000 - 18,000**



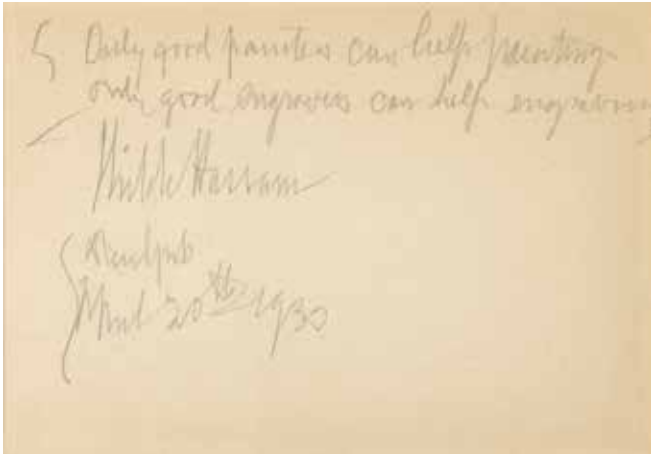
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**FORE-EDGE PAINTINGS.**

1. WALTON, IZAAK. *The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, and Dr. Robert Sanderson.* London: 1825. 8vo. Full green morocco gilt. With double fore-edge painting, first side with portraits in triptych of Wotton, Walton and Donne; reverse with portraits in triptych of Sanderson, Herbert and Hooker. Rubbing to head, tail and hinges of spine, some shelfwear.

2. COWPER, WILLIAM. *The Task.* London: 1878. 8vo. Full morocco gilt. Custom pull off case. With fore-edge painting of street scene with Cowper's house at Weston. Hinges repaired, bookplate removed.

3. *Ladies' Repository, for 1857.* Cincinnati, et al: 1857. 8vo. Half morocco gilt. With fore-edge painting of river view. Some dampstaining to early leaves, corners creased; rubbed at head, tail and hinges of spine, corners bumped, shelfwear.

**\$2,000 - 3,000**

1020

**GOODEN, STEPHEN, ILLUSTRATOR.**

*Aesop's Fables.* London: George C. Harrap, 1936.

4to. Engraved title page and 11 engraved plates, plus numerous large pictorial initials, all by Stephen Gooden. Original full vellum gilt, top edge gilt, others uncut; uniform pink marbled slipcase with paper printed spine label. Light offsetting from engravings to text; mild wear and fading/spotting to slipcase.

*LIMITED EDITION*, no 323 of 525 copies, signed by the illustrator.

**\$600 - 900**

1021

**HASSAM, CHILDE. 1859-1935.**

Autograph Quotation Signed ("Childe Hassam"), 1 p, 8vo, New York, March 20, 1930, in pencil. Matted and framed.

*Provenance:* from the Autograph Collection of Harry E. Gould, Jr.

Reading in full, "Only good painters can help painting / only good engravers can help engraving."

**\$500 - 800**

1022

**LINDEN, JEAN JULES. 1817-1898.**

*Lindenia. Iconography of Orchids, Conducted by J. Linden, Lucien Linden, Em. Rodigas and R.A. Rolfe.* Brussels: Lucien Linden, 1891-1897.

72 parts in 62 original fascicles only (of 78?). Folio (366 x 279 mm). 288 (on 280) plates, including 8 double-page plates each listed as 2, all but 1 plate chromolithographed by P. de Pannemaeker, G. Severenyns and J. Goffart after A. Goosens and others. Original pink printed wrappers. Wanting final (6?) parts, foxing to most guards, plates generally clean, some wrappers with light foxing and faint dampstain, a few wrappers with wear to spine, but generally an attractive set.

*FIRST EDITION IN ENGLISH.* Jean Jules Linden was a Belgian botanist, horticulturist, dealer and importer who specialized in orchids. He traveled to South and Central America between 1835 and 1844 which sparked a lifelong pursuit in the study of orchids. He was later appointed director of the Jardin Royal de Zoologie et d'Horticulture at Brussels in 1852.

**\$3,000 - 5,000**



1023

**MANET, ÉDOUARD, ET AL.**

DURET, THÉODORE. *Manet and the French Impressionists*. London: Grant Richards. Philadelphia: J.B. Lippincott, 1912. 4to (250 x 190 mm). 256 pp. Illustrated with 4 original etchings plus half-tone and wood-engraved plates. Original blue cloth lettered in gilt and black. Minor foxing to prelims and final leaves, light soiling and a touch of rubbing to cloth.

WITH FOUR ORIGINAL ETCHINGS printed from the original plates: "Portrait of Berthe Morisot" by Manet; "Jeune fille étendue" by MORISOT; and "Baigneuse" and "Jeune Filles" by RENOIR.  
**\$1,000 - 2,000**



1023

1024

**PURSH, FREDERICK. 1774-1820.**

*Flora Americae Septentrionalis; or, A Systematic Arrangement and Description of the Plants of North America* London: White, Cochran, and Co., 1814.

2 volumes. 8vo (210 x 123 mm). xxxvi, 358; [2], [359]-751 pp + [6] pp publisher's catalogue at back of volume 2. With 24 stipple-engraved plates. Contemporary speckled sheep, morocco spine labels. Custom cloth box. Scattered foxing and soiling including to plates, some offset from plates, lower cover volume 1 and upper cover volume 2 detached, some chipping to joints, old repairs to boards.

*Provenance*: Edward Patterson (bookplate, pencil signature to title); HW Rickett (ink signature to first blank).

*FIRST EDITION*. "The first publication on plants from all of North America above Mexico, Pursh's *Flora* included more than 3,000 species and 470 genera, including the first descriptions of more than 100 species collected by the Lewis and Clark expedition" (*ANB*). H.W. Rickett is most likely the editor of *Wild Flowers of America*. Sabin 66728.

**\$1,000 - 2,000**



1024

1025

**RUSSELL, CHARLES MARION. 1864-1926.**

Photograph Signed ("C.M. Russell") and with skull insignia, 8 7/8 x 6 3/4 inch gelatin silver print portrait, 1918, minor chipping to edges most significantly to upper left corner.

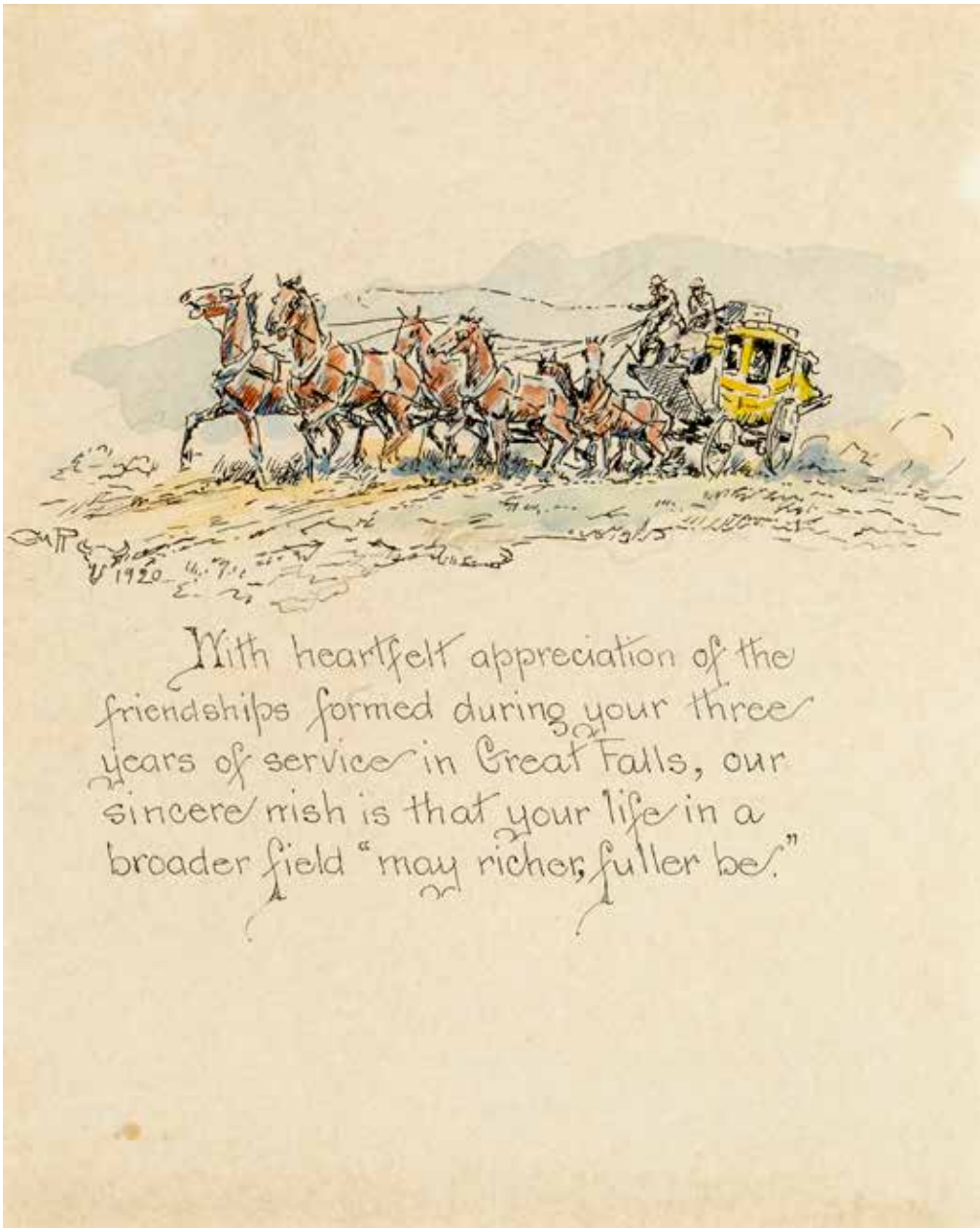
*Provenance*: Reverend Granville G. Bennett (gift of the artist); private collection, Virginia, by descent.

*ATTRACTIVE SIGNED PORTRAIT OF THE GREAT WESTERN ARTIST, WITH SKULL INSIGNIA*. Signed photographs of Russell are scarce: we find no examples at auction after 1996, and only three examples in all in ABPC and RareBookHub.

**\$2,500 - 3,500**



1025



1026

1026

**RUSSELL, CHARLES MARION. 1864-1926.**

Original watercolor, A Stagecoach, pen and ink, and pencil illustration on paper, 6 3/8 x 10 1/4 inches (165 x 265 mm), signed "CMR" with skull insignia and dated 1920 lower left, mild toning. Matted and framed.

*Provenance:* Reverend Granville G. Bennett (gift of the artist); private collection, Virginia, by descent.

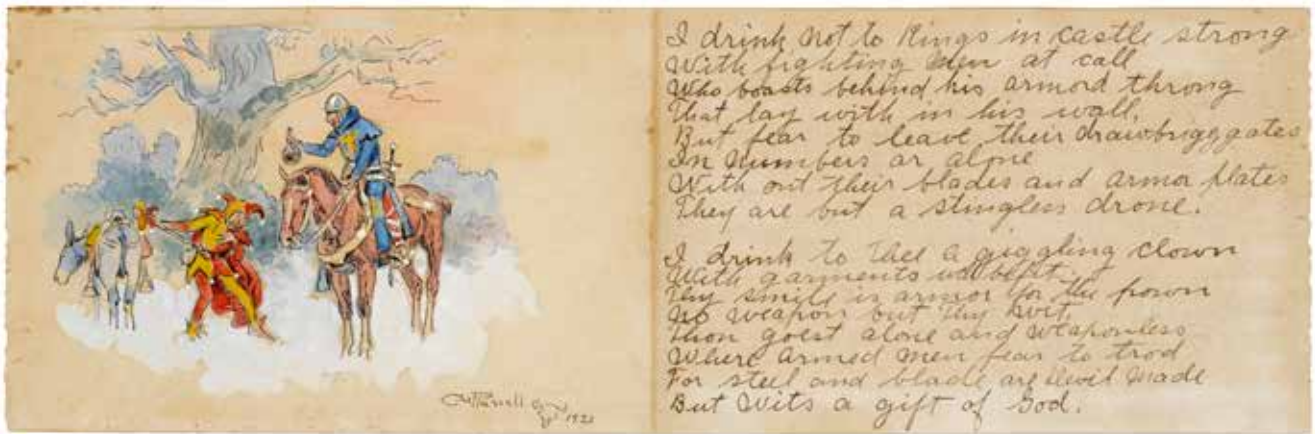
*FINE ORIGINAL WATERCOLOR BY RUSSELL OF A STAGECOACH AND TEAM* of six horses, the driver urging them on with a whip and a shotgun messenger seated beside him. Created as a greeting card, with five lines of holograph text below: "With heartfelt appreciation of the / friendships formed during your three / years of service in Great Falls, our / sincere wish is that your life in a / broader field 'may richer, fuller be.'" On the right half of the sheet is a list of 19 names in holograph, headed by Nancy and Charles Russell.

In the mid-1910s the Reverend Granville G. Bennett was Episcopal minister to the Church of the Incarnation in Great Falls, Montana, where he befriended Russell.

The present work is numbered CR.NE.811 in the online *catalogue raisonné* of the artist's work at [www.russellraisonne.com](http://www.russellraisonne.com).

**\$10,000 - 15,000**





1027

1027

**RUSSELL, CHARLES MARION. 1864-1926.**

Original watercolor, The King and the Clown, pen and ink, and pencil illustration on paper, 100 x 154 mm on 100 x 310 mm card, signed "CM Russell" with skull insignia and dated 1921 at lower right, mounted. Matted and framed.

Provenance: Reverend Granville G. Bennett (gift of the artist); private collection, Virginia, by descent.

*ORIGINAL RUSSELL ILLUSTRATED GREETING CARD.* Depicting an armored figure on horseback lifting a cask in toast to a bowing clown who has dismounted from his donkey. On the right side of the card is an original composition of two eight line stanzas ("I drink not to Kings in castle strong ... I drink to thee a giggling clown"). The present work is numbered CR.NE.815 in the online *catalogue raisonné* of the artist's work at [www.russellraisonne.com](http://www.russellraisonne.com).  
**\$6,000 - 8,000**



1028

1028

**SANDER, HENRY FREDERICK CONRAD. 1847-1920.**

*Reichenbachia. Orchids Illustrated and Described.* St. Albans, London, etc.: F. Sander and J. French for Henry Sothorn, [1886-]1888-1894.

2 Series in 4 volumes. Folio (522 x 392). [viii (of x)], 110; [viii], 106; [8], iii, [1], 104; [viii], 24, 27-114 pp. With 192 chromolithograph plates after Henry George Moon, W.H. Fitch & A.H. Loch, wood-engravings throughout the text. Disbound, some original wrappers for Second Series present, plates held in custom metal case. Lacks first volume title, pp 25/26 in final volume, plates with tissue guards replaced, some toning and edgewear, occasional spots (more so to verso), dampstain in margins of some plates, text with occasional foxing and toning, some chips and dampstain, wrappers with chips around extremities.

*FIRST EDITION* of what Sitwell considers an "important and authoritative work for orchid growers." German-born Sander settled in St. Albans, Hertfordshire where he ran a successful nursery specializing in orchids. The above work, which was a collaboration with landscape painter Henry G. Moon, was named in honor of the renowned German orchidologist Heinrich Gustav Reichenbach. The chromolithographs are among the best of its day with hand-cut blocks and use of up to 20 colors. Sitwell p 135.

**\$8,000 - 12,000**





1029

1029

**SCHNACKENBERG, WALTER. 1881-1960.**

*Ballet und Pantomime.* Munich: Georg Müller, 1900.

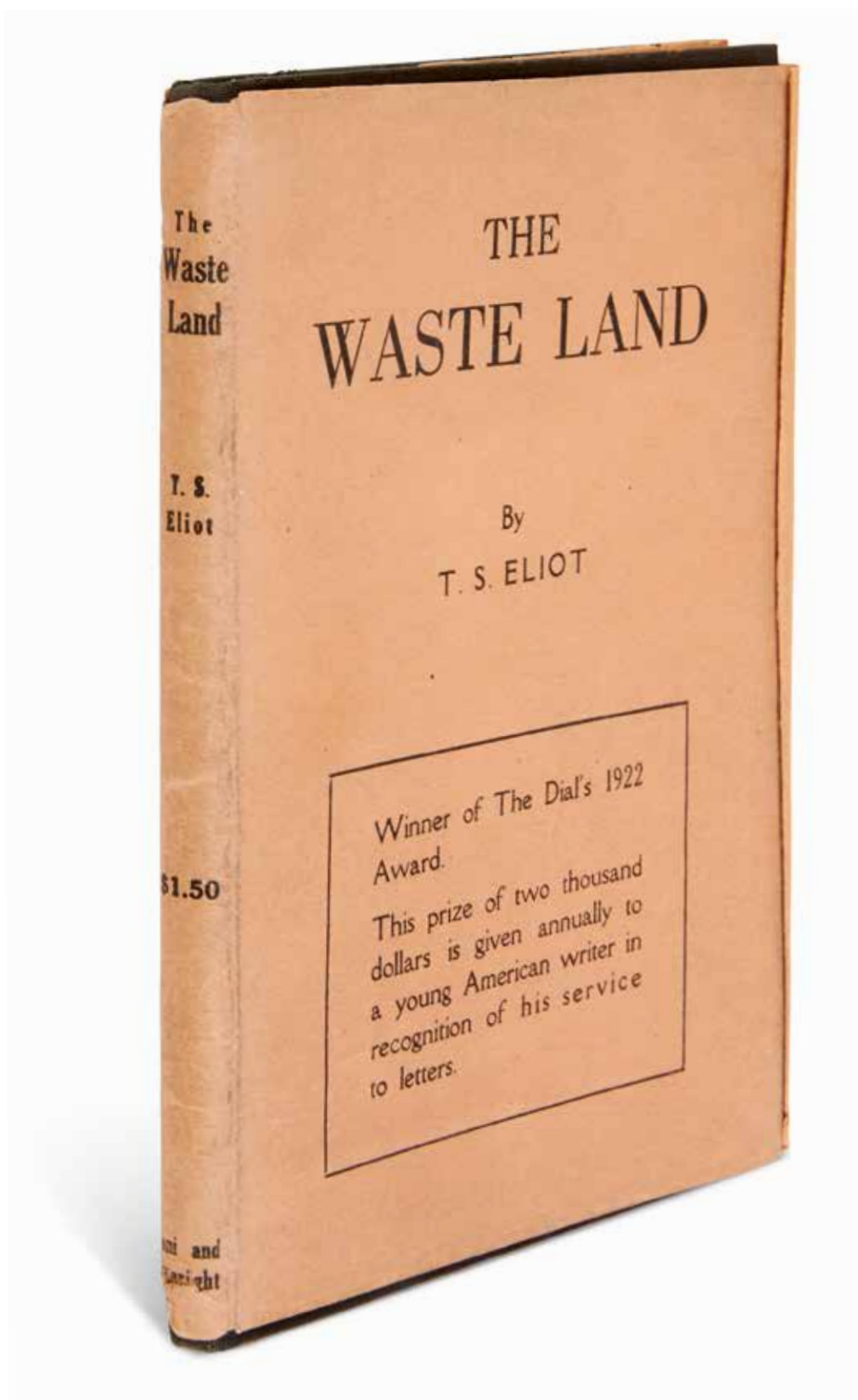
Folio (522 x 400 mm). With 18 (only, of 22) pochoirs in colors on wove paper. Loose with text as issued in original illustrated paper boards. Some toning, staining, some plates tipped at upper corners to numbered pages, others detached from numbered pages and with adhesive staining in upper corners, 5 were framed and have light- and mat- staining; boards well-worn.

*LIMITED EDITION*, one of 850, aside from the numbered edition of 50.

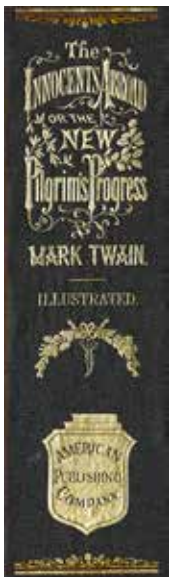
**\$3,000 - 4,000**

# LITERATURE

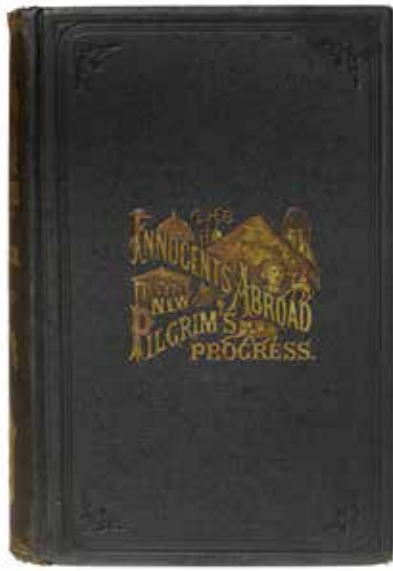
Lots 1030 – 1056







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1033

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**CLEMENS, SAMUEL LANGHORNE. 1835-1910.**

*The Innocents Abroad, or The New Pilgrims' Progress.* Hartford: American Publishing Company, 1869. Thick 8vo. xviii, [19]-651, [5 ad] pp. With woodcut plates and illustrations in text. Original pictorial cloth stamped in gilt and blind. A few scattered spots but internally clean, front hinge cracked, slight discoloration to gilt upper cover, minor wear to head of spine, faint old splash stain to upper corner of upper cover, still an attractive copy overall.

WITH: An example of the publisher's prospectus. Comprised of prelims, selections from text, illustrations, publisher ads, spaces for subscriber's names, and two sample backstrips. Original cloth, gilt decoration on upper cover matching that on published version, blindstamped publisher's device on lower cover. Old marginal dampstaining to a few sheets, minor scuffs to boards. Housed together in custom chemises and morocco backed slipcase.

*FIRST EDITION, FIRST ISSUE; TOGETHER WITH SALESMAN'S DUMMY.* Twain profited handsomely—and unapologetically—from the subscription system of selling books, under which agents for the publishing company went door-to-door with copies of the prospectus to generate sales for the book. *Innocents Abroad* sold more copies than any other of Twain's works during his lifetime. BAL 3316.

**\$2,000 - 3,000**

1031

**CLEMENS, SAMUEL LANGHORNE. 1835-1910.**

*Adventures of Huckleberry Finn (Tom Sawyer's Comrade).* New York: Charles L. Webster and Company, 1885.

4to. With portrait frontispiece and illustrations throughout. Original illustrated green cloth with titles stamped in gilt and black. Some minor soiling to cloth, rubbing and mild wear to extremities, spine and upper cover detached from text block.

*Provenance:* H.D. McVean (early ownership signature to f.f.e.p.).

*FIRST AMERICAN EDITION.* With "88" on p 13 and "with the was" on p 57. As to issue points resulting from damaged plates (e.g. the dropped "5" on p 155), Kevin MacDonnell concludes, "they are of no significance in determining the sequence of the printing of the sheets. All of these occur at random in relation to each other within copies of the first printing, a strong indicator of the use of multiple plates, and possibly mixed sheets within the collating process" ("Huck Finn among the Issue-Mongers," *Firsts*, Vol 8, No 9, Sept 1998, pp 28-35). BAL 3415.

**\$1,000 - 1,500**

1032

**CLEMENS, SAMUEL LANGHORNE. 1835-1910.**

*Tom Sawyer Abroad; Tom Sawyer, Detective and Other Stories.* New York: Harper & Brothers, 1896.

Original red cloth stamped in gilt. Custom clamshell case. Book label to front pastedown endpaper. Very fine.

*FIRST COLLECTED EDITION.* BAL 3447.

**\$600 - 900**

1033

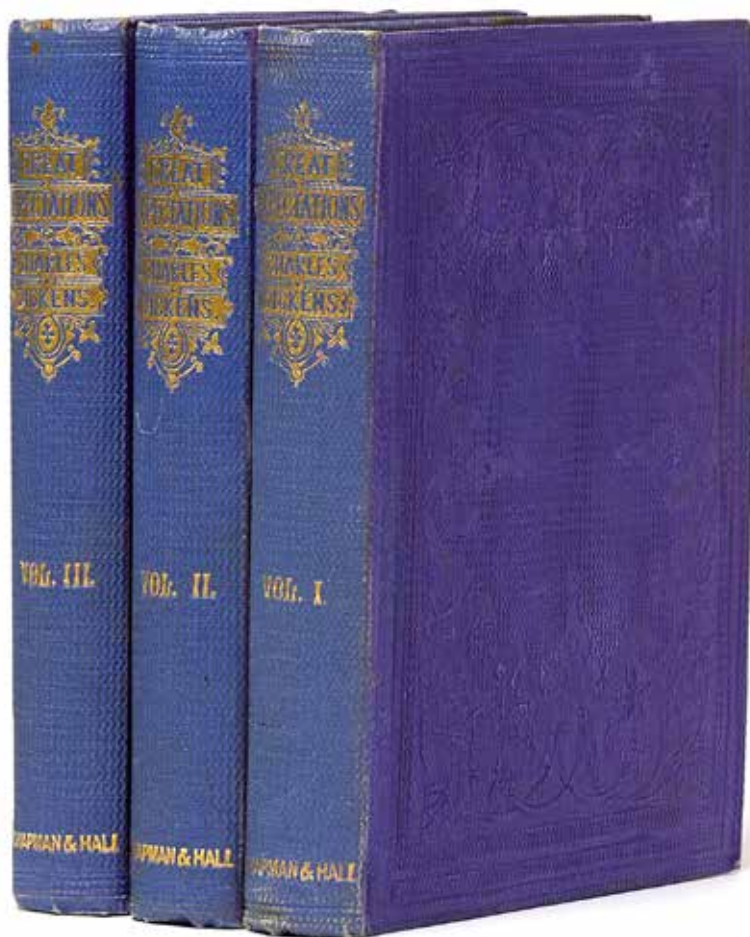
**DICKENS, CHARLES. 1812-1870.**

*The Personal History of David Copperfield.* London: Bradbury & Evans, May 1849-November 1850.

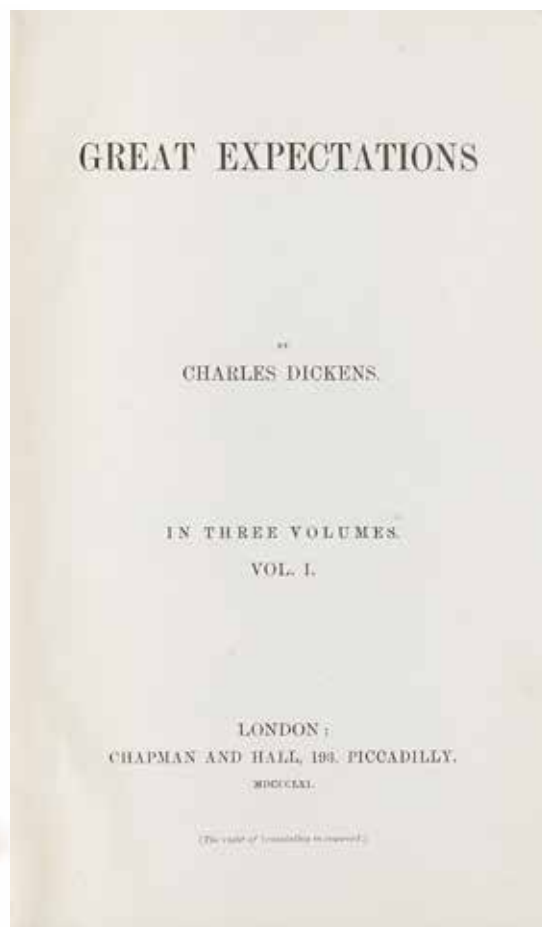
20 parts in 19. 8vo (222 x 143 mm). With engraved frontispiece, vignette title, and 38 engraved plates by Hablot K. Browne ("Phiz"). Original green pictorial wrappers. Custom half-morocco clamshell box. Spotting to some plates and infrequently to text, some minor soiling and spotting to wrappers, wrappers expertly respined, but a clean, excellent copy overall.

*FIRST EDITION IN ORIGINAL MONTHLY PARTS.* Includes the first issue of part 8 with "Lile" for "Life" on pp 3 of the Advertiser, and with the scarce Lett's diaries ad and 7 specimen leaves at back of part 8. Advertisements conforming to Hatton & Cleaver except without slip following plates in part 9, rear slip in part 9, rear slip in part xiii, front slip part xvi, final page of final ads part 19/20, or with variant ads parts 12 and 18. Eckel pp 75-77; Hatton & Cleaver pp 253-272; Sadleir 686.

**\$3,000 - 5,000**



1034



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**DICKENS, CHARLES. 1812-1870.**

*Great Expectations*. London: Chapman and Hall, 1861.

3 volumes. 8vo. Original violet wavy-grained cloth stamped in gilt and blind, yellow-white coated endpapers. Custom morocco backed clamshell case. Titles volumes 2 & 3 supplied, slight lean, spines uniformly faded to blue, wrinkle to cloth front cover vol 2, bookplates removed from inside front covers.

WITH: *Carte-de-visite* portrait of Dickens by John Watkins, c.1860.

*FIRST EDITION IN ORIGINAL CLOTH*. An unusually bright, clean copy. Mixed issue: first issue of volume I and third issues of volumes II and III with first issue title pages supplied. Without ads at back of volume III, though Smith notes that "some copies of all the first five issues did not contain catalogues." Cardwell pp 491-499; Eckel pp 91-93; Gimbel A146; Sadleir 688; Smith I:14.

**\$40,000 - 60,000**



1035

1035

**DICKENS, CHARLES. 1812-1870.**

1. *The Mystery of Edwin Drood*. London: Chapman & Hall, April-September, 1870. 6 parts. 8vo (224 x 145 mm). With additional engraved title and portrait, and 12 wood engraved plates after Luke Fildes. Original green illustrated wrappers designed by C.A. Collins. Custom quarter morocco clamshell case. Scattered foxing, chips to corners of cork ad with some textual losses, light chipping to wrappers, repair to front wrapper part 1, chip to same with small loss to edge of illustration and neat repair to rear wrapper, wrappers part vi repaired.

*FIRST EDITION IN ORIGINAL MONTHLY PARTS*. Advertisements conforming to Hatton and Cleaver with except without Chapman & Hall "recent publications" ad at back of part 5, and without "Concerning Stitches" ad at back of part 6. Ad on cork present at back of part 2. First issue of part six, with "Eighteenpence" slip pasted over printed price. Dickens died having completed only the first six parts of the novel, leaving the titular mystery unsolved. Eckel pp 99-101; Hatton & Cleaver p 373; Sadleir 694.

2. *The Life and Adventures of Martin Chuzzlewit*. London: Chapman and Hall, 1844. 8vo. With 40 plate illustrations by H.K. Browne. Original blue cloth. Custom half-morocco case. Spotting to plates, hinges cracked, still an excellent copy.

*FIRST EDITION IN BOOK FORM*.

**\$1,000 - 1,500**



1036

1036

**DICKENS, CHARLES. 1812-1870.**

*The Works of Charles Dickens. "Household Edition."* London: Chapman and Hall, London: Chapman and Hall, July 1871-January 1880.

101 parts. 8vo (257 x 192 mm). With engraved plates and in text illustrations throughout by Frederick Barnard, James Mahoney, Charles Green and others. Numerous ads on colored and plain paper inserted. Original blue-green pictorial wrappers, several parts unopened. Housed in five custom cloth boxes. Internally very clean throughout with occasional light foxing at beginnings or ends, some foxing to wrappers with the expected chipping to spines and several early parts expertly respined, three wrappers detached and one starting, one plate part 44 loose, small remnants of labels to a few wrappers, but an excellent example of a fragile set.

*SCARCE FIRST ISSUE IN ORIGINAL MONTHLY PARTS*. For the Household Edition, begun the year after Dickens's death, Chapman & Hall commissioned new illustrations and included Forster's *Life of Dickens* as the final volume. Also issued in 22 cloth-bound volumes, and with a slightly earlier American issue by Harpers substituting American illustrators in some instances. The Household Edition is scarce in monthly parts; Podeschi records an incomplete copy made up largely of the American parts issue, and only two complete copies of the English parts appears in auction records. Cook pp 42-44; Podeschi, *Gimbel Collection* D66, D68.

**\$5,000 - 7,000**

1037

**DUMAS, FATHER & SON.**

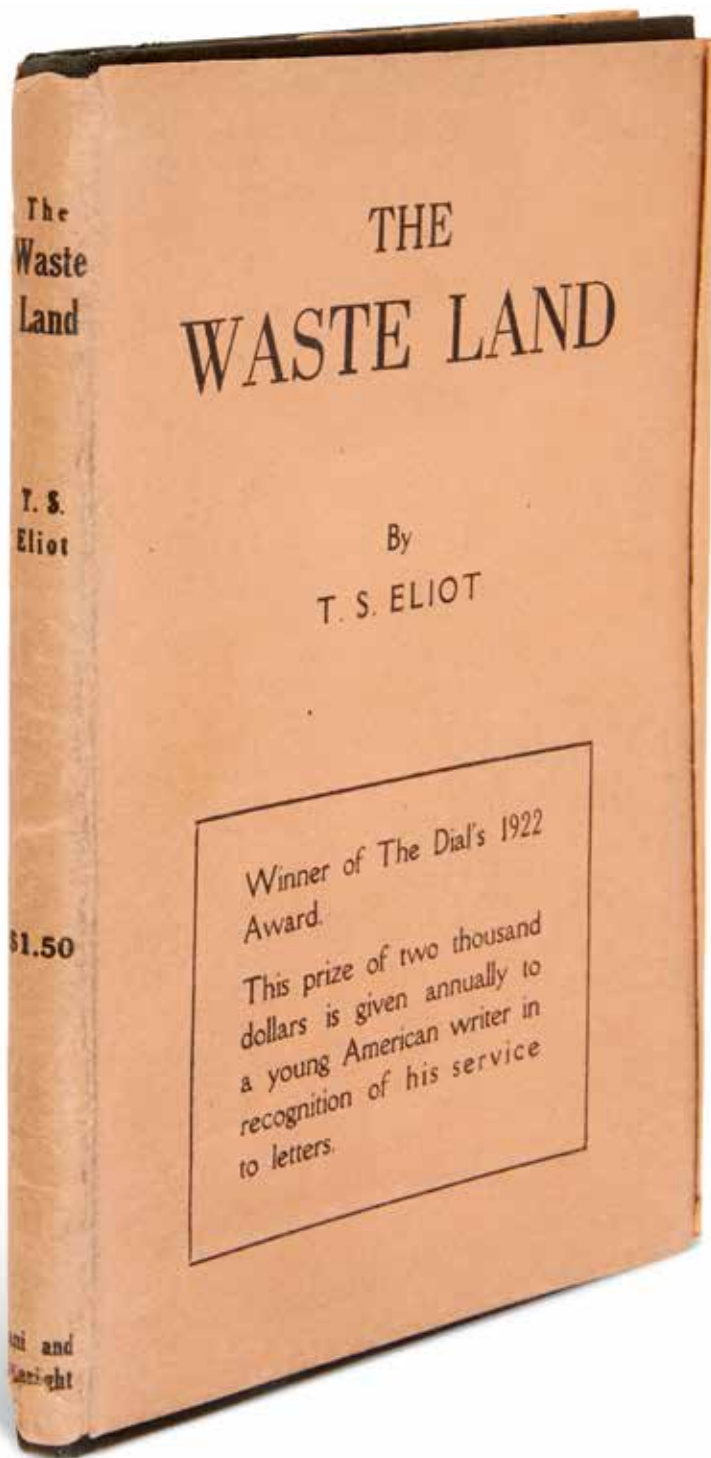
1. DUMAS, ALEXANDRE. 1802-1870. Manuscript Signed ("M Dumas"), 1 p, oblong 4to, n.p., n.d. Complete passage entitled "*Leone Leona*," relating to the work now known as *Le Page du Duc de Savoie*, set at the end of the reign of Henri II.

2. DUMAS, ALEXANDRE. 1824-1895. Autograph Quotation Signed ("A Dumas f."), 1 p, oblong 12mo, n.p., n.d. Tipped at all edges to mat. In full, in translation: "*When man no longer kills his fellowman and no longer fears death himself, he will be God.*"

*Provenance*: from the Autograph Collection of Harry E. Gould, Jr.

**\$500 - 800**





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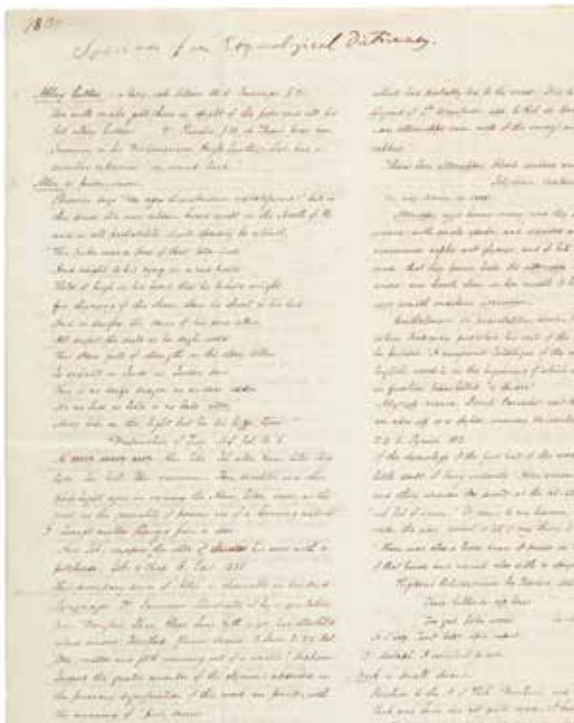
**ELIOT, THOMAS STEARNS. 1888-1965.**

*The Waste Land*. New York: Boni and Liveright, 1922.

Original flexible black cloth lettered in gilt, glassine wrapper and printed dust jacket. Custom clamshell case. Minor chipping to glassine, some marginal toning to jacket, spine slightly toned, chipping to jacket edges and spine with partial loss of two letters in imprint.

*FIRST EDITION, FIRST STATE* in flexible cloth boards, with "mountain" correctly spelled on page 41 and number on colophon 5 mm high. Copy 238 of 500 in the first state, of 1,000 total in the first edition. Gallup A6a.

**\$18,000 - 25,000**



1039

1039

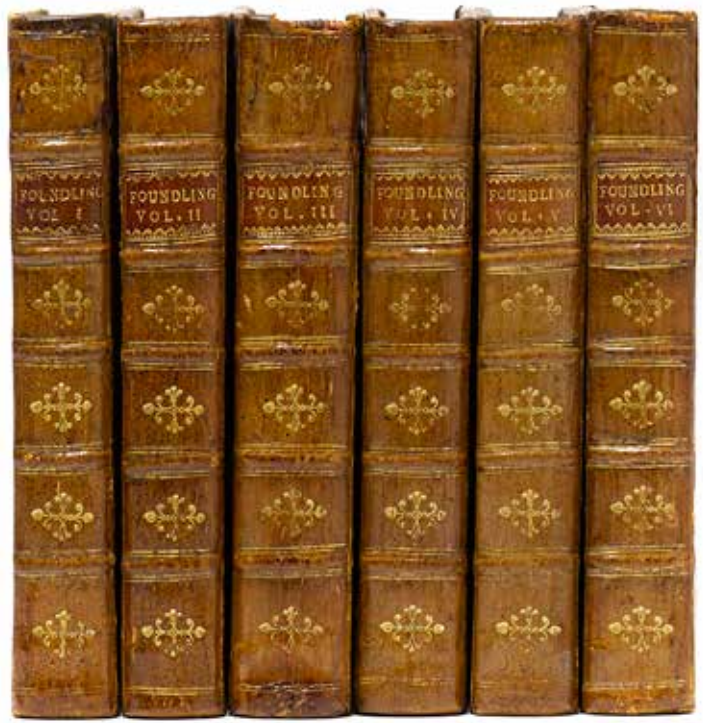
**ETYMOLOGY.**

[KEMBLE, JOHN MITCHELL, attrib. 1807-1857.] Manuscript in English, entitled "Specimen of an Etymological Dictionary," 8 pp recto and verso, 4to, sewn leaves, [England], dated 1830, with watermarks dated 1822. Fine condition.

*Provenance:* from the Dictionary Collection of Thomas Malin Rodgers.

Very fine and closely written etymological leaves comprising 51 main entries from "Abbey-lubber. A lazy idle fellow" to "Snekdrawer. One who from long experience has acquired great facility in doing anything; generally used in a bad sense" and numerous sub-entries. Most terms with some indication of their regional usage with citations. In 1990 this manuscript was published in a limited, facsimile edition edited by J. Lawrence Mitchell. Mitchell attributes the authorship to J.M. Kemble, the foremost philologist of this period and a future editor of *Beowulf*.

**\$1,200 - 1,800**



1040

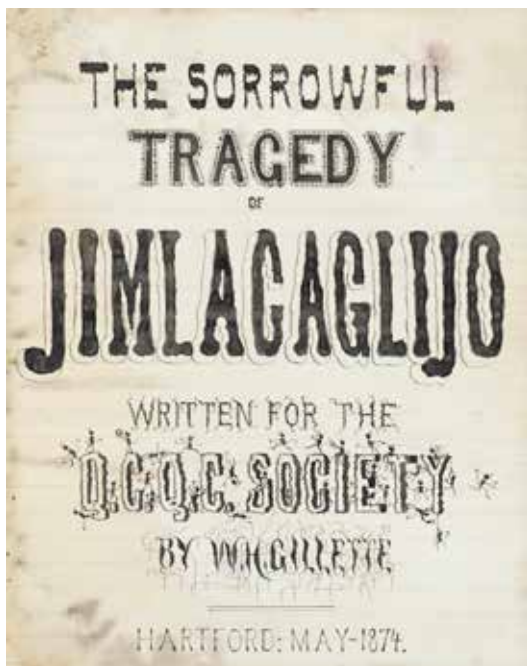
1040

**FIELDING, HENRY. 1707-1754.**

*The History of Tom Jones, a Foundling.* London: A. Millar, 1749. 6 volumes. 12mo (163 x 95 mm). lxii, [2], 214; [2], 324; [2], 370; [2], 312; [2], 294; [2], 304 pp. Errata leaf volume 1. Contemporary sprinkled calf, spines gilt, morocco spine labels. Cloth slipcase. Internally very clean with some scattered light foxing, small marginal worming to title and first few gatherings vol 1, light rubbing to spines, some minor restoration to joints and ends, an attractive set. *Provenance:* Sir George Shuckburgh (armorial bookplates).

*FIRST EDITION, FIRST ISSUE* with errata leaf in volume 1 and errata uncorrected in text and the relevant cancels. Grolier *English* 48; Lowndes p 797; Rothschild 850.

**\$5,000 - 7,000**



1041

1041

**GILLETTE, WILLIAM HOOKER. 1853-1937.**

Autograph Manuscript Signed ("W.H. Gillette"), entitled "*The Sorrowful Tragedy of Jimlagaglijo, Written for the Q.C.Q.C. Society,*" 164 pp recto and verso, 8vo, Hartford, May 1874, in ink on lined paper. Contemporary roan-backed board notebook. Dampstained throughout though not obscuring text, boards worn, spine chipped, lower board detached.

*Provenance:* W.H. Gillette (name and address inked to inside upper cover).

*ORIGINAL MANUSCRIPT OF AN UNPUBLISHED PLAY.* Gillette was an influential stage manager, actor, and playwright, best remembered for his iconic portrayal of Sherlock Holmes in his own 1899 stage adaptation of Conan Doyle's tales. Gillette's image became indelibly linked to the detective following his nearly 1,300 stage performances of *Sherlock Holmes* and through the countless magazine illustrations for which he served as model in the first decades of the century. "To Americans of his generation he personified the legendary sleuth, and he returned to the part regularly for over thirty years" (*ANB*).

The present work was written at the very outset of Gillette's career—seven years before his first major success, *The Professor*—and appears to be entirely unknown. A five act melodrama, the story revolves around the lovers Catashesa—a young woman escaped from a convent—and Slabsidio, who afterwards loves another.

**\$5,000 - 8,000**

1042

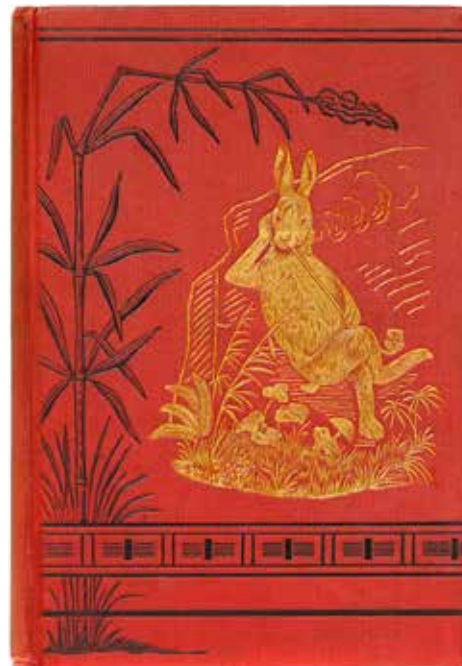
**HARDY, THOMAS. 1840-1928.**

*The Return of the Native.* London: Smith, Elder, & Co., 1878. 3 volumes. 8vo. Half-titles; 2 ad pp at end of vol 2. Frontispiece map. Original brown cloth, front covers stamped in black, spines in gilt and black, double-rule border in blind on lower covers. Custom chemises and quarter morocco slipcase. Shaken with cracking to text blocks, cloth rubbed (particularly spine of vol 1), endleaf replaced in vol 1, some removed bookplates.

*Provenance:* G.S. Veitch (ownership inscription in each volume).

*FIRST EDITION IN BOOK FORM, FIRST ISSUE,* lacking the close quotation mark for "A Pair of Blue Eyes" on title-page of vol 1. Purdy's *FIRST BINDING* with double-rule in blind on lower covers. *The Return of the Native* first appeared in the monthly numbers of *Belgravia* in 1878. The first edition in book form comprised only 1000 copies. Purdy p 24ff (first binding); Sadleir 1113 (binding "B").

**\$800 - 1,200**



1043

1043

**HARRIS, JOEL CHANDLER. 1848-1908.**

*Uncle Remus: His Songs and His Sayings. The Folk-Lore of the Old Plantation.* New York: D. Appleton and Co., 1881.

8vo (188 x 117 mm). 231, [1] pp + 8 pp publisher's catalog at back. With eight plates and illustrations in text by Frederick S. Church and James H. Moser. Original red pictorial cloth stamped in gilt and black, butterfly patterned endpapers. Custom slipcase. Hinges cracked, touch of fading to spine and very light rubbing to cloth, a bright, excellent copy.

*Provenance:* Harry Vallette Day (gift inscription dated 1886); William Fitzhugh (armorial bookplate); modern morocco booklabel.

*FIRST EDITION, FIRST STATE,* with "presumptive" in the last line page 9 and no mention of *Uncle Remus* in the publisher's advertisements. BAL 7100.

**\$800 - 1,200**

1044

**HESSE, HERMANN. 1877-1962.**

Typed Letter Signed ("H Hesse"), 1 p, 8vo, Montagnola, Switzerland, December, 1953, to Fay Sacks of Philadelphia, in German, on personal letterhead, slight splitting at centerfold, with typed transmittal envelope.

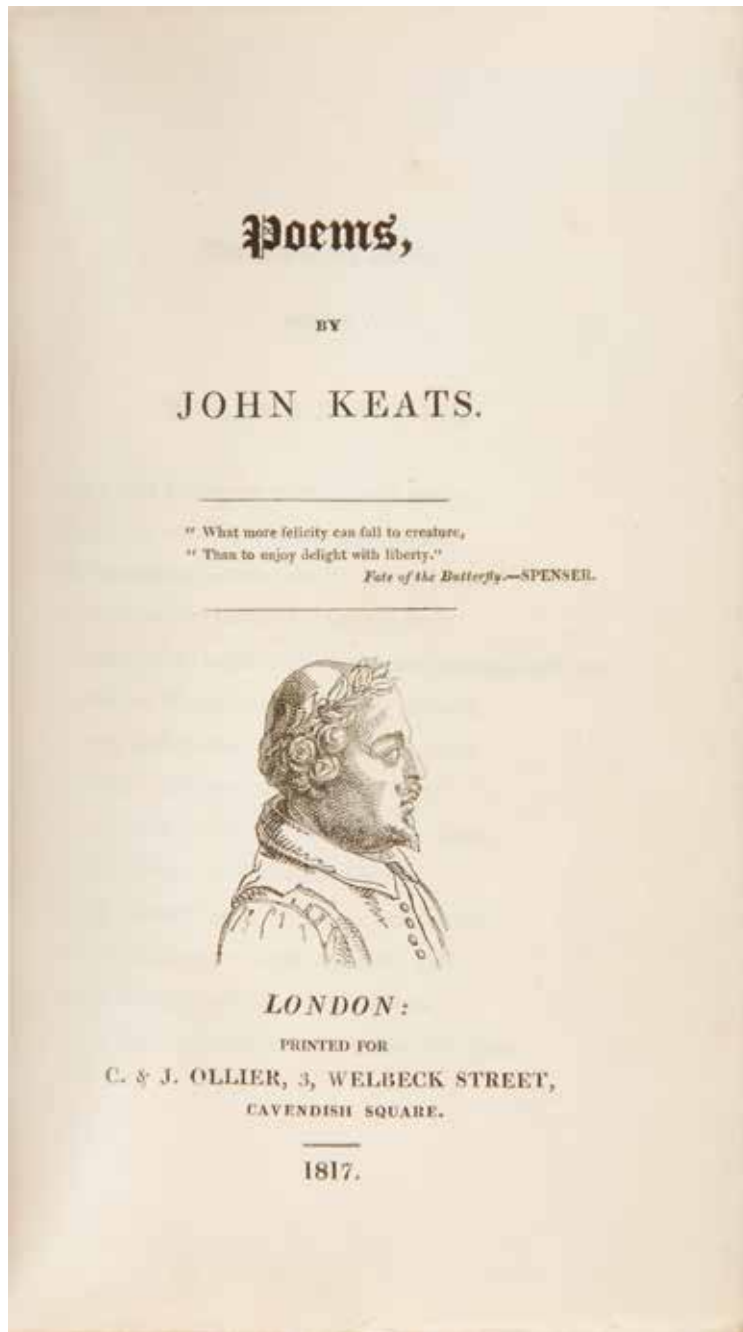
*Provenance:* from the Autograph Collection of Harry E. Gould, Jr.

"*I AM ALWAYS ADDRESSING A SINGLE MAN, AN INDIVIDUAL, NOT NATIONS OR GENERATIONS*" (in translation). Hesse also mentions both *Steppenwolf* and *Siddhartha* by name, referencing the American publishers of these and other works.

**\$800 - 1,200**







1047

1047

**KEATS, JOHN. 1795-1821.**

*Poems*. London: C. & J. Ollier, 1817.

8vo (171 x 99 mm). [6], 121 pp. Half-title, paper watermarked "John Dickson 1813." Lacking first blank A1. Woodcut vignette of the head of Spenser on title. Green morocco gilt by Riviere & Sons, inner dentelles, t.e.g., other edges uncut. Clean copy internally, slight fading to covers.

*FIRST EDITION OF THE AUTHOR'S FIRST BOOK*, containing nearly all the poems Keats is known to have written up to that date, including "On First Looking into Chapman's Homer." It was reviewed favorably in *The Champion* on March 9, "but no one outside Keats's immediate circle showed any interest ... [and] Little more than a month later a disappointed Charles Ollier wrote indignantly to George Keats of his regret at having published the volume" (ODNB). MacGillivray 1.

**\$10,000 - 15,000**

1048

**LONDON, JACK. 1876-1916.**

*Tales of the Fish Patrol*. New York: Macmillan Co, 1905.

3 pp publisher's ads at back. Illustrated with plates and map.

Original blue pictorial cloth stamped in gilt and green, t.e.g. Custom morocco backed clamshell case. Spine a touch toned, faint wear to extremities, a bright, clean copy.

*FIRST EDITION, PRESENTATION COPY, INSCRIBED "Dear Bert: Maybe you don't like this book, but, believe me, it contains much of my own life. Sincerely yours, Jack London."* The stories for the present collection were based on London's experiences as a deputy patrolman with the State Fish Patrol out of Benicia, California. BAL 11887.

**\$1,000 - 1,500**

9) since coming on board, & I've had one. Also our gap. Boy has had a touch. So you see we're not free from it yet, & it's eight months since we contracted it— may, nine months.

If you want the raw edge of the world the Solomon we had to beat.

With love to both of you from both of us, and asking you to remember us to all the others— Jack London

1049

1049

**LONDON, JACK. 1876-1916.**

Autograph Letter Signed ("Jack London"), 9 pp rectos only, 8vo, "On Board S.S. Tymeric Bound from Australia to Ecuador, and to-day off Pitcairn Island," May 2, 1909, to "Jim" [Herman Whitaker], tipped to leaves in an album with photograph signed of Charmian and Jack London; photograph signed of Charmian; an ALS of Charmian, 2 pp, June 12, 1930, to Dr. C.J. Cresmer, authenticating the letter; and one example each of a Jack London and Charmian London bookplate; blue morocco album with manuscript title page.

Provenance: C.J. Cresmer (bookplate); L.M. Kauffman (bookplate); sold Christie's New York, May 20, 1988, lot 198.

**LONDON IN THE SOUTH SEAS, ON MAXIMIZING PROFIT AND BOXING WITH SAILORS.** A fantastic London letter, full of braggadocio and commenting without sentimentality on the economics of authorship, written to London's good friend, the Englishman, writer and socialist Herman "Jim" Whitaker (1867-1919). Written from the tramp steamer *Tymeric* just off of Pitcairn Island, the letter reads, in part:

Your dandy long letter of February 14th., came to hand shortly before we left Australia & I can't begin to tell you how I appreciated it. You & George [Sterling] are my best correspondents. It is only from the letters of you two that I get a good idea of how the world wags at home. I thought this was a good chance to get experience on board a tramp steamer, so started home the long way around. Shall run up to Quito, see a bull-fight, look around, and hurry along home.... Gee! that's a crackerjack- "The Planter," 168000 words! I swear, Jim, you're making a mistake. Your stuff is all readable, ever[y] line of it, & 168,000 words for \$1.08 (department store) is too full a measure. You ought to have dropped that into two books. They would have earned you at least twice as much, and you would have felt that you had done twice as much. Look at me:

*Call of the Wild* 30,000  
*The Game* 15,000  
*Before Adam* 40,000  
*White Fang* 70,000  
*no collection of short stories more than 50,000*  
*"Adventure"* 70,000

I was running over my stuff yesterday not yet published in book-form. To show you that I, too, have not been idle, I found that when I had completed present short story & written one more short story that I shall have 9 books to be published. Most of them are collections, & one of them is "Martin Eden" which doesn't go on the market till this fall. All told, 28 books, but they are not 168,000-word books. You'd better reform, Jim, & give less generous measure to your public. I agree with you heartily about [Sinclair] Lewis in all you say. Two things he lacks: (1) imagination in style; (2) biology in its relation to sociology....

I'm boxing every day with the three mates of the *Tymeric*. Black eyes & bloody noses all the time. We're going at it hard, I can tell you. I took the third clean off his feet yesterday with a left hook. All I can say, despite two game thumbs and a dozen face-bruises, that I am the least marked up of any of them. They are all husky young English fellows and they [are] not afraid of taking punishment— nor are they afraid to give it. There isn't a muscle in my body that isn't aching and sore...."

**\$15,000 - 20,000**





1050

1050

**NEWTON, ISAAC. 1643-1727.**

*Traité d'optique sur les reflexions, refractions, inflexions, et les couleurs, de la lumiere.* Paris: Montalant, 1722. 4to (252 x 190 mm). [20], 595, [1] pp. With 12 engraved folding plates, engravings in text. Contemporary mottled calf. Small old corner dampstain on a few plates, otherwise clean internally, old repairs to spine and corners, upper cover starting, f.f.e.p. and first blank detached.

SECOND EDITION IN FRENCH, "greatly superior to the first of 1720, not only textually, but for its illustrations and typographical execution" (Babson 140).

**\$1,000 - 1,500**

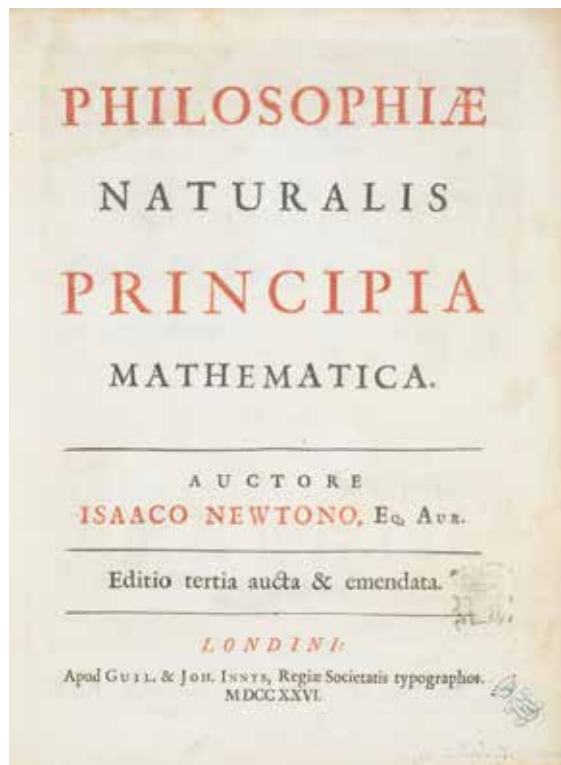
1051

**NEWTON, ISAAC. 1643-1727.**

*Philosophiae naturalis principia mathematica ... Editio tertia aucta & emendata.* London: William and John Innys, 1726. 4to (244 x 184 mm). [34], 530, [6], [2 ad] pp. Half-title, imprimatur leaf, index and final advertisement leaf, title printed in red and black. With engraved portrait frontispiece by George Vertue after Vanderbank, engraving of cometary orbit on p 506 and numerous woodcut diagrams in text. Contemporary sprinkled calf. Old dampstaining and soiling at beginning, slight offset from title onto frontispiece, one blank prelim detached, hinges tender. *Provenance:* R.L.C. (ownership stamps to title).

THIRD AND DEFINITIVE EDITION. The last edition published during the author's lifetime and the basis of all subsequent editions. It was edited by Henry Pemberton, and contains a new preface by Newton and a substantial number of alterations, "the most important being the scholium on fluxions, in which Leibnitz is mentioned by name" (Babson 13). Wallis 9.

**\$2,000 - 3,000**



1051

1052

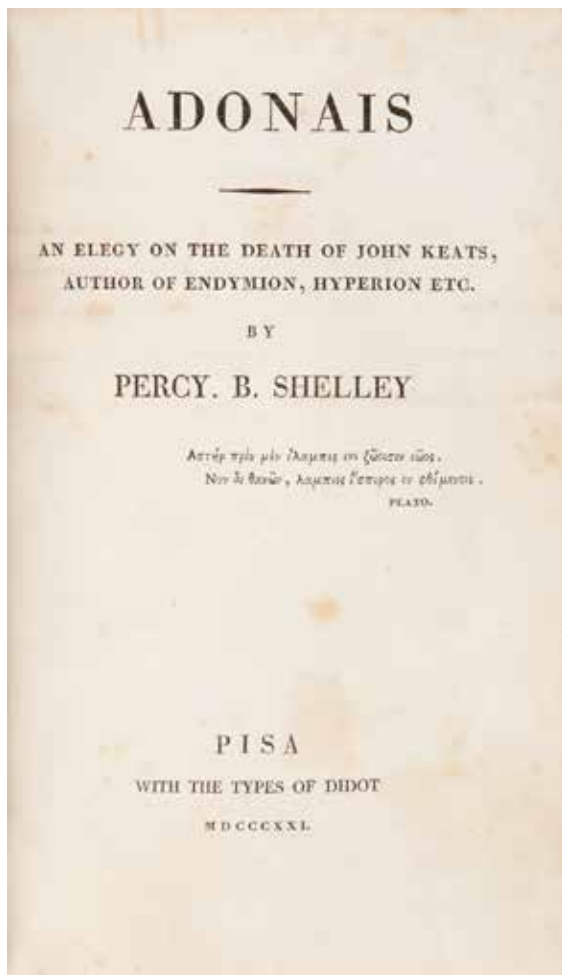
**O'CASEY, SEAN. 1880-1964.**

Autograph Letter Signed ("Sean") and integrally ("Mr. O'Casey"), 3 pp and FULL-PAGE DRAWING recto and verso, 8vo, Torquay, Devon, August 19, 1958, to Philip Burton, with holograph transmittal envelope (of a different date but additionally signed ("O Casey"), light sunning, about fine.

*Provenance:* Hamilton, Dec 1, 1977, lot 201; from the Autograph Collection of Harry E. Gould, Jr.

Fine humorous letter to O'Casey's collaborator, the stage director and actor Philip Burton (Richard Burton's foster father). Burton was making his New York debut at this time with O'Casey's "Purple Dust" and "Cock-a-Doodle Dandy." O'Casey assures him that he and Eileen like the proposed opening, and discusses songs and actors. The drawing, captioned "What didja say, Mr. O'Casey?" incorporates two self-caricatures.

**\$600 - 900**



1053

1053

**SHELLEY, PERCY BYSSHE.**

*Adonais. An Elegy on the Death of John Keats, Author of Endymion, Hyperion Etc.* Pisa: with the types of Didot, 1821.

4to (216 x 127 mm). 25 pp. Full green crushed morocco by Sangorski and Sutcliffe, a.e.g., cloth slipcase. Light foxing.

*Provenance:* Dr. B.E. Juel-Jensen (book plate and penciled on f.f.e.p.); Sotheby's, July 14, 2009 lot 69.

*FIRST EDITION OF SHELLEY'S ELEGY ON KEATS*, published in the year of Keats' death and among the finest of Shelley's poems. Shelley had arranged for its printing in Pisa by Niccolò Capurro, and told his English publisher Ollier he thought it "beautifully printed, and what is of more consequence, correctly." He also told Ollier he considered it "the least imperfect of my compositions, and as the image of my regret and honour for poor Keats, I wish it to be so." In his preface Shelley rates Keats "among the writers of the highest genius who have adorned our age" and blames a "savage" review of "Endymion" which had appeared in the *Quarterly Review* for "produc[ing]the most violent effect" on the poet and leading directly to his death. Granniss 66; Hayward 229; Wise *Shelley Library* pp 60-61.

**\$20,000 - 30,000**

1054

**VERNE, JULES. 1828-1905.**

1. *The Child of the Cavern*. London: Sampson Low, Marston, Searle, & Rivington, 1877. With 44 plate illustrations. First English edition.

2. *Michael Strogoff*. New York: Scribner, Armstrong & Co., 1877. With 90 full-page wood-engraved illustrations. First American Hardcover and First Authorized American edition.

3. *The Tribulations of a Chinaman*. New York: E.P. Dutton, 1881 [i.e. 1880]. With engraved frontispiece and 48 plates. First American edition and First Illustrated Edition in English.

Together, 3 volumes. Original pictorial cloth. Morocco booklabels. Fine copies.

**\$1,200 - 1,800**

*“GREAT are the myths ....  
I too delight in them,  
Great are Adam and Eve ....  
I too look back and accept them;  
Great the risen and fallen nations,  
and their poets, women, sages,  
inventors, rulers, warriors and  
priests.”*



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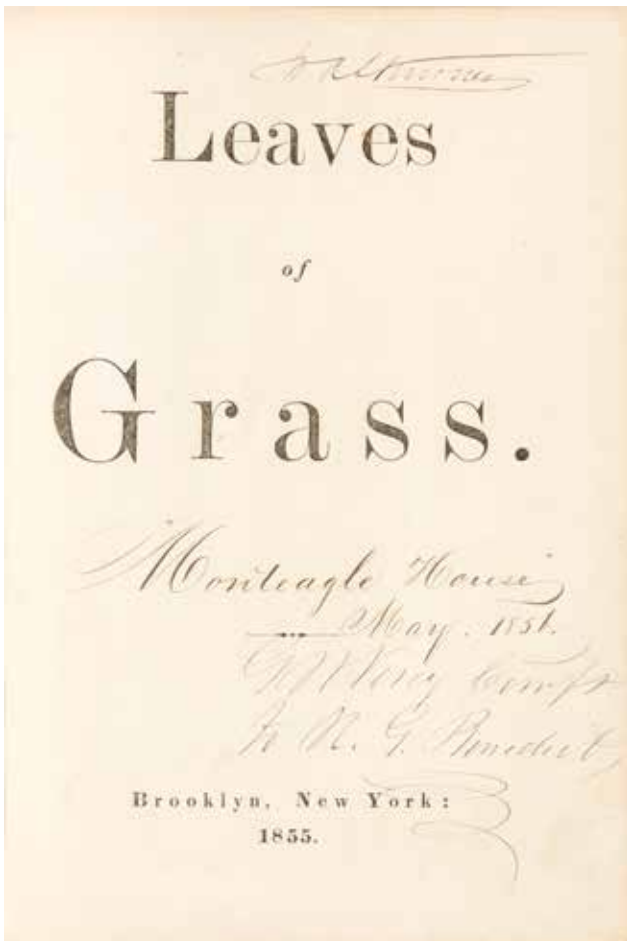
**WHITMAN, WALT. 1819-1892.**

*Leaves of Grass.* Brooklyn, NY: [for the Author], 1855.  
Small folio (280 x 192 mm). xii, [13]-95 pp. With portrait frontispiece engraved by Hollyer from a photograph, on heavy paper. Original green cloth stamped in “rustic” blind and gilt, marbled endpapers, all edges gilt. Custom green quarter morocco case, cloth chemise. Some light foxing/spotting including to frontispiece, original tissue guard present, touch of rubbing to extremities, tiny tear at foot of spine; overall very fine.

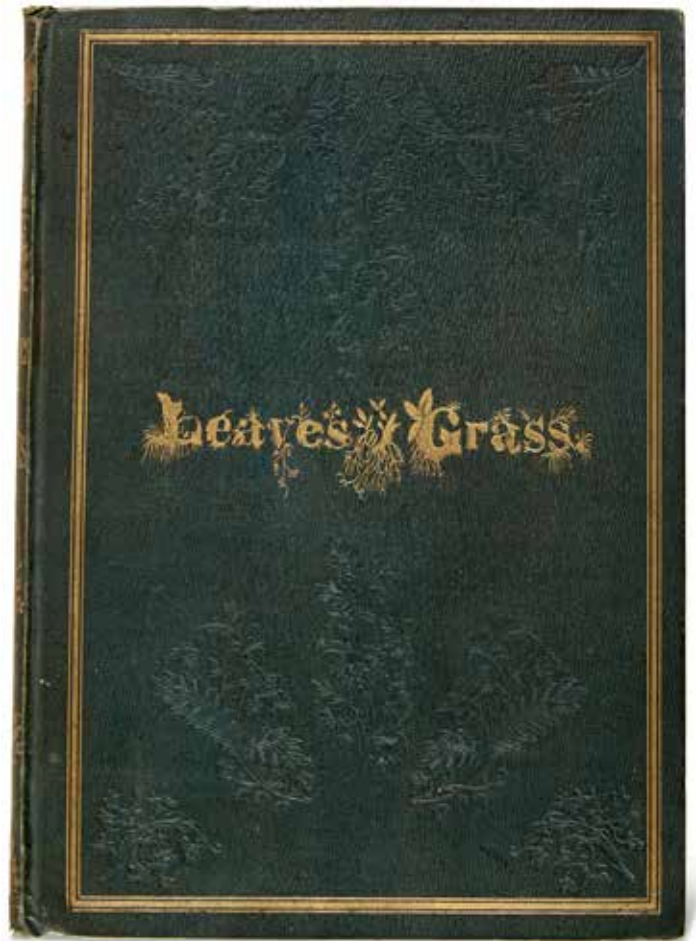
*Provenance:* Jonathan Skinner (ownership inscription to title dated May, 1856 from 'Monteagle House' [NY?]); G. Mercy (title-page gift inscription to); N.G. Benedict; Mary Crake (bookplate to frontispiece verso); Ralph G. Newman of Chicago (sale record); Sotheby's New York, June 4, 2013, lot 169.

*FIRST EDITION, FIRST STATE BINDING, VERY FINE COPY WITH EARLY PROVENANCE.* The printing and binding of the first edition of *Leaves of Grass* is fabled in poetic history. It was self-published by Whitman and the type partially hand-set by the poet himself for printing in the Brooklyn Heights shop of Andrew Rome (assisted by his brother, Tom). In all, 795 copies were produced, of which only the first and most expensive were bound in cloth with gilt-rules, all edges gilt and marbled endpapers, as here. As production continued and Whitman's money ran tight, the bindings became progressively less elaborate. Arguably, as the hand-set type jostled and occasionally fell off the hand-inked, iron-bed press, each copy is unique. The present copy has none of the slipped type as noted in *BAL*, but does have Whitman's stop-press correction to reset a whole line: “*And the day and night are for you and me and all.*”





1055



1055

Much has been written of the importance of this first edition ("America's second Declaration of Independence" to quote *PMM*) and none of it is exaggerated. "The slender volume introduced the poet who, celebrating the nation by celebrating himself, has since remained at the heart of America's cultural memory because in the world of his imagination Americans have learned to recognize and possibly understand their own" (Marki, "Leaves of Grass, 1855 edition," in *Walt Whitman*, 1998). *BAL* 21395; *Grolier American* 67; *Johnson High Spots* 79; *PMM* 340.

**\$100,000 - 150,000**

1056

**YEATS, WILLIAM BUTLER. 1865-1939.**

Autograph Quotation Signed ("WB Yeats."), 2 lines, n.p., [1902], matted with portrait and framed.

WITH: Autograph Transmittal Letter from the poet's brother, Jack B. Yeats, signed and initialed, 1 p, 8vo, Snails Castle, Devon, February 26, 1902, to Mr Hiatt.

*Provenance:* from the Autograph Collection of Harry E. Gould, Jr.

"In foolish things that live a day  
Eternal Beauty wandering on her way  
WB Yeats'."

From *To the Rose upon the Rood of Time*, published in 1893.

**\$600 - 900**

## SECOND CONGRESS OF THE UNITED STATES:

At the Second Session, begun and held at the City of PHILADELPHIA, in the State of Pennsylvania, on Monday, the fifth of November, one thousand seven hundred and ninety-two.

*An ACT respecting Fugitives from Justice, and Persons escaping from the Service of their Masters.*

Sec. 1. **B**E it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That whenever the executive authority of any state in the union, or of either of the territories north-west or south of the river Ohio, shall demand any person as a fugitive from justice, of the executive authority of any such state or territory to which such person shall have fled, and shall moreover produce the copy of an indictment found, or an affidavit made before a magistrate of any state or territory as aforesaid, charging the person so demanded, with having committed treason, felony or other crime, certified as authentic by the governor or chief magistrate of the state or territory from whence the person so charged, fled, it shall be the duty of the executive authority of the state or territory to which such person shall have fled, to cause him or her to be arrested and secured, and notice of the arrest to be given to the executive authority making such demand, or to the agent of such authority appointed to receive the fugitive, and to cause the fugitive to be delivered to such agent when he shall appear: But if no such agent shall appear within six months from the time of the arrest, the prisoner may be discharged. And all costs or expenses incurred in the apprehending, securing, and transmitting such fugitive to the state or territory making such demand, shall be paid by such state or territory.

Sec. 2. *And be it further enacted,* That any agent, appointed as aforesaid, who shall receive the fugitive into his custody, shall be empowered to transport him or her to the state or territory from which he or she shall have fled. And if any person or persons shall by force set at liberty, or rescue the fugitive from such agent while transporting, as aforesaid, the person or persons so offending shall, on conviction, be fined not exceeding five hundred dollars, and be imprisoned not exceeding one year.

Sec. 3. *And be it also enacted,* That when a person held to labour in any of the United States, or in either of the territories on the north-west or south of the river Ohio, under the laws thereof, shall escape into any other of the said states or territory, the person to whom such labour or service may be due, his agent or attorney, is hereby empowered to seize or arrest such fugitive from labour, and to take him or her before any judge of the circuit or district courts of the United States, residing or being within the state, or before any magistrate of a county, city or town corporate, wherein such seizure or arrest shall be made, and upon proof to the satisfaction of such judge or magistrate, either by oral testimony or affidavit taken before and certified by a magistrate of any such state or territory, that the person so seized or arrested, doth, under the laws of the state or territory from which he or she fled, owe service or labour to the person claiming him or her, it shall be the duty of such judge or magistrate to give a certificate thereof to such claimant, his agent or attorney, which shall be sufficient warrant for removing the said fugitive from labour, to the state or territory from which he or she fled.

Sec. 4. *And be it further enacted,* That any person who shall knowingly and willingly obstruct or hinder such claimant, his agent or attorney in so seizing or arresting such fugitive from labour, or shall rescue such fugitive from such claimant, his agent or attorney when so arrested pursuant to the authority herein given or declared; or shall harbour or conceal such person after notice that he or she was a fugitive from labour, as aforesaid, shall, for either of the said offences, forfeit and pay the sum of five hundred dollars. Which penalty may be recovered by and for the benefit of such claimant, by action of debt, in any court proper to try the same; saving moreover to the person claiming such labour or service, his right of action for or on account of the said injuries or either of them.

JONATHAN TRUMBULL, *Speaker of the House of Representatives.*

JOHN ADAMS, *Vice-President of the United States, and President of the Senate.*

APPROVED, February twelfth, 1793.

G<sup>o</sup>: WASHINGTON, *President of the United States.*

DEPOSITED among the Rolls in the office of the Secretary of State.

*W. A. B. Secretary of State.*



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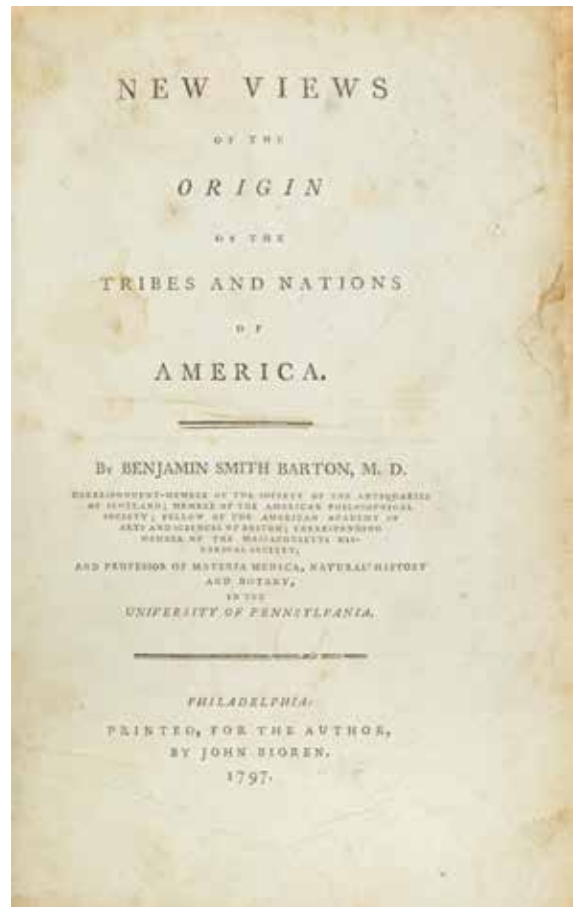
**AUSTIN, STEPHEN F. 1793-1836.**

Document Signed ("S.F. Austin"), partially printed and accomplished in manuscript, 1 p, 4to, New Orleans, January 11, 1836, being a "Texian Loan" received of Robert Triplett in the amount of \$32 toward his purchase of 640 acres of land in Texas, also signed by B.F. Archer and William H. Wharton, cancellation at center with 1 x 1 x 1 inch triangular loss, mild toning and creasing, some loss of iron gall ink to "A" of Austin.

At the Consultation of 1835 (a convention so-named as to avoid enraging the Mexican government), Austin Branch Archer and William Wharton were selected as commissioners to the United States to lobby on behalf of the Texas Independence cause, soliciting funds and supplies and encouraging recruits. The three arrived in New Orleans in January of 1836 and soon solicited loans of \$250,000 before heading to Washington to plead their cause before Congress.

In order to raise loans, the commissioners used Texas' vast lands as collateral. The present document guarantees Robert Triplett's investment, giving him the opportunity to buy land in Texas at 50 cents an acre.

**\$3,000 - 5,000**



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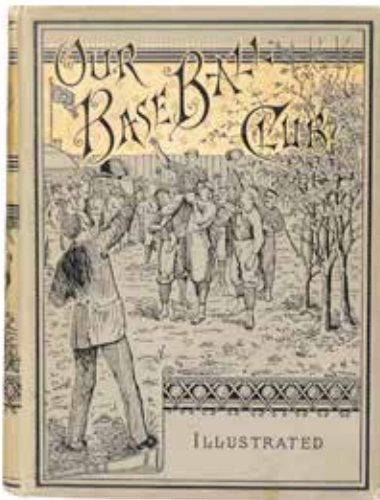
**BARTON, BENJAMIN SMITH. 1766-1815.**

*New Views of the Origin of the Tribes and Nations of America.* Philadelphia: Printed for the author by John Bioren, 1797. 8vo. cix, [2 blank], 83 pp. Modern calf, red label to spine, spine lettered in gilt. Repair at center left margin of title page, light spotting to title and preface, with dampstaining at gutter of 2 leaves. *Provenance:* Jay Snider (bookplate).

*FIRST EDITION.* Barton, a botanist and professor of Medicine at the University of Pennsylvania, compiled vocabulary lists from forty American Indian languages and compared them with European and Asian languages. Working from rudimentary data and a crude methodology, he managed to come to a conclusion which has been upheld by modern research: "The nations of America and those of Asia have a common origin" (page lxxxviii). This work is prefaced with a long dedication to Thomas Jefferson, who shared an interest in the subject. Evans 31777; Field 89; Howes B211; Pilling 297; Sabin 3819 ("first philosophical treatise on American philology by an American author").

**\$4,000 - 6,000**





1059

1059

**BROOKS, NOAH. 1830-1903.**

*Our Base Ball Club and How It Won the Championship.* New York: E.P. Dutton and Co., 1884.

4to (226 x 160 mm). With an introduction by A.G. Spalding. viii, [9]-202, [1 ad] pp. Original grey pictorial cloth stamped in gilt and black. With 10 full-page wood-engraved illustrations. Light edgewear and faint soiling to cloth, morocco bookplate to inside front cover, a bright, fine copy.

FIRST EDITION of the "first novel devoted exclusively to baseball" (Grobani 12-2c).

**\$600 - 900**

1060

**CAPTIVITY NARRATIVES.**

1. PLIMPTON, FLORIUS BEARDSLEY. *The Lost Child; or the Child Claimed by Two Mothers: A Narrative...* Cleveland: Harris, Fairbanks & co., 1852. 8vo. 79 pp. Rebound in custom blue morocco gilt, original printed cover bound in. Light spotting, generally fine.

2. GOWANLOCK, THERESA, AND THERESA DELANY. *Two Months in the Camp of Big Bear.* Parkdale: Times Office, 1885. 8vo. Illustrated. 166, 3 ad pp. Original maroon cloth gilt. Minor toning and wear.

*Provenance:* Jay Snider (bookplates).

Two examples of captivity narratives: the first is the story of Casper Partridge, a four-year-old boy who was kidnapped by the Menomonees in 1850 at his family's sugar camp in Winnebago County, Illinois. The child was discovered in 1852, and a trial was held to determine his true identity. The second title tells the story of two women captured by the Cree Indians after the Frog Lake Massacre.

**\$1,500 - 2,000**

1061

**CHICAGO FIRE.**

*Chicago Evening Post. Extra.* Chicago: October 10, 1871.

Bifolium newspaper (396 x 279 mm). Inner pages lightly inked, lower right quadrant lightly toned; overall very fine.

"CHICAGO IN FLAMES, AN ALL-NIGHT CARNIVAL OF THE FIRE FIEND." RARE AND FINE EARLY ISSUE REPORTING ON THE CHICAGO FIRE. An incredible issue with detailed reports on the fire from various neighborhoods, the losses of life and property, relief efforts, touching incidents, a missing notice for children rescued by a mysterious woman, the Mayor's Proclamation giving policing powers to firemen, etc. There is also a shocking editorial which urges instant execution of arsonists: "Since writing the above we hear that a fellow in the remaining portion of the South Division, was caught trying to fire a building on Sixteenth street, and hung to the nearest lamp post. Next!"

**\$1,000 - 2,000**

1062

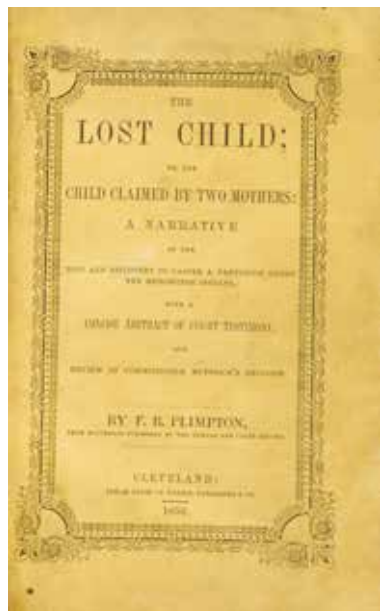
**CIVIL WAR: UNITED STATES GOVERNMENT REPORT ON EMPLOYING SLAVES TO WORK ON ABANDONED TERRITORY ALONG THE MISSISSIPPI RIVER.**

*Productive Armed occupancy of the subdued and settled territory lying on the Mississippi River.* Washington D.C.: McGill and Witherow, 1864. 8vo (245 x 195mm). 19 pp. Self-wrappers. Some staining and marginal chipping to outer leaves.

A rare and interesting pamphlet proposing a way to use the labor of the freed negro slaves from the South, even as the Civil War waged on to its conclusion. It is written in the form of a letter to the Secretary of the Treasury, suggesting that in view of the abolition of slavery (in January 1863), there be set up a cotton project in the abandoned lands lying on the Mississippi, under the supervision of a Govt Agent, to extend from New Orleans northwards through the rebel states.

The unknown author proposed that they find 100 white loyal citizens and giving each 10 negroes as workers, to be paid \$5 a month. The project was to cover 3,000 acres as a start and to grow as fast as it could, the population of loyal citizens and negro workers to be overseen by a supervising Govt Agent, and doctors and schools be made available to the workforce. This was seen as a way of using the labor of the many freed negroes, who were to be considered as ward of the Government, who would look after them. It appears that only one copy is known among US institutional libraries, namely at the Huntington (352491).

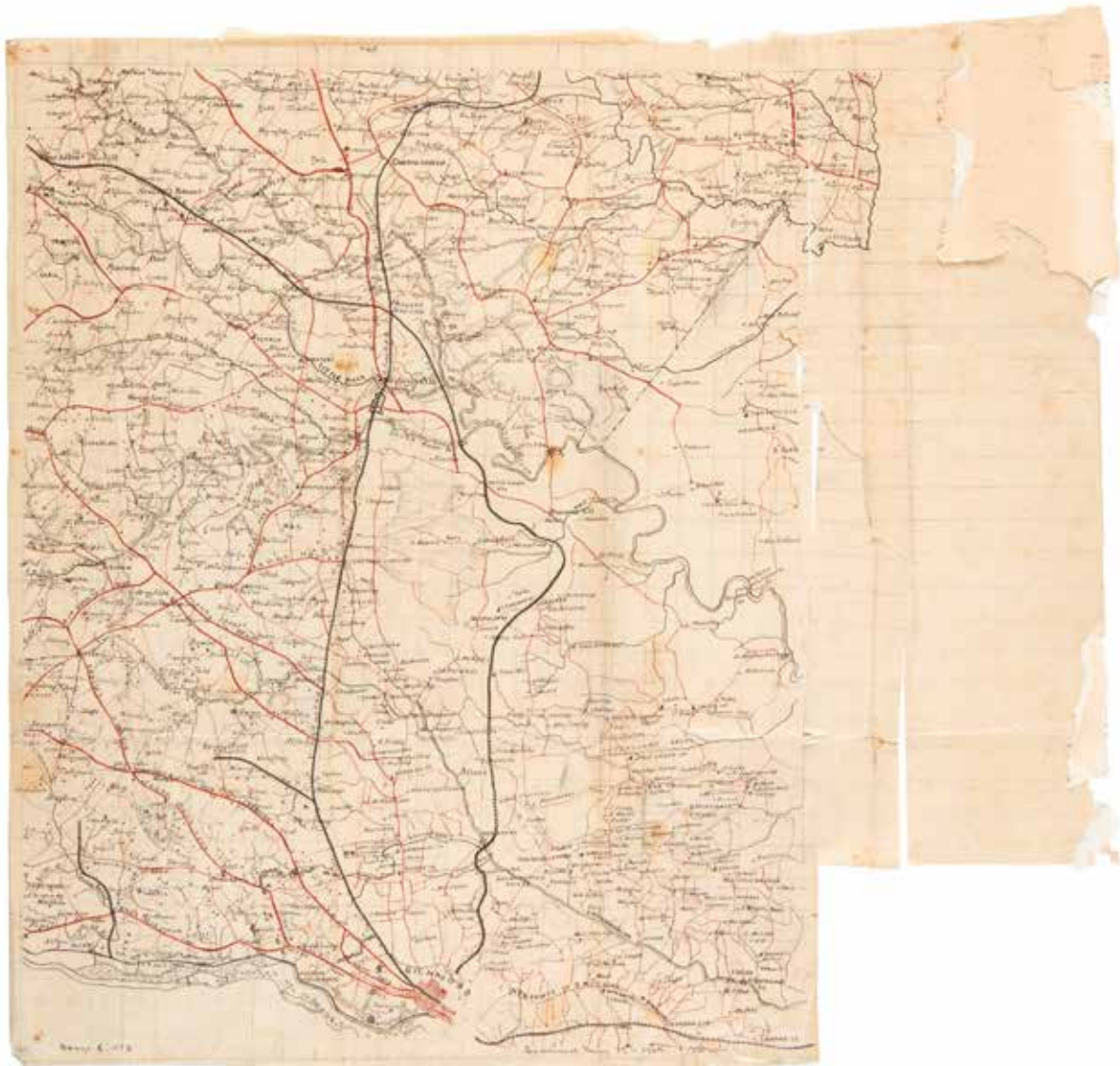
**\$1,000 - 1,500**



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**CONFEDERATE MANUSCRIPT MAP.**

HOTCHKISS, JEDEDIAH. 1828-1899. Manuscript map of Henrico, Hanover and Caroline counties, Virginia, 344 x 323 mm (sheet), black and red ink on tracing linen, annotated and signed with initials "Examined May 19th - 1864 J.H." by Hotchkiss at bottom, labeled "Range C. No 3" at lower left, old folding creases, faint wrinkling and a few pale spots, separated at right margin, lower (evidently blank) right corner absent, remnant of paper mount at upper right corner.

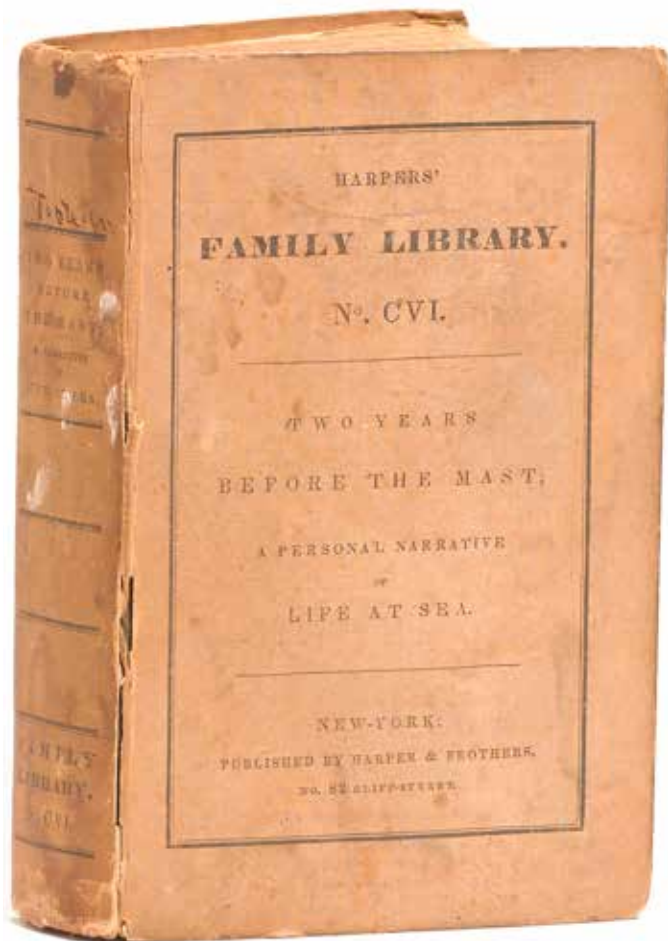
*RARE CONFEDERATE MANUSCRIPT MAP MADE UNDER THE DIRECTION OF AND APPROVED BY JEDEDIAH HOTCHKISS,* topographical engineer of the Second Corps, Army of Northern Virginia—the most celebrated Confederate mapmaker. The highly detailed regional map of Virginia was made in the final days of the Battle of Spotsylvania, which lasted from May 8 through May 21 and resulted in more casualties than any other battle in Grant's Overland Campaign. In his journal entry for May 19th, the day he examined and initialed the present map, Hotchkiss wrote "I spent most of the day in camp copying maps; had all at work copying reductions of portions of Va." (*Make Me a Map of the Valley* p 205). The map includes portions of Henrico, Hanover, and Caroline counties, with the Confederate capital of Richmond at its southern-most point, and would have been useful to commanders in the

immediate aftermath of Spotsylvania— the north-central portion of the map includes the region around Hanover Junction, where the Battle of North Anna began on May 23, just four days after the map was drawn.

A New Yorker by birth, Hotchkiss established himself as a schoolmaster in Virginia in the late 1840s, in his spare time working as a mining geologist and training himself as a cartographer. At the outbreak of Civil War he offered his services as mapmaker to the Confederate forces, and eventually became attached to General Stonewall Jackson. Hotchkiss' detailed maps of the Shenandoah Valley—made under Jackson's orders—were the first such maps of the area created, and were instrumental to Jackson's victories in the Valley Campaign of 1862. Hotchkiss continued to make maps for the duration of the war, often working directly for Robert E. Lee, and most of the Confederate maps included in the U.S. War Department's official record of the war were Hotchkiss maps.

Most Hotchkiss maps have long since found their way into institutional collections, and examples on the market are very rare: we find only one other war-date map attributed to Hotchkiss at auction in the last forty years.

**\$8,000 - 12,000**



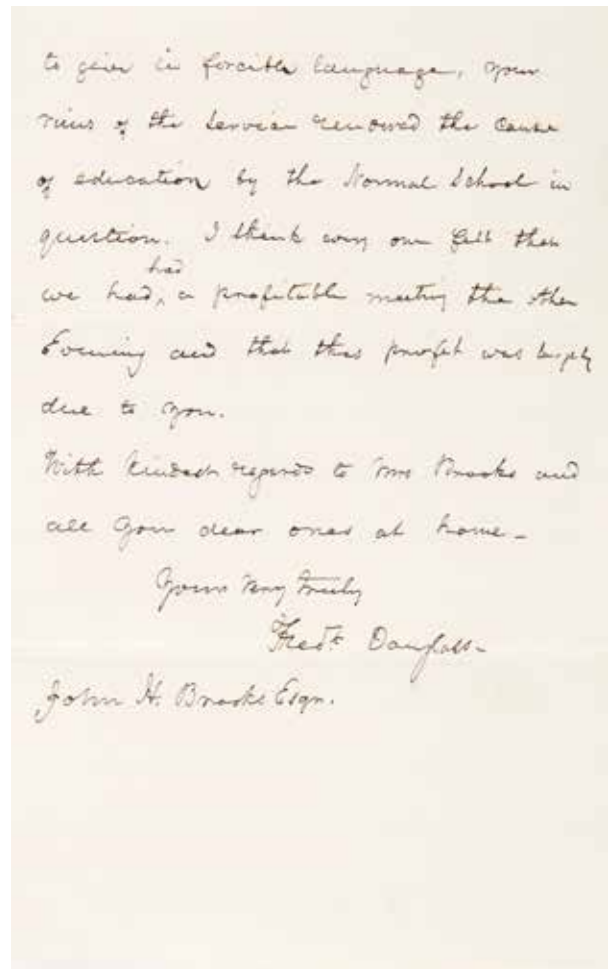
1064

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**DANA, RICHARD HENRY, JR. 1815-1882.**

*Two Years Before the Mast. A Personal History of Life at Sea.* New York: Harper & Brothers, 1840. 12mo (157 x 99 mm). 483 pp. Original tan muslin stamped in black. Custom morocco-backed clamshell case, spine gilt. Light foxing, small area of dampstain to lower gutter margin of first 90 pages and to lower fore-edge corner of final 80 pages, some stray stains to cloth, spine darker, upper joint cloth splitting, but a sound copy overall.

*FIRST ISSUE OF THE FIRST EDITION*, with three lists of Harpers' Family Library on back cover numbered 1-105, 1-36, and 1-27. Dotted "i" in copyright line and unbroken running head at p 9. Dana's narrative of a voyage to Alta California in 1834-36 was one of the first to come from a deckhand rather than a ship's officer or passenger, and gives a clear picture of California in the years just prior to the influx of American settlers in the 1840s. It was a best-seller in its day, with over 175,000 copies sold in the first ten years after publication. Hill considers it invaluable for its descriptions of San Diego, Santa Barbara and Monterey and deems this first issue as "one of the most sought-after books in American Literature and very rare." BAL 4434B; Cowan l p 62; Graff 998; Grolier 100; Hill pp 78-79; Howes D49; Johnson *High Spots* 26; Zamorano 80 26.  
**\$3,000 - 5,000**



1065

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**DOUGLASS, FREDERICK. 1817-1895.**

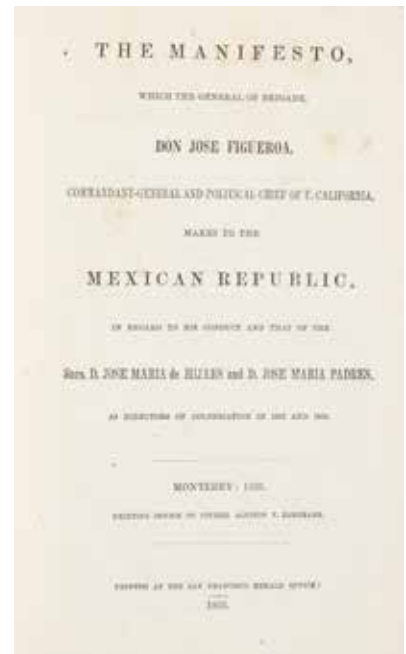
Autograph Letter Signed ("Fredk. Douglass"), 2 pp rectos only, 8vo (conjoined leaves), Washington D.C., May 7, 1885, to John H. Brooks of the Navy Department, with autograph transmittal envelope. Minor smudging, generally fine.

*CONCERNING AFRICAN-AMERICAN GIRLS' EDUCATION IN WASHINGTON D.C.* This is a kind letter from Douglass to one John Brooks, praising his recent article in the *Evening Star* and his opinion of the Miner Normal School. This school was founded by Myrtilla Miner in 1851 as a women's training school for African-American teachers. In part, "No you were not too plain in your remarks concerning the Miner Normal School. For the present I agree with you that no better use can be made if the Miner School Fund than is now being made. And even if I did not so agree with you, I should admit your perfect right to give in forcible language, your views of the service rendered the cause of education by the Normal School in question. I think every one felt that we had had a profitable meeting the other Evening and that this profit was largely due to you."  
**\$5,000 - 8,000**





1066



1067

1066

**EMORY, WILLIAM HEMSLEY. 1811-1887.**

*Report on the United States and Mexican Boundary Survey, Made under the Direction of the Secretary of the Interior.* Washington: Cornelius Wendell, 1857-1859.  
2 volumes in 3. 4to (261 x 198 mm). XVI, 258; VIII, 174; [xiv], [9]-270; 78; [2], 62; 32, [2]; 35; 85, [3], II pp. 2 lithographed maps, one of which is large and folding, a folding geological section, a folding meteorological chart, and 334 plates, 25 of which are hand-colored lithographed plates of birds. Modern burgundy cloth, spines lettered in gilt. Lacks the 12 color lithographs of Indians, toned, occasional spots and stains, offset from some plates, light marginal dampstains at end of volumes, spines with wear.  
*Provenance:* H.K. Gloyd (bookplate & gift inscription in 3rd volume).

*FIRST EDITION, HOUSE ISSUE* of what Jenkins considers "one of the most significant of all government reports on western and southern Texas." Emory, a West Point graduate and a decorated veteran of the Mexican-American War, was assigned the position of chief astronomer for determining the official American-Mexican boundary line. He was later appointed United States Boundary Commissioner in 1854, which he served until the task's completion in 1857. Although some have criticized Emory's writing style and the organization of the above work, the scientific content is of considerable importance and includes sections on cartography, geology, paleontology, botany, mammals, birds, reptiles and fish. Carl Wheat considered Emory's cartographic reports the "best specific ... reports" of the area. The large folding map is: *Map of the United States and Their Territories between the Mississippi and the Pacific Ocean and Part of Mexico....* Howes E146; Jenkins *Basic Texas Books* 57; Sabin 22538 (Senate issue); Wagner-Camp 291; Wheat *Transmississippi West* 916.

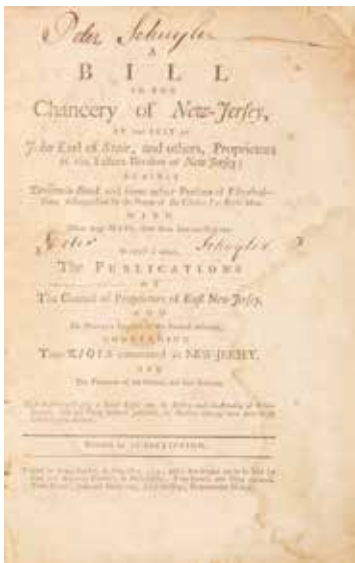
**\$2,000 - 3,000**

1067

**FIGUEROA, JOSE. 1792-1835.**

*The Manifesto, which the General of Brigade, Don Jose Figueroa, Commandant-General and Political Chief of U. California, Makes to the Mexican Republic, in Regard to His Conduct and That of the Snrs. D. Jose Maria de Hijars and D. Jose Maria Padres, as Directors of Colonization in 1833 and 1834.* San Francisco: Herald Office, 1855.  
8vo (210 x 132 mm). 104, [1] pp. Original sheep, upper cover lettered in gilt. Endpapers and flyleaves toned, mild sunning and slight wear to binding.

*FIRST EDITION IN ENGLISH OF A BOOK ORIGINALLY PUBLISHED BY AUGUSTIN V. ZAMORANO.* Jose Figueroa, as governor of upper California in 1833-5, oversaw the secularization of the Californian missions which brought in many important families who later took a prominent part in the development of the area. This Manifesto attempts to justify his actions in this ambitious colonization scheme. Cowan p 210; Graff 1320; Greenwood 562; Howes F122 ("c"); Sabin 98728; Streeter sale 2784 (pictured); Zamorano 80 37 (Spanish ed).  
**\$1,500 - 2,000**



1068



1068

1068

**FRANKLIN, BENJAMIN, PRINTER. 1706-1790.**

*A Bill in the Chancery of New-Jersey, at the Suit of John Earl of Stair, and others, Proprietors of the Eastern-Division of New-Jersey; against Benjamin Bond, and some other Persons of Elizabeth-Town, distinguished by the Name of the Clinker Lot Right Men....* New York: Printed by James Parker, and a few copies are to be sold by him. Philadelphia: [printed by] Benjamin Franklin, 1747.

Folio (358 x 229 mm). 124, 11, [1 blank], [4], 13-15, 17-24, [1 blank], 25-39, [1 blank], [1] pp. Printed in two columns. With 3 folding maps by Lewis Evans and James Alexander, engraved by James Turner of Boston. Covers lacking, spine perished, marginal chip to upper corner of first three leaves, toned throughout, map 2 with loss to both margins and small loss in map and separated at centerfold, marginal chip to map 3, dampstain at ends including to title-page.

*Provenance:* PETER SCHUYLER, 1710-1762 (ownership inscriptions to title); C.E. Norton (ownership inscription to flyleaf); Mr Loree (ownership inscription to flyleaf and a note of purchase price of \$185 in 1923); by descent to the present owners.

*RARE FIRST EDITION, WITH THREE MAPS BY LEWIS EVANS INCLUDING THE FIRST AMERICAN GENERAL MAP OF THE MIDDLE COLONIES.* "A monumental piece of printing" (Miller). This Bill relates to the long-standing dispute over land taxes in the area of Elizabeth, New Jersey between the Proprietors, who were deeded land from Carteret, and the resident settlers who had for the most part purchased their lots from the native Indians. The Proprietors' case was prepared by the Scottish lawyer, James Alexander [c.1690-1756], already famous for his representation of Peter Zenger in the first case to set a precedent for freedom of the press in America. "This exposition of the proprietors' case by James Alexander is of great subtlety and complexity and is one of the most remarkable documents of colonial times" (Streeter).

The maps prepared by Lewis Evans are highly sought after in themselves as very early examples of indigenous American map-making. They comprise: Map I of the middle colonies from Boston Harbor to Cape Hatteras and inland to Albany, the cartouche provides a key between the English and the old Dutch names and a coloring guide; Map II of New Jersey, also showing the Hudson and New York City; Map III of the disputed property detailing individually numbered lots. Lewis Evans prepared the maps, they were corrected by James Alexander, and engraved and printed by James Parker, who was suggested for the work by Benjamin Franklin.

This volume's first owner, Peter Schuyler, was a wealthy Dutch landowner in Hudson County, New Jersey. Church 961; Evans 18640; Felcone 21; Miller 426; Streeter sale 918. **\$8,000 - 12,000**

1069

**FRANKLIN, BENJAMIN, PRINTER.**

*The Pennsylvania Gazette*. Philadelphia: printed by B. Franklin and D. Hall, May 25, 1749. No. 1067.  
Bifolium newspaper (334 x 210 mm). 4 pp. Few small spots; fine condition.

Fine Franklin newspaper with front-page printing of a bill to regulate and restrain paper bills of credit in the British colonies and plantations in America. Such a lovely Franklin paper with specific content relating to Anglo-American trade restrictions (Americans being disallowed from using bills of credit without a proviso that they be approved by his majesty) is most desirable. The final notice on the back page reads: "All persons indebted to B. Franklin, for a year's Gazette, or more, are desired to pay." Moreover, this rare issue contains the sometimes lacking imprint "Printed by B. Franklin & D. Hall."

**\$2,000 - 3,000**



1069

1070

**FREMONT, JOHN CHARLES. 1813-1890.**

*Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North California in the years 1843-'44*. Washington: Gales & Seaton, 1845.

8vo (224 x 135 mm). 693 pp. 22 full-page lithographed plates, 5 lithographed maps including a large folding map and 2 others which are folding. Contemporary sheep, red and black alternating gilt-lettered labels to spine. Custom brown levant-backed clamshell case. Occasional browning or spots, spine darkened, joints cracked near head of spine, corners rubbed.

*Provenance*: United States House of Representatives (stamps to titles, rear flyleaf, top edge, label to upper cover and to spine, with deaccession stamps).

*FIRST EDITION, SENATE ISSUE OF FREMONT'S FIRST AND SECOND EXPEDITIONS*. Bound as document no 174 of *Public Documents Printed by Order of the Senate of the United States...*, volume XI. Also includes documents 175-177. The House issue did not include the astronomical and meteorological observations found in this issue. Cowan II pp 223-4; Graff 1436; Grolier *American* 49; Howes F370; Sabin 25845; Streeter sale 3131; Wheat *Transmississippi West* 497; Zamorano 80 39.

**\$1,500 - 2,500**



1070

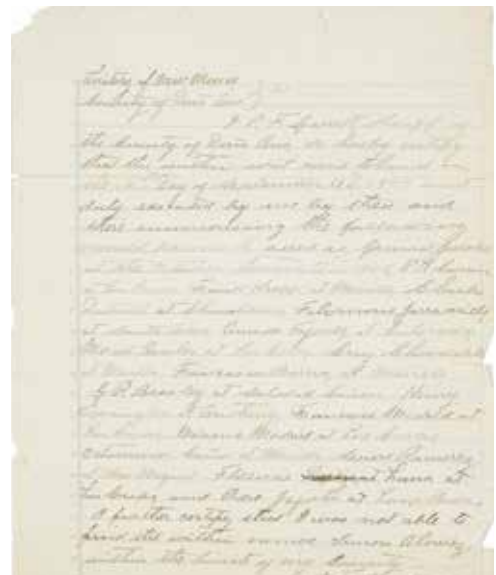
1071

**GARRETT, PAT. 1850-1908.**

Autograph Document Signed twice ("P.F. Garrett Sheriff"), 1 p, 4to, Dona Ana County, N.M.T., [September 11, 1900], being an affidavit confirming that he has delivered summons to various residents called for grand jury duty, together with original mimeo writ requesting the summons, leaf with separations at horizontal creases, chips at all edges, toning, lower blank section detached but present. WITH: 6 Documents Signed of various persons, partially printed and accomplished in manuscript, most affidavits or warrants for Texas and Montana.

Garrett served as Sheriff of Dona Ana County in New Mexico Territory from 1896 to 1900. In that capacity he writes this document confirming to the court that he has attempted to deliver summons to all of the men called to serve on the next grand jury, but that several of them were not to be found.

**\$1,000 - 1,500**

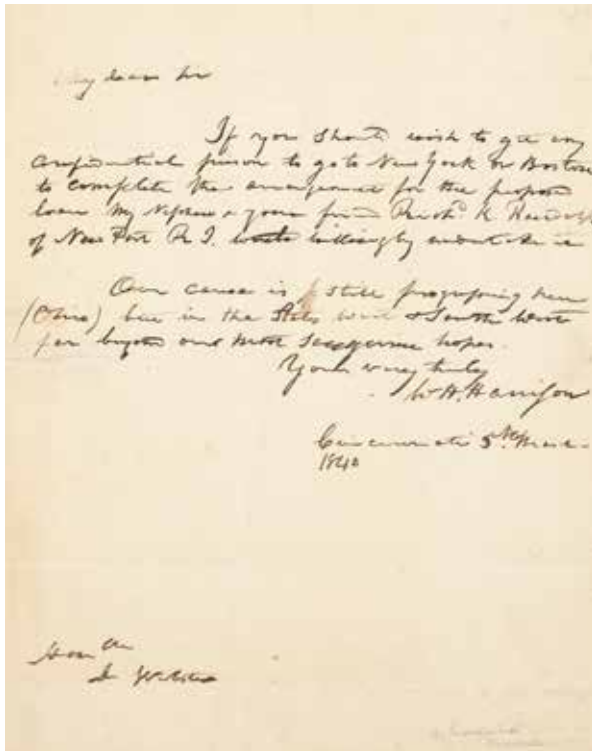


1071

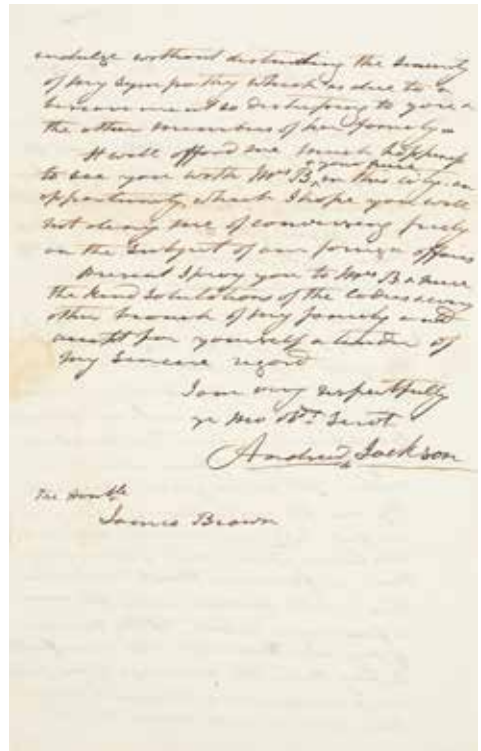




1072 (detail)



1073



1074

1072

**GETTYSBURG REPORT: CONFEDERATE IMPRINT.**

*Lynchburg Daily Virginian*. Lynchburg, VA: July 11, 1863. Vol 11, no 291.

Broadsheet newspaper, 577 x 413 mm. 7 columns. Two tiny holes with loss of a couple of letters, pale dampstain.

“THE BATTLES AT GETTYSBURG. FEDERAL LOSS IN OFFICERS UNPRECEDENTED.” Very important Confederate reports of the major events in the War of early July, 1863. Includes the report on Gettysburg, Lee’s movements, the Battle of Chancellorsville, and the Fall of Vicksburg confirmed.

**\$800 - 1,200**

1073

**HARRISON, WILLIAM HENRY. 1773-1841.**

Autograph Letter Signed (“W.H. Harrison”), 1 p, 4to, Cincinnati, March 5, 1840, to Daniel Webster, with integral blank, page moderately toned and creased.

Having run and lost in 1836, Harrison continued his campaign for the Presidency through to the next election cycle, winning the Whig party nomination in December of 1835. He writes this letter to Senator Daniel Webster, an influential member of the party whom Harrison would select as his Secretary of State upon winning the election. Harrison writes this letter to fellow Whig, Senator Daniel Webster, offering his nephew for an errand, and reporting on the preliminaries of Harrison’s race for the White House: “Our cause is still progressing here (Ohio) but in the States west and south went far beyond our most sanguine hopes.”

**\$3,000 - 5,000**

1074

**JACKSON, ANDREW. 1767-1845.**

Autograph Letter Signed (“Andrew Jackson”) as President, 2 pp recto and verso, legal folio, Washington, December 8, 1829, to James Brown, relaying his sympathy at the death of Mr. Brown’s sister, light creasing and toning but generally very fine.

Jackson’s correspondent is likely James Brown (1766-1835), former Senator from Louisiana and U.S. Minister to France from 1824-29. He writes, “No one can better appreciate than I can the force of those regrets which the great loss you have sustained in the death of your dear sister, one co[?] to inspire; an early an intimate neighbor and friend of hers, I was long the witness of those Christian virtues that distinguished her justly...”

**\$2,500 - 3,500**

# SECOND CONGRESS

UNITED STATES:

At the second Session, begun and held at the City of PHILADELPHIA, in the State of Pennsylvania, on Monday, the fifth of November, one thousand seven hundred and ninety-two.

An ACT respecting Fugitives from Justice, and Persons escaping from the Service of their Masters.

Sec. 1. **B**e it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That whenever the executive authority of any State in the union, or of either of the territories north-west or south of the river Ohio, shall demand any person as a fugitive from justice, or the executive authority of any such State or territory to which such person shall have fled, and shall moreover produce the copy of an indictment found, or an affidavit made before a magistrate of any State or territory as aforesaid, charging the person so demanded, with having committed treason, felony or other crime, certified as authentic by the governor or chief magistrate of the State or territory from whence the person is charged, then, it shall be the duty of the executive authority of the State or territory to which such person shall have fled, to cause him or her to be arrested and detained, and notice of the arrest to be given to the executive authority making such demand, or to the agent of such authority appointed to receive the fugitive, and to cause the fugitive to be delivered to such agent when he shall appear: But if no such agent shall appear within the month from the time of the arrest, the prisoner may be discharged. And all costs or expenses incurred in the apprehending, detaining, and transmitting such fugitive to the State or territory making such demand, shall be paid by such State or territory.

Sec. 2. *And be it further enacted,* That any agent, appointed as aforesaid, who shall receive the fugitive into his custody, shall be empowered to transport him or her to the State or territory from which he or she shall have fled. And if any person or persons shall by force set at liberty, or refuse the fugitive from such agent while transporting, as aforesaid, the person or persons so offending shall, on conviction, be fined not exceeding five hundred dollars, and be imprisoned not exceeding one year.

Sec. 3. *And be it also enacted,* That when a person held to labour in any of the United States, or in either of the territories on the north-west or south of the river Ohio, under the laws thereof, shall escape into any other of the said States or territories, the person to whom such labour or service may be due, his agent or attorney, is hereby empowered to seize or arrest such fugitive from labour, and to take him or her before any judge of the circuit or district courts of the United States, residing or being within the State, or before any magistrate of a county, city or town corporate, wherein such seizure or arrest shall be made, and upon proof to the satisfaction of such judge or magistrate, either by oral testimony or affidavit taken before and certified by a magistrate of any such State or territory, that the person is found or arrested, doth, under the laws of the State or territory from which he or she fled, owe service or labour to the person claiming him or her, it shall be the duty of such judge or magistrate to give a certificate thereof to such claimant, his agent or attorney, which shall be sufficient warrant for removing the said fugitive from labour, to the State or territory from which he or she fled.

Sec. 4. *And be it further enacted,* That any person who shall knowingly and willingly abduct or hinder such claimant, his agent or attorney in so taking or arresting such fugitive from labour, or shall retain such fugitive from such claimant, his agent or attorney when so arrested pursuant to the authority herein given or declared; or shall harbor or conceal such person after notice that in or she was a fugitive from labour, as aforesaid, shall, for either of the said offences, forfeit and pay the sum of five hundred dollars. Which penalty may be recovered by and for the benefit of such claimant, by action of debt, in any court proper to try the same; saving nevertheless to the person claiming such labour or service, his right of action for or on account of the said injuries or either of them.

JONATHAN TRUMBULL, Speaker of the House of Representatives.  
JOHN ADAMS, Vice-President of the United States, and President of the Senate.

Approved, February twelfth, 1793.  
G: WASHINGTON, President of the United States.

Deposited among the Rolls in the office of the Secretary of State.

*Washington* Secretary of State.

1075

1075

## JEFFERSON, THOMAS. 1743-1826.

Printed Broadside Signed ("Th: Jefferson") as Secretary of State, 1 p, folio (9 7/8 x 15 1/8 inches), Philadelphia, February 12, 1793, being "An ACT respecting Fugitives from Justice, and Persons escaping from the Service of their Masters," signed in type by George Washington, Jonathan Trumbull, and John Adams, some small loss at left margin at creases, offset to lower margin, but generally a fine, wide-margined example.

### JEFFERSON SIGNS THE 1793 FUGITIVE SLAVE ACT.

During the Constitutional Convention, the founding fathers struggled mightily over the issue of slavery, leading to the famous "three-fifths" compromise, among others. The Constitution also held that free states cannot protect escaped slaves (Article IV, Section 2), and that instead they must be "delivered up on Claim of the Party to whom such Service or Labour may be due." In practice, however, there was no mechanism to enforce this provision until Congress passed the Fugitive Slave Act of 1793, making it Federal crime to assist an escaping slave and establishing the method by which escaped slaves could be seized and returned to their owners.

The Fugitive Slave Act of 1793 was extremely unpopular in Northern states, which actively resisted its enforcement and passed measures to combat it known as "personal liberty laws." These laws mandated a jury trial before slaves could be returned, or forbade the use of local jails to hold fugitives. In response, Congress passed a second Fugitive Slave Act in 1850, a more draconian version of the 1793 act, which, among other things, penalized officials who did not arrest an alleged runaway slave, and required officials to arrest anyone suspected of being a runaway slave.

**\$50,000 - 80,000**



1077

1076  
**LINCOLN AND OFFICERS.**

Album of 30 *carte-de-visite* portraits of Lincoln and Union officers, 1860s, inserted in windowed album leaves with gilt borders, in roan commercial album with brass clasps, identifications in pencil on several photos, album rubbed.

Includes a head and shoulders portrait of Lincoln, two *cdvs* of renderings of Lincoln and his family, various Union officers including Grant, Sherman, Hooker, Shields, Buel, Howard, Dahlgren, McClernand, Dix, Burnside, Sumner, Gillmon, Wilkes, Howard, Fremont, Warden, Dupont, and others, as well as an unusual and striking image of a Union flag partially engulfed in smoke.  
**\$1,200 - 1,800**

1077  
**LOUISIANA PURCHASE.**

*National Intelligencer, and Washington Advertiser.* Washington: Samuel Harrison Smith, November 2, 1803. Vol 4, no 473. Bifolium newspaper (490 x 320 mm). 4 pp. Text in five columns. Repaired closed tear to second leaf, minor spots.

*THE FIRST COMPLETE AND OFFICIAL PUBLIC NOTICE OF THE LOUISIANA PURCHASE* being Jefferson's triumphant official announcement of the signing and the complete text with two conventions across all five columns of the front page and finished at the top of the second page. A special session of Congress was convened on October 17, 1803 and just three days later the treaty was ratified by the Senate and 5 days after that on October 25, the House approved the payment of \$11 million. The Louisiana Purchase more than doubled the size of the United States and was undoubtedly Jefferson's most significant achievement as President. This text was copied by one of Jefferson's clerks from the Paris agreement, proofed, and sent directly to Samuel Harrison Smith for this first printing (that manuscript was sold by both H.P. Kraus and John Fleming in the 20th century). Smith, an unabashed Jeffersonian from Philadelphia, had founded the *National Intelligencer* in 1800 and it functioned as the quasi-official paper of the administration.  
**EXTREMELY RARE: WE TRACE NO COPIES AT AUCTION.**  
**\$10,000 - 15,000**





1076



1078



1079

1078

**MISSOURI COMPROMISE.**

*National Intelligencer.* Washington: Gales & Seaton, March 4, 1820. Vol 21, no 3008. Bifolium newspaper (538 x 373 mm). 4 pp. Even toning; else fine.

*FRONT-PAGE LEADING ARTICLE ANNOUNCING THE MISSOURI COMPROMISE*, being the next day, local printing following a late night in the House of Representatives. In part, "*The House of Representatives sat till a late hour last night and we have only time to state ... [the result is] that the bill for the admission of Missouri without restriction, and with the inhibition of slavery in certain territories, wants only the signature of the President to become a Law.*" The *National Intelligencer* was founded in 1800 and functioned as the federal government's quasi-official paper.

**\$700 - 1,000**

1079

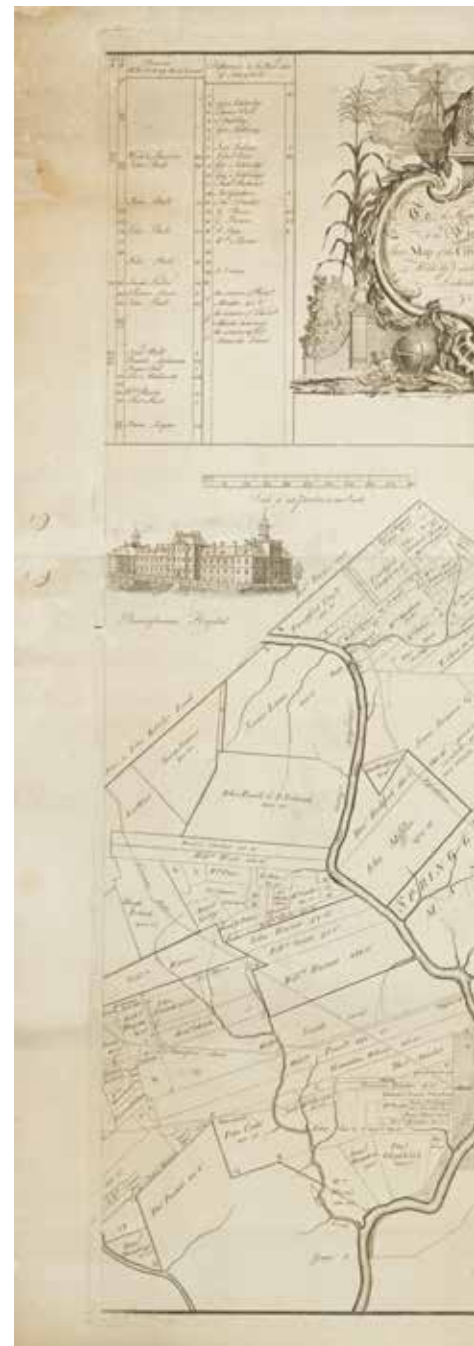
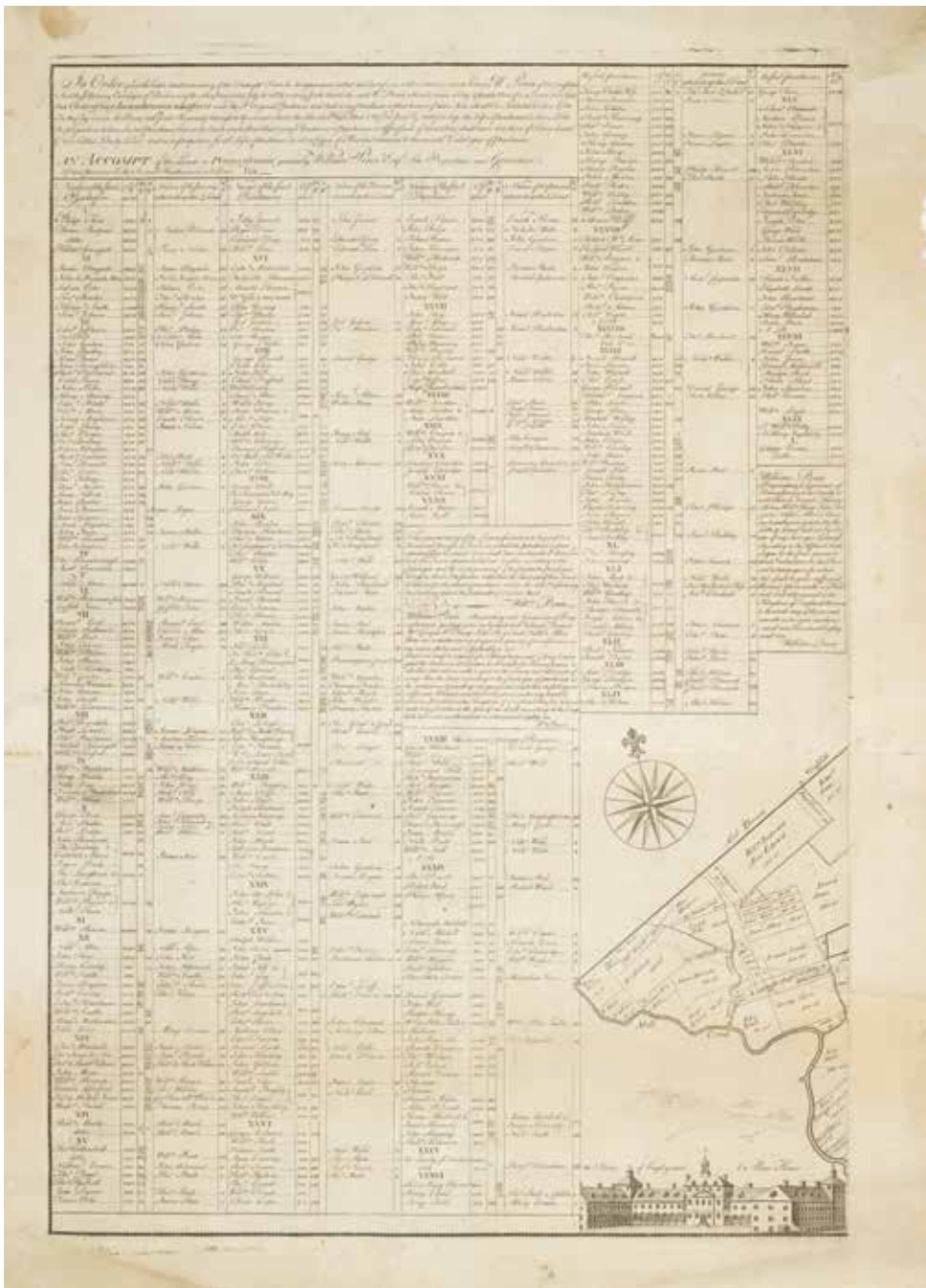
**PAINE, ROBERT TREAT. 1731-1814.**

FRISBIE. LEVI. *An Oration, Delivered at Ipswich ... on the Twentieth of April, 1783; on Account of the Happy Restoration of Peace Between Great-Britain and the United States of America.* Boston: E. Russell, 1783.

8vo (194 x 150 mm). 24 pp. Half-title. Modern wrappers. Cloth chemise and morocco-backed slipcase. Slightly toned. *Provenance:* R[obert] T[reat] Paine (ownership signature to title). *WITH:* Autograph Document Signed ("R T Paine"), 1 p, 8vo, Boston, September 7, 1789, a request made as Attorney General to the Supreme Court regarding the case of one James Ferrell, guilty of ship breaking and theft, seeking "*advisement of the said Court*" and preying "*that the said James Ferrel may be dealt with as the Law and Justice appertains,*" old folding creases, docketed on verso.

An early American pamphlet relating to the aftermath of the American Revolution bearing the ownership signature of Robert Treat Paine, a signer of the Declaration of Independence, along with a signed document of Paine from his tenure as Attorney General of Massachusetts. Paine signed the Declaration as a representative of Massachusetts at the Continental Congress.

**\$1,200 - 1,800**



1080

**REED, JOHN. 1738-1776.**

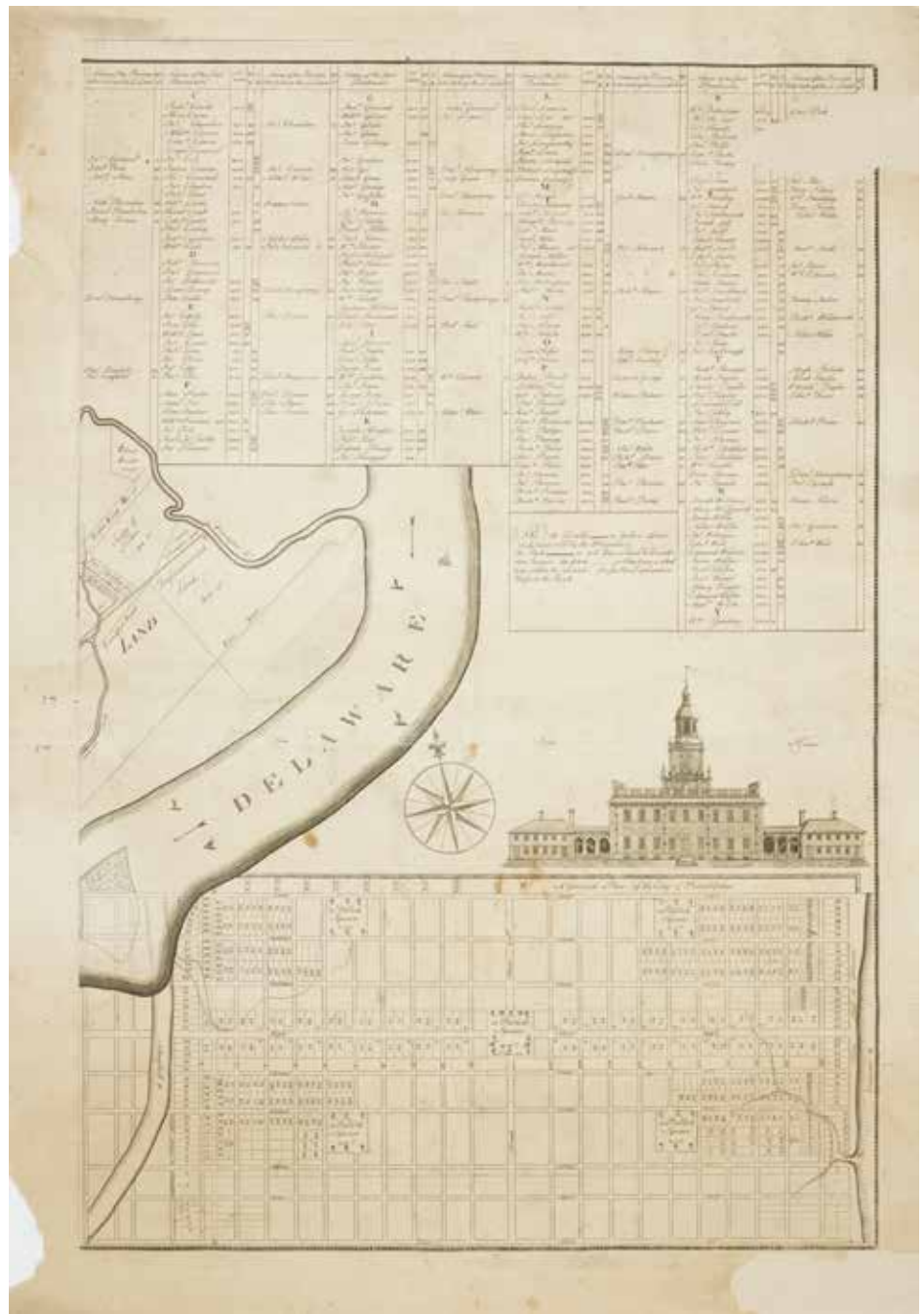
*To the Honourable House of Representatives of the Freemen of Pennsylvania this Map of the City and Liberties of Philadelphia With the Catalog of Purchasers is Humbly Dedicated....* [Philadelphia]: engraved by James Smither, printed by Thomas Man, [1774].

6-sheet engraved map joined as three, engraved onto three copperplates by James Smither (775 x 505 mm each, approximately 775 x 1515 mm overall). Inset plan of Philadelphia after Thomas Holme, engraved views of the Alms House, Pennsylvania Hospital, and the State House.

Each sheet tissue backed repairing tears and losses principally in the margins, some loss to text at the upper right corner of the easternmost sheet.

WITH: Reed, John. *An Explanation of the Map of the City and Liberties of Philadelphia.*

Philadelphia: Printed for the Author, and Sold by Mr. Nicholas Brooks, 1774. 4to (225 x 178 mm). Contemporary paper wrappers, lacks rear wrapper. Housed in a cloth chemise and morocco-backed slipcase. Some losses to corners; front wrapper chipped, spine perished. Provenance: Jay Snider (bookplate).



Convinced his family had been deprived of land that was theirs by right of being a "first purchaser," John Reed, a young merchant in Philadelphia before the Revolution, created this map and accompanying book to press his case. Reed's argument was that each original purchaser of a lot in the original township of Philadelphia was also given an additional plot of land outside the city, called a "liberty," given freely to be used as farm or recreational land. Feeling that Penn had in fact reneged on the original offers and sold it to others, Reed carefully combed through the city records to produce this map which records who the original owners and "those who took up the land."

The resulting map and book, both printed in 1774, did not help Reed win his case, but do provide a detailed look at the city of Philadelphia on the eve of the Revolution. Reed's map records the holdings and plots the locations of each of William Penn's first purchasers, including that region north of the city. Evans 13564; Howes R128; Sabin 68554; Snyder *City of Independence* 41; Wheat & Brun 458.

**\$35,000 - 50,000**





1081

1081  
**REVOLUTIONARY WAR: BOSTON MASSACRE.**  
*The Oxford Magazine; for May, 1770.* [Oxford: 1770.]  
 8vo (207 x 133 mm). [161]-200 pp. Disbound.

"A FULL AND PARTICULAR ACCOUNT OF THE LATE TRAGICAL SCENE WHICH HAPPENED AT BOSTON IN NEW-ENGLAND." This report runs from page 174 to the middle of page 178 in two closely-printed columns and does indeed include much sympathetic detail of the Boston Massacre as taken from the *Boston New-England Gazette*.  
**\$600 - 900**



1082

1082  
**REVOLUTIONARY WAR: BOSTON BROADSHEET RUN UP TO THE TEA PARTY.**  
*Supplement to the Massachusetts-Gazette.* Boston: Richard Draper, May 6, 1773.  
 Broadsheet extra, 371 x 235 mm. 2 pp. Trimmed close, small reinforcement to inner margin, dampstained.

Wonderful extra with leading article on the London publication of the so-called "Boston Pamphlet" the work of the Boston Committee of Correspondence outlining the Rights of Colonists and listing grievances. The London edition was published with a sympathetic preface warning Westminster of the danger of downplaying American discontent, with specific reference to Tea: "*The disposition to a good understanding was so prevalent, that possibly they might soon have relaxed in the Article of Tea also. But the System of Commissioners of Customs, Officers without end, with fleets and armies ... [and] their acting with much Indiscretion and Rashness, giving great unnecessary Trouble and Obstruction ... kept the People in a constant State of Irritation....*"  
**\$1,500 - 2,500**



1083 (detail)

1083  
**REVOLUTIONARY WAR: BUNKER HILL.**  
*The Pennsylvania Ledger: Or the Virginia, Maryland, Pennsylvania, & New-Jersey Weekly Advertiser.* Philadelphia: James Humphreys, Jr., June 24, 1775.  
 Bifolium newspaper (412 x 254 mm). Excellent condition.

CONTAINING PROBABLY THE FIRST REPORT OF THE BATTLE OF BUNKER HILL TO THE PATRIOTS OF PHILADELPHIA. Following a letter condemning Gage, a notice of troop gathering in Cambridge, and a reprinting of Gage's infamous June 12 proclamation of martial law, there is an incredible 23-line description of the Battle of Bunker Hill. This report stems from a private letter sent from Norwich dated June 19. In part, "*I understand by Mr. David Trumbull, that by an Express from Cambridge, his Honour our Governor, has advice, that our people attempting to take possession of Bunker's Hill, and Dorchester Point, they were attacked by the regulars ... Five men of war haul'd up at Charlestown, cover'd the landing of a body of men who drove our people from Bunker's Hill: That three Colonels in our service were wounded, Col. Gardner mortally; how many are slain on either side, is uncertain....*" The author continues to name several officers and their plans to gather the troops, he also specifies, "*General Putnam was safe when the Express came off....*"  
**\$3,000 - 5,000**



“The stile of  
this confederacy  
shall be  
‘The United  
States of  
America’”

1084

1084

**REVOLUTIONARY WAR: LORD STIRLING'S COPY OF THE ARTICLES OF CONFEDERATION.**

*The New-Jersey Gazette.* Trenton: Isaac Collins, April 29, 1778. Vol 1, no 22.

Bifolium newspaper (368 x 245 mm). Some toning, light splitting and wear along folds with small loss.

*Provenance:* William Alexander, Lord Stirling, 1726-1783 (subscriber's name "Lord Stirling"); docketed in a contemporary hand along right margin: "Confederation."

*FRONT-PAGE PRINTING OF THE ARTICLES OF CONFEDERATION, A COPY OWNED BY AMERICAN REVOLUTIONARY WAR GENERAL, LORD STIRLING.* The Articles of Confederation take up the entire front page and are printed in full, continuing through the first column of the second page.

Officially the "Articles of Confederation and perpetual Union between the States..." this document served as the first constitution of the United States of America. The Second Continental Congress approved the text in late 1777 and the present issue was published by order of the General Assembly of New Jersey for consideration and ratification. North Carolina had ratified on April 5, 1778 but New Jersey did not ratify until November 19, 1778. Maryland was the 13th to ratify in February, 1781.

This issue is of particular note as it was owned by Lord Stirling, Brigadier General and one of George Washington's most trusted subordinates. Stirling was headquartered at Valley Forge, PA until early 1778 and a few months after the date of this paper would participate in the Battle of Monmouth. Revolutionary War newspapers with both such important content and provenance are extremely rare. As implied by the contemporary docketing, Lord Stirling must have made a special effort to preserve this particular paper while campaigning.

**\$7,000 - 10,000**



GENERAL ADVERTISER

[Published every Tuesday, Thursday and Saturday.]

THE HIGHEST PRICE... CLEAN LINEN RAGS... JOHN DUNLAP.

TO BE SOLD BY JOHN DUNLAP... QUANTITY OF DILWORTH'S SPELLING BOOK.

To be SOLD by Public Auction... Philadelphia, January 21, 1780.

A LARGE lot of new Blank, and Letter... Office for the sale of Real Estate.

TO BE SOLD by Public Auction... Philadelphia, January 21, 1780.

To be SOLD by Public Auction... Philadelphia, January 21, 1780.

Count Township, Philadelphia County... Philadelphia, January 21, 1780.

ALL persons who have any demands... Philadelphia, January 21, 1780.

THE Members of the Board of Fire... Philadelphia, January 21, 1780.

Advertisement for a business venture... Philadelphia, January 21, 1780.

Advertisement for a business venture... Philadelphia, January 21, 1780.

Advertisement for a business venture... Philadelphia, January 21, 1780.

Advertisement for a business venture... Philadelphia, January 21, 1780.

Advertisement for a business venture... Philadelphia, January 21, 1780.

Advertisement for a business venture... Philadelphia, January 21, 1780.

Advertisement for a business venture... Philadelphia, January 21, 1780.

From the MEMBERS of the LIBRARY... Philadelphia, January 21, 1780.

Advertisement for a business venture... Philadelphia, January 21, 1780.

Advertisement for a business venture... Philadelphia, January 21, 1780.

Advertisement for a business venture... Philadelphia, January 21, 1780.

Advertisement for a business venture... Philadelphia, January 21, 1780.

Advertisement for a business venture... Philadelphia, January 21, 1780.

Advertisement for a business venture... Philadelphia, January 21, 1780.

Advertisement for a business venture... Philadelphia, January 21, 1780.

Advertisement for a business venture... Philadelphia, January 21, 1780.

"The intrepid American answered, 'Sink me if you can. If I must go to the Devil, I had rather strike to him than to you.'"

1085

1085

REVOLUTIONARY WAR: JOHN PAUL JONES. JONES, JOHN PAUL. 1747-1792. The Pennsylvania Packet or the General Advertiser. Philadelphia: John Dunlap, January 22, 1780.

AMERICA'S FIRST MAJOR NAVAL VICTORY: JOHN PAUL JONES' FAMOUS TRIUMPH OVER THE SERAPIS. This is the battle in which Jones is thought to have uttered the words, "I have not yet begun to fight" in reply to a premature demand for surrender from the Captain of the H.M.S. Serapis.

This is an early paper to begin the fear-mongering that helped Jones' name go down in history. It refers to the flight of citizens of Scarborough because Jones was cannonading the city and spreading so "universal a terror." Also that he fought in the Battle of Flamborough Head "in sailer's frock and trousers, with a large girdle round his waste, in which twelve pistols, and a large cutlass in his hand. The sailors say they saw him blow out the brains of seventeen of his men, for abandoning their posts."

\$10,000 - 15,000



1086

**REVOLUTIONARY WAR: BENEDICT ARNOLD.**

[ARNOLD, BENEDICT. 1741-1801.] 1. *The Continental Journal, and Weekly Advertiser*. Boston: John Gill, October 5, 1780. Paper flaw with small loss to first leaf, else excellent. Custom gilt-lettered folder. 2. *The Connecticut Courant and the Weekly Intelligencer*. Hartford: Hudson & Goodwin, October 17, 1780. Slight trimming at outer edge and top corner.

*BENEDICT ARNOLD'S TREASON DISCOVERED AND, 12 DAYS LATER, ARNOLD'S INFAMOUS LETTER TO WASHINGTON*, in two newspapers. The first paper has a nearly full-column report of the discovery of Arnold's connivance to deliver West Point in exchange for British gold, a "hasty report ... of this tragical affair." Arnold fled without his wife and infant son and later wrote to Washington to claim his wife's and other of his friends' ignorance of the double-dealing. The coverage of the plot's discovery is sensational, steeped in shock and outrage: in part, "About the time of his Excellency's [George Washington's] arrival at the fort, a most horrid plot was discovered, the infamous General Arnold at the head of it; who, it is supposed, has been corrupted by the influence of British GOLD, having agreed to deliver up the fort at West-Point, and gave it to a spy, Major John Andre ... Arnold hearing of General Washington's approach, seemed greatly confused, called for his horse, and rode immediately to the landing, where he ordered a barge to set off with him, who carried him on board the Vulture, where he now remains: 'Tis said he sent a letter to General Washington, to assure him, that neither his wife nor Aids, were in the secret of his nefarious conduct." That is the emotional letter which is printed in the second paper. Despite Arnold's protestations and his wife's well-known hysterics at Washington's approach, later evidence strongly suggests it was Arnold's young and ambitious wife who egged him on.

**\$5,000 - 7,000**

1087

**REVOLUTIONARY WAR: NATHANIEL GREENE.**

[GREENE, NATHANAEL. 1742-1786.] *Postscript to the Pennsylvania Packet*. [Philadelphia: John Dunlap], August 14, 1781. Broadside extra, 420 x 266 mm. Fine condition.

*REVOLUTIONARY WAR BROADSIDE EXTRA* with a lengthy report from General Nathanael Greene written from the High Hills of Santee in the midst of his southern campaign to drive the British to the coast and containing news of the unsuccessful end of the Siege of Ninety-Six. He speaks of being *constantly on the move* and evading the pursuit of the enemy even though the British left their knapsacks and blankets behind them. In closing, "Nothing can equal the cruel ravages of the enemy in these parts, where they leave the country. The tories are all ordered down below Orangeburg, but I believe few will go; and I am happy to hear a far less number have joined the enemy, than was expected. The militia on our side are encreasing : In Georgia a considerable body are collected, and in readiness to defend the state."

**\$1,500 - 2,500**



1086



1086



1087

# Pennsylvania Packet

OR, THE  
GENERAL ADVERTISER.

VOL. X. 1 PUBLISHED EVERY TUESDAY, THURSDAY AND SATURDAY.—Price Six Pence. [NUMB. 797.]

**On FRIDAY Next,**  
At 11 o'clock, in Noon, at the Court of Chancery,  
Will be sold by Public Auction,  
**The Sloop Polly,**  
With all her Tackle, Apparel and Furniture, agree-  
able to Inventory, as is set out in the Bill of Sale,  
**With her Cargo,**  
NOW ON BOARD.

Consisting of 100 bushels of Wheat for the  
Use of the City of Philadelphia, and 100 bushels  
of Flour, and 100 bushels of Corn, and 100 bushels  
of Potatoes, and 100 bushels of Beans, and 100  
bushels of Peas, and 100 bushels of Oats, and 100  
bushels of Rye, and 100 bushels of Barley, and 100  
bushels of Clover, and 100 bushels of Hay, and 100  
bushels of Straw, and 100 bushels of Wood, and 100  
bushels of Coal, and 100 bushels of Lumber, and 100  
bushels of Iron, and 100 bushels of Lead, and 100  
bushels of Tin, and 100 bushels of Copper, and 100  
bushels of Brass, and 100 bushels of Silver, and 100  
bushels of Gold, and 100 bushels of Platinum, and 100  
bushels of Nickel, and 100 bushels of Zinc, and 100  
bushels of Arsenic, and 100 bushels of Antimony,  
and 100 bushels of Bismuth, and 100 bushels of  
Cadmium, and 100 bushels of Mercury, and 100  
bushels of Selenium, and 100 bushels of Tellurium,  
and 100 bushels of Iodine, and 100 bushels of  
Bromine, and 100 bushels of Fluorine, and 100  
bushels of Chlorine, and 100 bushels of Oxygen,  
and 100 bushels of Hydrogen, and 100 bushels of  
Nitrogen, and 100 bushels of Carbon, and 100  
bushels of Silicon, and 100 bushels of Phosphorus,  
and 100 bushels of Sulfur, and 100 bushels of  
Calcium, and 100 bushels of Magnesium, and 100  
bushels of Strontium, and 100 bushels of Barium,  
and 100 bushels of Potassium, and 100 bushels of  
Sodium, and 100 bushels of Lithium, and 100  
bushels of Rubidium, and 100 bushels of Cesium,  
and 100 bushels of Francium, and 100 bushels of  
Actinium, and 100 bushels of Thorium, and 100  
bushels of Uranium, and 100 bushels of Neptunium,  
and 100 bushels of Plutonium, and 100 bushels of  
Americium, and 100 bushels of Curium, and 100  
bushels of Berkelium, and 100 bushels of Californium,  
and 100 bushels of Einsteinium, and 100 bushels of  
Fermium, and 100 bushels of Mendelevium, and 100  
bushels of Nobelium, and 100 bushels of Lawrencium,  
and 100 bushels of Rutherfordium, and 100 bushels of  
Dubnium, and 100 bushels of Seaborgium, and 100  
bushels of Bohrium, and 100 bushels of Oganesson.

**On FRIDAY Next,**  
At 11 o'clock, at the Merchants' Ward, between  
Race and Arch Streets,  
Will begin the Sale by Public Auction,  
**Of the Cargo of the Brigantine**  
YORK, a new letter for the private Brigantine for  
America, James Fildes's command, Consisting of  
Flour, Beet, Pork, Butter, &c.  
By Order of the Court of Admiralty,  
CLEMENT BIDDLE, Master.

**On MONDAY Next,**  
At TEN o'clock in the Forenoon,  
At the Merchants' Ward, between Race and Arch Streets,  
Will begin the Sale by Public Auction,  
**OF THE**  
**CARGOES**  
Of the Brigantine ANNE, and Brigantine KING  
BRODIE!

**And on TUESDAY, the 29th Instant,**  
At 11 o'clock in the Forenoon, at the Court of  
Chancery, Will be sold by Public Auction,  
**The Cargo of the Brigantine Nancy,**  
Consisting of the private Brigantine for the  
Use of the City of Philadelphia, and 100 bushels  
of Flour, and 100 bushels of Corn, and 100 bushels  
of Potatoes, and 100 bushels of Beans, and 100  
bushels of Peas, and 100 bushels of Oats, and 100  
bushels of Rye, and 100 bushels of Barley, and 100  
bushels of Clover, and 100 bushels of Hay, and 100  
bushels of Straw, and 100 bushels of Wood, and 100  
bushels of Coal, and 100 bushels of Lumber, and 100  
bushels of Iron, and 100 bushels of Lead, and 100  
bushels of Tin, and 100 bushels of Copper, and 100  
bushels of Brass, and 100 bushels of Silver, and 100  
bushels of Gold, and 100 bushels of Platinum, and 100  
bushels of Nickel, and 100 bushels of Zinc, and 100  
bushels of Arsenic, and 100 bushels of Antimony,  
and 100 bushels of Bismuth, and 100 bushels of  
Cadmium, and 100 bushels of Mercury, and 100  
bushels of Selenium, and 100 bushels of Tellurium,  
and 100 bushels of Iodine, and 100 bushels of  
Bromine, and 100 bushels of Fluorine, and 100  
bushels of Chlorine, and 100 bushels of Oxygen,  
and 100 bushels of Hydrogen, and 100 bushels of  
Nitrogen, and 100 bushels of Carbon, and 100  
bushels of Silicon, and 100 bushels of Phosphorus,  
and 100 bushels of Sulfur, and 100 bushels of  
Calcium, and 100 bushels of Magnesium, and 100  
bushels of Strontium, and 100 bushels of Barium,  
and 100 bushels of Potassium, and 100 bushels of  
Sodium, and 100 bushels of Lithium, and 100  
bushels of Rubidium, and 100 bushels of Cesium,  
and 100 bushels of Francium, and 100 bushels of  
Actinium, and 100 bushels of Thorium, and 100  
bushels of Uranium, and 100 bushels of Neptunium,  
and 100 bushels of Plutonium, and 100 bushels of  
Americium, and 100 bushels of Curium, and 100  
bushels of Berkelium, and 100 bushels of Californium,  
and 100 bushels of Einsteinium, and 100 bushels of  
Fermium, and 100 bushels of Mendelevium, and 100  
bushels of Nobelium, and 100 bushels of Lawrencium,  
and 100 bushels of Rutherfordium, and 100 bushels of  
Dubnium, and 100 bushels of Seaborgium, and 100  
bushels of Bohrium, and 100 bushels of Oganesson.

**On TUESDAY Next,**  
At TEN o'clock in the Forenoon,  
At the Merchants' Ward,  
Will be sold by Public Auction,  
**The Sloop Amelia,**  
Consisting of 100 bushels of Wheat for the  
Use of the City of Philadelphia, and 100 bushels  
of Flour, and 100 bushels of Corn, and 100 bushels  
of Potatoes, and 100 bushels of Beans, and 100  
bushels of Peas, and 100 bushels of Oats, and 100  
bushels of Rye, and 100 bushels of Barley, and 100  
bushels of Clover, and 100 bushels of Hay, and 100  
bushels of Straw, and 100 bushels of Wood, and 100  
bushels of Coal, and 100 bushels of Lumber, and 100  
bushels of Iron, and 100 bushels of Lead, and 100  
bushels of Tin, and 100 bushels of Copper, and 100  
bushels of Brass, and 100 bushels of Silver, and 100  
bushels of Gold, and 100 bushels of Platinum, and 100  
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bushels of Selenium, and 100 bushels of Tellurium,  
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Bromine, and 100 bushels of Fluorine, and 100  
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bushels of Nobelium, and 100 bushels of Lawrencium,  
and 100 bushels of Rutherfordium, and 100 bushels of  
Dubnium, and 100 bushels of Seaborgium, and 100  
bushels of Bohrium, and 100 bushels of Oganesson.

**Will be Sold by Public Vendue,**  
At the Courts of Justice, High Harbour,  
**On THURSDAY,**  
The Twenty-fifth Instant, at 10 o'clock  
in the Morning,  
**The Ship Major Pierlon,**  
With her Tackle and Apparel, together with her  
**CARGO,**  
Consisting of  
Flour, Meat, Hops, Cardboard, Iron, Wax,  
Iron, Dry Goods, &c. &c.  
To commence at 10 o'clock. For Call only.  
RODNEY BROWNES, Master.  
Base of New York, Oct. 25.

From Kingston's RETAIL MERCHANTS, 1781. 12  
The whole of the last year's stock of the  
above mentioned goods, as well as the  
remainder of the year's stock, is now  
on hand, and will be sold at a  
great discount, as the merchants  
are desirous to get rid of them  
before the end of the year. The  
goods are of the best quality, and  
at a very low price. The  
merchants are desirous to get rid of  
them before the end of the year, and  
will sell them at a great discount.

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above mentioned goods, as well as the  
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will sell them at a great discount.

100 bushels of Wheat	100 bushels of Flour	100 bushels of Corn	100 bushels of Potatoes	100 bushels of Beans	100 bushels of Peas	100 bushels of Oats	100 bushels of Rye	100 bushels of Barley	100 bushels of Clover	100 bushels of Hay	100 bushels of Straw	100 bushels of Wood	100 bushels of Coal	100 bushels of Lumber	100 bushels of Iron	100 bushels of Lead	100 bushels of Tin	100 bushels of Copper	100 bushels of Brass	100 bushels of Silver	100 bushels of Gold	100 bushels of Platinum	100 bushels of Nickel	100 bushels of Zinc	100 bushels of Arsenic	100 bushels of Antimony	100 bushels of Bismuth	100 bushels of Cadmium	100 bushels of Mercury	100 bushels of Selenium	100 bushels of Tellurium	100 bushels of Iodine	100 bushels of Bromine	100 bushels of Fluorine	100 bushels of Chlorine	100 bushels of Oxygen	100 bushels of Hydrogen	100 bushels of Nitrogen	100 bushels of Carbon	100 bushels of Silicon	100 bushels of Phosphorus	100 bushels of Sulfur	100 bushels of Calcium	100 bushels of Magnesium	100 bushels of Strontium	100 bushels of Barium	100 bushels of Potassium	100 bushels of Sodium	100 bushels of Lithium	100 bushels of Rubidium	100 bushels of Cesium	100 bushels of Francium	100 bushels of Actinium	100 bushels of Thorium	100 bushels of Uranium	100 bushels of Neptunium	100 bushels of Plutonium	100 bushels of Americium	100 bushels of Curium	100 bushels of Berkelium	100 bushels of Californium	100 bushels of Einsteinium	100 bushels of Fermium	100 bushels of Mendelevium	100 bushels of Nobelium	100 bushels of Lawrencium	100 bushels of Rutherfordium	100 bushels of Dubnium	100 bushels of Seaborgium	100 bushels of Bohrium	100 bushels of Oganesson
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will sell them at a great discount.

1088

1088

## REVOLUTIONARY WAR: SURRENDER OF CORNWALLIS & THE END OF THE WAR.

The Pennsylvania Packet or the General Advertiser. Philadelphia: David Claypoole, October 25, 1781. Vol 10, no 797.

Bifolium newspaper (438 x 258 mm). Even toning, printing crease; overall very fine and untrimmed with deckle edges preserved.

THE NEWS ARRIVES IN PHILADELPHIA OF THE SURRENDER OF CORNWALLIS: SAME-DAY PRINTING. Colonel Tilghman, aide-de-camp, arrived in Philadelphia on the morning of the 25th and the letter he carried from George Washington to Congress was printed the same day, beginning: "I have the honor to inform Congress, that a reduction of the British army under the command of Lord Cornwallis, is most happily effected. The unremitting ardor which actuated every officer and soldier in the combined army, on this occasion, has principally led to this important event, at an earlier period than my most sanguine hopes had induced me to expect..."

\$10,000 - 15,000



1089

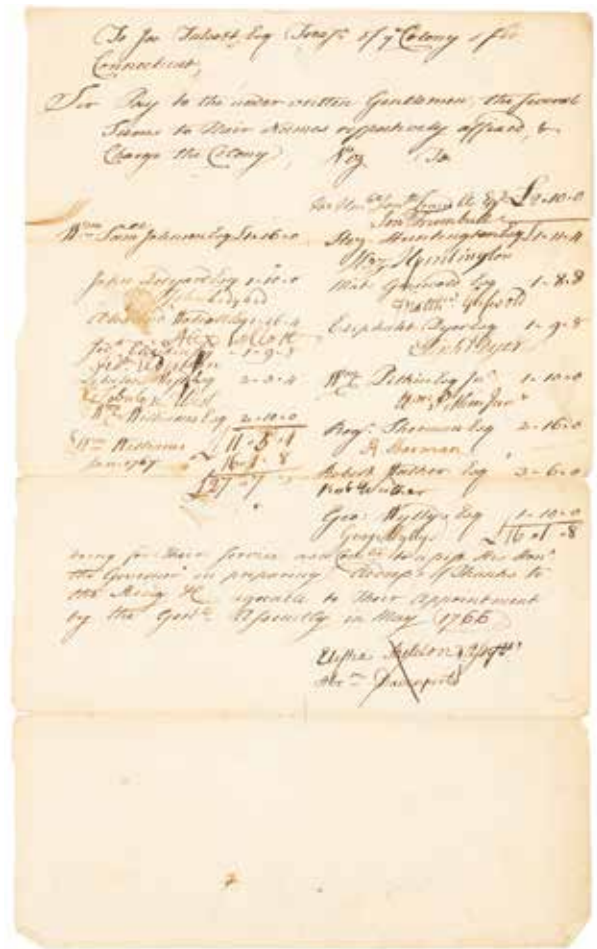
1089

**SAN FRANCISCO EARTHQUAKE & FIRE.**

Collection of approximately 713 photographs, gelatin silver prints, cyanotypes, etc., 2 1/2 x 5 inches to 8 x 10 inches, by L. Murat, Dana, Chas. Bailey, Moller, James O. Rue, Estey & Rogers, Louis J. Stillmann, J.D. Givens, W.J. Street, Blumann, Turrill & Miller, Miles Bros., T.E. Hecht, R.J. Waters, Webster and others, San Francisco, predominately 1906, most with description penciled on verso, some creases, minor edgewear, generally excellent.

MASSIVE COLLECTION of San Francisco earthquake & fire photographs by a wide variety of photographers in various formats and by various printing methods. The collection provides a comprehensive view of the catastrophe from burning buildings, rubble in the streets, collapsed houses, makeshift restaurants and stores, and scavengers to the relief effort and the reconstruction with refugee camps, breadlines, workers re-laying tracks, etc. The lot also includes 16 earlier photographs with images of the 1868 Hayward earthquake (copy prints), as well as other late 19th century/early 20th century images of San Francisco sites and events; and 153 photographs of post-1906 San Francisco including images of the Chutes before and after the fire of 1911; some Panama-Pacific Exposition images, as well as numerous street scenes. The most extensive collection of San Francisco earthquake photographs we have ever offered.

**\$2,000 - 3,000**



1090

1090

**STAMP ACT REPEAL.**

Document Signed by ROGER SHERMAN, MATTHEW GRISWOLD, JONATHAN TRUMBULL, WILLIAM SAMUEL JOHNSON, WILLIAM PITKIN, ELIPHALET DYER, and ten others, 1 p, 4to, Connecticut, May 1766, ordering Connecticut Colony treasurer Joseph Talcott to pay to the underwritten gentlemen the sums owed to them "for their service as a committee to assist His Honor the Governor in preparing Address of Thanks to the King..." for the repeal of the Stamp Act, leaf moderately toned, some separation at folds, cut at upper margin, thumbing overall.

At the conclusion of the French and Indian War, Great Britain found itself shouldering an immense war debt. In order to pass off some of the expense of quartering soldiers in the colonies, Parliament passed the Stamp Act of 1765, levying a tax on most printed and paper goods sold in the colony. The reaction was swift and intense, and "no taxation without representation" became a rallying cry for independence. Just a year later, the act was repealed, and the Governor of Connecticut convened a committee to compose a letter of thanks to the King for having done so. The men who sign this receipt include several who would become important figures of the Revolution mentioned above, as well as WILLIAM WILLIAMS, JOHN LEDYARD, ALEXANDER WOLCOTT, ABRAHAM DAVENPORT, ELISHA SHELDON, JOSEPH TALCOTT, JEDIDIAH ELDERKIN, JABEZ HUNTINGTON, ZEBULON WEST, ROBERT WALKER and GEORGE WYLLYS.

**\$3,000 - 5,000**





1091

1091

**CREATION OF THE STATE DEPARTMENT.**

[WASHINGTON, GEORGE. 1732-1799.] *The Massachusetts Centinel*. Boston: Benjamin Russell, August 5, 1789. Vol XI, No 41. Bifolium newspaper (375 x 246 mm). Disbound. Bottom line of text trimmed (not affecting Act), toned.

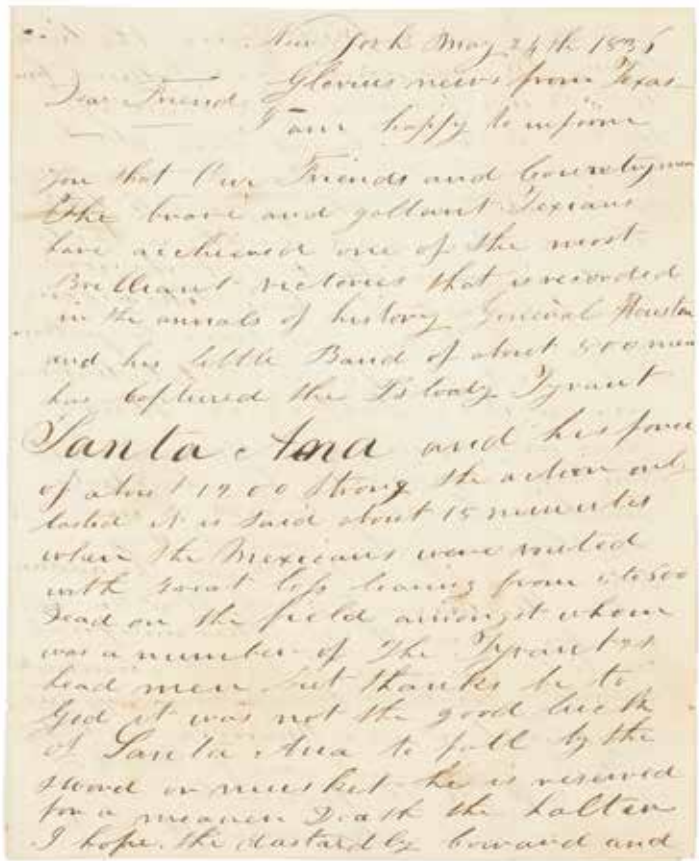
FRONT-PAGE, FIRST COLUMN: THE CREATION OF THE DEPARTMENT OF FOREIGN AFFAIRS, BEING THE FOURTH ACT OF THE U.S. CONGRESS AND THE FIRST FEDERAL AGENCY CREATED UNDER THE NEW CONSTITUTION, signed in type by George Washington. This also stipulates for a principal officer of the Department of Foreign Affairs. This role, i.e. that of the first Secretary of State, would be filled by Thomas Jefferson.  
**\$800 - 1,200**

1092

**STOWE, HARRIET BEECHER. 1811-1896.**

Autograph Quotation Signed ("Harriet Beecher Stowe"), n.p., December 23, 1887, 1 p., oblong 12mo, few faint stains, bottom half a little light, very good.  
*Provenance:* Hamilton, Jan 18, 1979, lot 192; from the Autograph Collection of Harry E. Gould, Jr.

*"The bequest of Jesus  
 To any who will accept  
 Peace I leave with you  
 My Peace give I unto you."*  
**\$500 - 800**

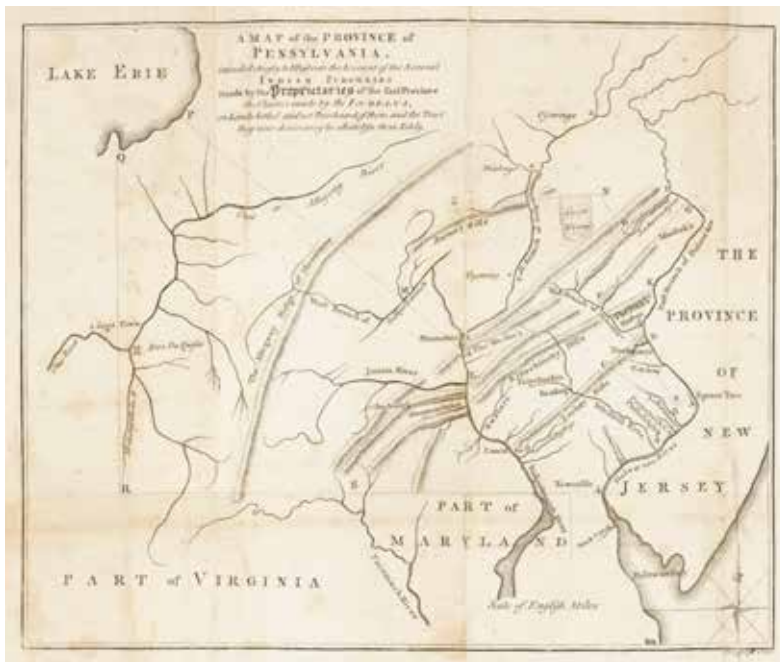


1093

1093

**TEXAS REVOLUTION.**

1. Autograph Letter Signed ("Old Alb. Jones"), 3 pp recto and verso, 4to (conjoining leaves), New York, May 24, 1836, to Wright Pearsall of Long Island, reporting on Sam Houston's victory over Santa Ana at San Jacinto, with integral address leaf; creasing, separation and wear. "General Houston has won for himself in this unequal contest a name that will be as immortal in Texas as Our Brave Countryman Washington and Marion has left with us."
2. *The Declaration of Independence, Made by the Delegates of the people of Texas, in General Convention, at Washington, on March 2, 1836.* 8vo. 5 pp. Disbound. Dampstaining and discoloration.
3. *Address of the Honorable S.F. Austin, One of the Commissioners of Texas, delivered at Louisville, Kentucky, on the 7th, of March 1836.* 8vo. 17 pp (paginated 29-46). Disbound. Dampstaining and discoloration.
4. Manuscript Document, list of officers, sergeants and approved heads of the Mexican infantry, 1 p, folio, August 20, 1835, Monterey, left margin rough, otherwise very fine.  
**\$1,200 - 1,800**



1094

1094

**[THOMSON, CHARLES. 1729-1824.]**

*An Enquiry into the Causes of the Alienation of the Delaware and Shawanese Indians from the British Interest, and into the Measures taken for recovering their Friendship ... Together with the remarkable Journal of Christian Frederic Post....* London: J. Wilkie, 1759.

8vo (203 x 117 mm). 184 pp. With folding engraved frontispiece map: "A Map of the Province of Pennsylvania. Intended chiefly to Illustrate the Account of the Several Indian Purchases....," 197 x 263 mm, by Thomas Jeffreys. Modern tree calf gilt, red label to spine. Some browning, light marginal soiling, map with toning and spotting, museum blindstamp to title page.

*Provenance:* Jay Snider (bookplate).

*FIRST EDITION OF "ONE OF THE MOST IMPORTANT WORKS ON RELATIONS WITH THE INDIANS THAT HAD BEEN PUBLISHED UP TO THAT TIME"* (Graff), *PUBLISHED AT THE INSTIGATION OF BENJAMIN FRANKLIN.* "One of the principal causes of the hostility of the Pennsylvania Indians, was the wicked craft practiced upon them by Governor Thomas Penn, and other proprietors in 1737. Certain chiefs having been called together by the speculators, two persons were found to testify that they were present at a council fifty years before, at which as much land was ceded to William Penn, as a man could walk around in a day and a half ... To locate as large a territory as possible, a trained pedestrian was employed, who was met at appointed stations by refreshments, and thus was enabled to traverse a route which cut off a million acres from the Indian territory. Less than one third that quantity of land was the amount which the Indians had been led to expect would be ceded. Endless conferences, and numerous councils, were followed by bloody massacres that devastated the border settlements of Pennsylvania and Virginia, for twenty years" (Field). Charles Thomson, who was at this point an usher in a Quaker grammar-school in Philadelphia, had been selected by the Indians to record the Treaty of Easton in 1757. He was known to them as "The Man Who Tells the Truth" and in Revolutionary years became famous as the perpetual secretary of the Continental Congress. Church 1029; Field 1548; Graff 4139; Howes T210; Sabin 95562; Streeter sale 966; Vail 535.

**\$6,000 - 8,000**



1095

1095

**UNION OIL OF CALIFORNIA.**

[STEWART, LYMAN.] Calligraphic manuscript on thick paper, entitled "Union Oil Company of California. In Memoriam Lyman Stewart, 1840-1923," 8 leaves, 4to, [Los Angeles, 1924], title with portrait and architectural frame, finely drawn initials and borders, in original black morocco binding, gilt-lettered, silk endleaves. Morocco pull-off case (minor wear).

With a letter presenting this volume to Lyman's widow and an official typescript resolution laid in.

Elegant tribute to Union Oil President Lyman Stewart. Stewart was the prime mover in the organization of the Union Oil Company of California in 1890. He was also co-founder of the Bible Institute of Los Angeles and a donor to other Christian fundamentalist causes. **\$800 - 1,200**



149

To the Hon<sup>ble</sup> Congress for the Colony of New York  
Gentlemen

Your noble Exertions in the common Cause, your Zeal for the Maintenance of the Rights of America & the Sympathizing Concern, with which we know you look on our sufferings, encourages us to represent to you the distressed State of this Colony, being

Our Capital is filled with disciplined Troops, thoroughly equip'd with every thing necessary to render them formidable. A Train of Artillery as complete as can be conceived of, a full supply of Arms and Ammunition, and an absolute command of the Harbour of Boston, which puts it in their Power to furnish themselves with whatever they shall think convenient by Sea, are such Advantages as must render our Contest with them in every View extremely difficult.

We suffer at present the greatest Inconveniences from a want of a sufficient Quantity of Powder; without this every attempt to defend ourselves or annoy our Enemies must prove abortive; We have taken every Step to avoid ourselves of this Article, by drawing into our General Magazine whatever could be spared from the Respective Towns of this Colony; But the frequent Skirmishes we have had, has greatly diminished our Stock, and we are now under the most alarming Apprehensions; that notwithstanding the Bravery of our Troops, (whom we think we can without boasting declare are ready to encounter every Danger for the preservation of the Rights & Liberties of America) we shall barely for the want of the Means of Defence fall at last a prey to our Enemies. — We therefore most earnestly beseech you that you would if possible afford us some Relief in this Respect, by sending or fetching to us

Some

1096

1096

**WARREN, JOSEPH. 1741-1775.**

Letter Signed ("Jos Warren") as Chairman of the Committee of Safety, ARTEMAS WARD ("Artemas Ward") as the General of the Massachusetts Army and MOSES GILL ("Moses Gill.") as Chairman of the Committee of Supplies, 2 pp recto and verso, 4to (separated blank), Cambridge, MA, June 4, 1775, to the Congress for the Colony of New York, some tiny edge-chips, two small tape shadows, a little separation and repair at folds.

TWO WEEKS BEFORE HIS MARTYRDOM AT THE BATTLE OF BUNKER HILL, WARREN WRITES TO THE NEW YORK CONGRESS TO BEG FOR GUNPOWDER. This letter is nearly identical to one sent the same day to the Continental Congress except a few lines, e.g. the ardent appeal to the "common cause" and an anticipation to the objection that the New Yorkers have not enough gunpowder themselves. This is easily among the most emotive and momentous Bunker Hill letters in private hands. The patriots are desperate for supplies to keep their cause alive and urging extreme secrecy if anything can be sent. The Congress of New York replied on June 8 that they were very sorry, had thought Massachusetts was well-supplied, could procure nothing and recommended applying to Philadelphia instead. Just a few days after this letter was received in Cambridge, the Massachusetts command commissioned Warren as a major general and decided to launch the preemptive attack on

General Gage's forces that was the Battle of Bunker Hill. Joseph Warren fell at that Battle and his corpse was notoriously abused, ensuring his status as martyr. This letter is signed by Artemas Ward, Joseph Warren and Moses Gill, but it was Joseph Warren among these men who was known for his incendiary rhetoric and we suspect him of being the principal author. Provenance: Sotheby's New York, May 22, 1990, lot 124.

In full: "To the Hon'ble Congress for the Colony of New York— Gentleman / Your noble Exertions in the common Cause, your Zeal for the Maintenance of the Rights of America & the Sympathizing Concern, with which we know you look on our sufferings, encourages us to represent to you the distressed State of this Colony.

Our Capital is filled with disciplined Troops, thoroughly equip'd with every thing necessary to render them formidable; A Train of Artillery as complete as can be conceived of, a full supply of Arms and Ammunition, and an absolute command of the Harbour of Boston, which puts it in their Power to furnish themselves with whatever they shall think convenient by Sea; are such Advantages as must render our Contest with them in every view extremely difficult.



158. Some part of the Powder in your Colonys, we readily  
conceive ~~with~~ the Unwillingness with which you  
must part with so necessary an Article at this Time, we  
know you have not the Quantity you would wish to keep  
for your own use, we apply to you, not because we suppose  
you have a Surplussage, but because we ~~are~~ are in the  
most distressing Want, We beg therefore that we may not  
be suffered to perish, we have taken such Steps as we have  
great Reason to hope will in a short Time furnish us  
sufficiently with Powder, and if we can be assisted  
untill that arrives, we doubt not but that we shall be  
able to baffle the Designs of our Enemies, and be greatly  
instrumental in preserving the Rights and Liberties  
of all America. We must request that whatever aid  
you shall find it in your Power to give us may be in the  
most secret Manner, as a Knowledge of our Deficiency  
in the Article of Powder, before we are supplied might  
be attended with the most fatal Consequences. —  
We are Gentlemen with Great Respect  
Your Affectionate Brethren  
& very Hum<sup>ble</sup> Servants.  
Artemas Ward General of the Massachusetts Army  
Jos Warner Chairman of the Comm<sup>o</sup> of Safety,  
Moses Gill Chairman of the Com<sup>o</sup> of Shoppis.  
P.S. We beg what Powder you can possibly spare may be immediately  
conveyd to us by Land in the Way least liable to be suspected  
by any Persons who may correspond with the Enemy. —  
Cam<sup>bridge</sup> 4 June 1775

1096

We suffer at present the greatest Inconveniences from a want of a sufficient Quantity of Powder, without this every attempt to defend ourselves or annoy our Enemies must prove abortive; We have taken every step to avail ourselves of this Article, by drawing into our General Magazine whatever could be spared from the Respective Towns of this Colony But the frequent skirmishes we have had has greatly diminished our Stock, and we are now under the most alarming Apprehensions; that notwithstanding the Bravery of our Troops, (whom we think we can without boasting declare are ready to encounter every Danger for the preservation of the Rights & Liberties of America) we shall barely for the want of the Means of Defence fall at last a prey to our Enemies. We therefore most earnestly beseech you that you would if possible afford us some Relief in this Respect, by sending or selling to us some part of the Powder in your Colony, we readily conceive the Unwillingness with which you must part with so necessary an Article at this Time we know you have not the Quantity you would wish to keep for your own use, we apply to you, not because we suppose you have a surplussage, but because we are in the most distressing Want, We beg therefore that we may not be suffered to perish, we have taken such Steps, as we have great Reason to hope will in a short time furnish us sufficiently with Powder; and if we can be assisted untill that arrives, we doubt not but that we shall be able to baffle the Designs of our Enemies, and be greatly instrumental in preserving the Rights and Liberties of all America. We must request that whatever aid you shall find in your

Power to give us may be in the most secret Manner, as a Knowledge of our Deficiency in the Article of Powder, before we are supplied might be attended with the most fatal Consequences.

We are Gentlemen with Great Respect / Your affectionate Brethren & very Humble Servants ...

P.S. We beg what Powder you can possibly spare may be immediately conveyd to us by Land in the Way least liable to be suspected by any Persons who may correspond with the Enemy. “

The full text of the reply can be read in *American Archives*, vol 2, pp 1284-1285.

**\$120,000 - 180,000**



1097



1099

1097

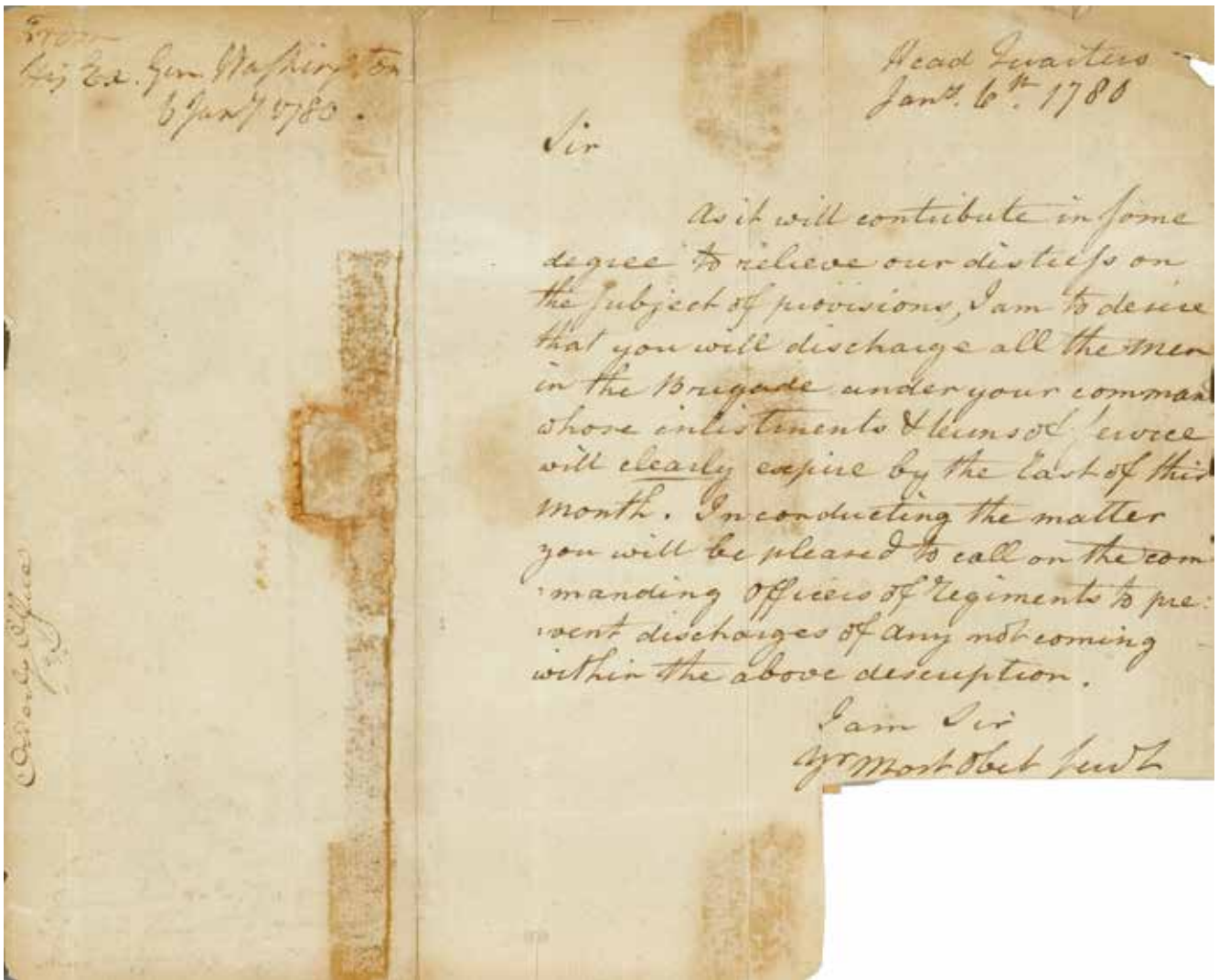
**WASHINGTON D.C.**

*The Olio*. Vol I No 1-LII. Georgetown, District of Columbia: Benjamin Parks & Co., July 1, 1802-June 23, 1803. 52 issues. 4to (280 x 217 mm). Each issue 8 pp, printed in three columns. 39 issues (Nos 11-49) sewn together with contemporary boards present but detached, backstrip perished; leaves of remaining 13 issues (Nos 1-10 & 50-52) separated and housed in protective sheets. Lacking first leaf of No 1, one of the final two leaves of No 52 lacking and the other fragmented, old dampstaining to Nos 45-52, worming to first two issues, section of one column of No 44 cut away, some toning, but overall very good condition.

**RARE EARLY GEORGETOWN NEWSPAPER.** A run of the first 52 consecutive issues of one of the earliest Washington D.C. newspapers, of a total of 58 known issues. Comprises the entirety of Vol I. The last located issue is that of August 4 (Vol II No 6) though an advertisement by the printer Parks in the *Georgetown Columbian Repository* of September 30, 1803 gives notice that the *Olio* was discontinued that month. Single issues or runs of the *Olio* are exceedingly scarce on the market, and among institutional holdings only the run at the AAS equals the present collection.

The Congressional act creating Washington D.C. was passed in 1790, the city surveyed in 1791-92, and the first session of Congress held there in November 1800, less than two years before the first number of the *Olio* appeared. In his proposal for the paper Parks declared that the paper would be "unequivocally Federal!" (Early American Newspapers); in his address to the readers on page 5 of the first number, he further writes that the editors "promise what they ought and will adhere to—a strict regard to truth. Persuaded that the People of America want only correct information to produce an uniformity of sentiment; believing the principles to which they avow themselves friendly can stand the test of truth, they cannot desire its suppression; nay, they look forward to that period when experience shall decide the present confliction in political opinion, as the jubilee of federalism." Shaw & Shoemaker 2822.

**\$3,000 - 5,000**



1098

1098

**WASHINGTON, GEORGE. 1732-1799.**

Autograph Letter, 1 p, 4to, Head Quarters [Morristown], January 6, 1780, regarding the discharging of soldiers, leaf toned, tape remnants to verso, signature and address leaf clipped, upper right corner chipped.

January of 1780 was a bitter month for Washington in camp at Morristown. The winter was fierce and supplies were dwindling. Reluctant to seize property from civilians, Washington exhausted every other option to stretch his thin supplies, including, as we see in this letter, encouraging his generals to discharge any soldier whose term of service has expired. In full:

*"As it will contribute in some degree to relieve our distress on the subject of provisions, I am to desire that you will discharge all the men in the Brigade under your command whose enlistments & terms of service will clearly expire by the last of this month. In conducting the matter you will be pleased to call on the commanding officers of regiments to prevent discharges of any not coming within the above description."*

While Washington's belt-tightening is admirable, he was ultimately forced to require that the colony of New Jersey provide supplies, preferably voluntarily, but by force if necessary. He needn't have worried: the people of New Jersey oversubscribed their portion.

**\$5,000 - 7,000**

1099

**ZENGER, JOHN PETER. 1697-1746.**

*The New-York Weekly Journal*. New York: John Peter Zenger, April 29, 1734. Bifolium newspaper (285 x 178 mm). Disbound, a little browning.

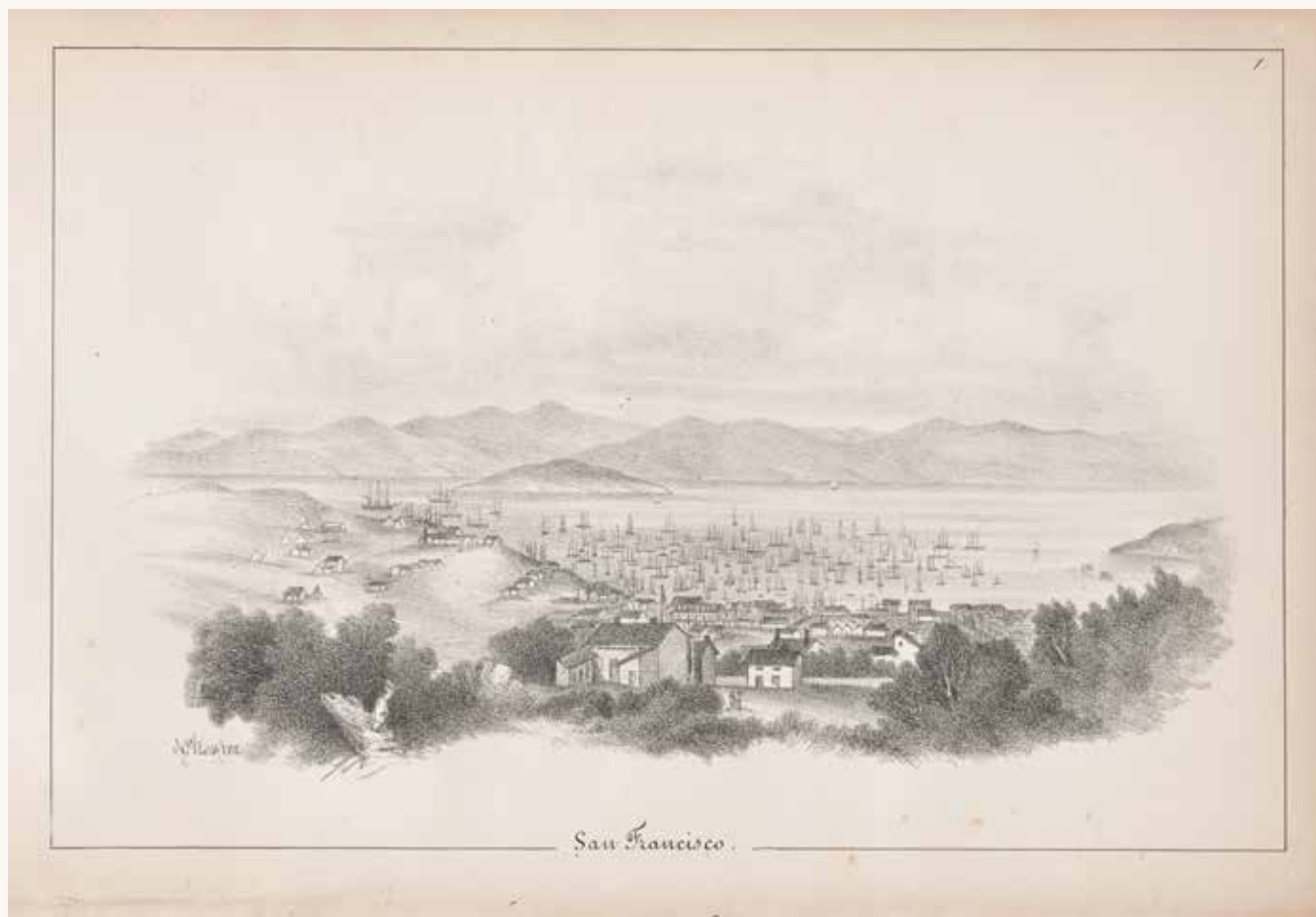
Early issue of the first North American newspaper to be unabashedly critical of the colonial Government. More than half of this paper is taken up in criticism of William Bradford. Zenger was a former apprentice and then partner of Bradford's, but when he was set up in business for himself it was in direct opposition to the policies espoused in Bradford's conservative *New York Gazette*. Peter Zenger's trial on charges of libel and his successful defense by Andrew Hamilton were key to the concept of freedom of speech in America. His newspapers are becoming quite scarce.

**\$2,000 - 3,000**



# THE CALIFORNIA GOLD RUSH

Lots 1100 - 1142





1100

1100

**BAKER, SAMUEL F., ILLUSTRATOR.**

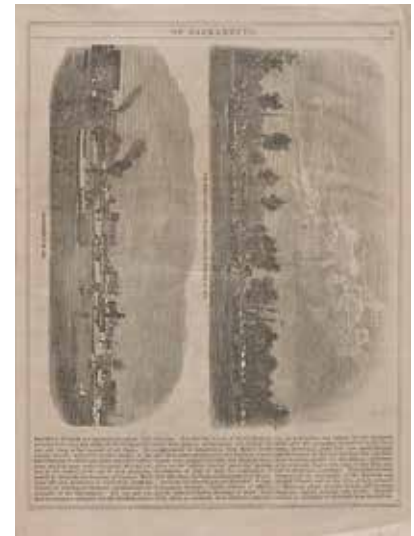
*Outline History of an Expedition to California, Containing the Fate of the Get All You Can Mining Association. Designed and Engraved by XOX.* New York: H. Long & Bro., 1849.

Oblong 12mo (137 x 233 mm). 32 pp. 91 wood engraved illustrations. Original illustrated stitched wrappers, ads on back and inside. Custom folding chemise and quarter morocco clamshell case. Front wrapper detached, minor wear to edges and spine, corners curled, modern pencil annotations to front wrapper and p 1, but otherwise clean internally.

*Provenance:* Daniel G. Volkmann, Jr. (his sale, Dorothy Sloan, February 16, 2005, lot 10).

*FIRST EDITION.* A dark satirical comic on the California gold rush told in a series of "quite brutal" (Cowan) illustrations. Spoofs three journeys — one overland, one via Panama, and one around Cape Horn— initiated by a New York mining association formed following the news of gold at Sutter's Mill. The parties' gilded dreams are dashed by misfortune at sea, attack and capture by Indians, fever and ague, wet diggings, knife fights, pirates, etc. The present example is the only copy to have appeared at auction since Streeter's in 1968. Cowan II p 466; Howes B50; Kurutz 474; Sabin 57955; Streeter sale 2545.

**\$6,000 - 9,000**



1101

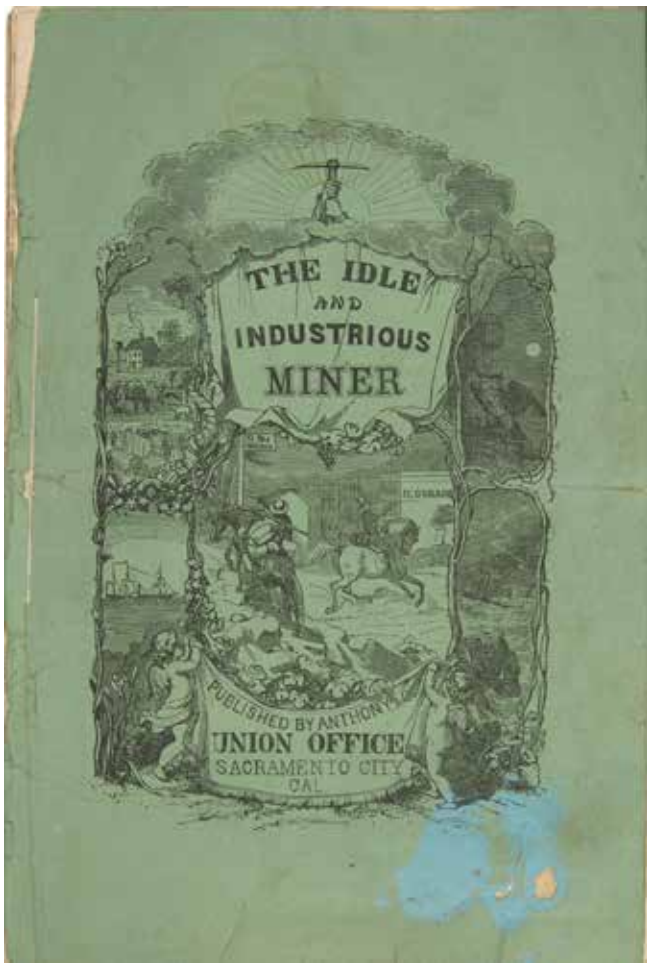
1101

**BARBER, EDMUND LORENZO, AND GEORGE HOLBROOK BAKER.**

*Sacramento Illustrated.* Sacramento: Barber and Baker, 1855. Folio (330 x 252 mm). 36 pp. Text in three columns. With 32 wood engraved illustrations in text. Side-sewn, without wrappers. A few tiny edgetears, minor wrinkling, small hole to p 3/4 with loss of three words, a few scattered spots.

*FIRST EDITION.* An important and extensive early record of Sacramento, featuring 32 of the earliest views of that city, and incorporating information supplied by J.A. Sutter, Reverend Benton, L.W. Hastings, Colonel Zabriskie, and other pioneers. "The engravings afford the best systematic published pictorial study of a Gold Rush City" (Kurutz). The illustrations are mostly by Baker, and in this copy correspond to those in Streeter. Cowan I p 12; Cowan II p 34; Greenwood 548; Howes B127; Kurutz 35a; Streeter sale 2777.

**\$2,500 - 3,500**

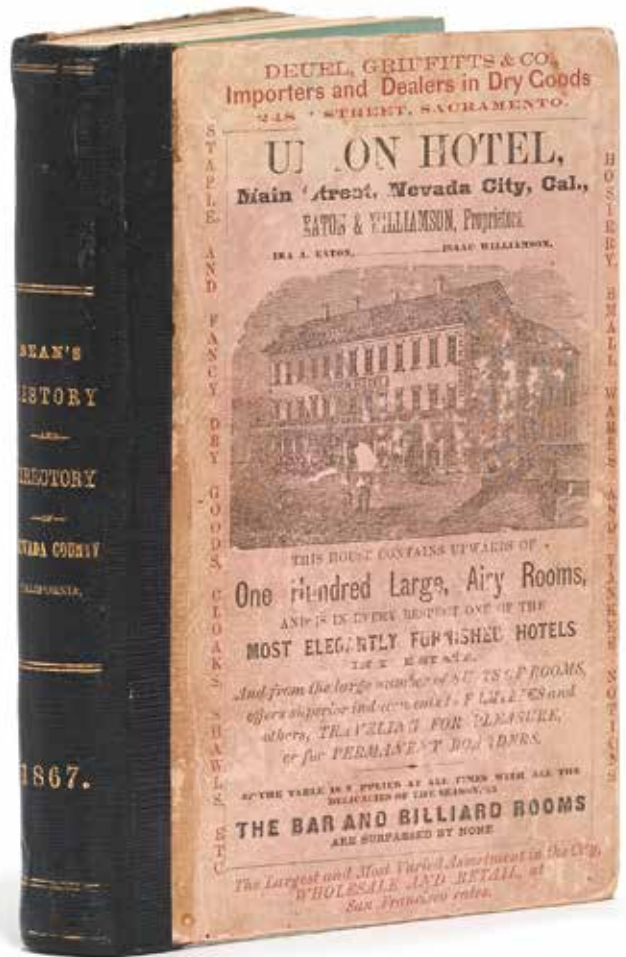


1102

1102  
**[BAUSMAN, WILLIAM.]**

NAHL, CHARLES, illustrator. *The Idle and Industrious Miner*. Sacramento: James Anthony & Co., 1854. 8vo (239 x 148 mm). 23, [1] pp. Wood engraved vignettes and initials throughout by Thomas Armstrong after Charles Nahl. Original green front wrapper with vignette illustrations, restitched. Folding chemise and quarter morocco slipcase. Lacking back wrapper, blue stain and a few small losses to front wrapper, several tape repairs to inside of front wrapper and pencil calculations to same, scattered soiling, a few creases and short edgetears, stain to final leaf. *Provenance*: Dorothy Sloan, auction 16, February 15, 2006, lot 7.

**VERY SCARCE ALLEGORICAL POEM ON THE MINING LIFE.** A morality tale contrasting the fates of two men freshly arrived to the California gold fields. One through hard work and diligence finds his fortune; the other through idleness, drink, and gambling is led to destitution, despair, and finally murder. The illustrations are after Charles Nahl; opines Streeter: "The great appeal of this pamphlet lies in the many spirited drawings and capital letters with the text and in the pictorial front wrapper." Cowan originally attributed the poem to Alonzo Delano, but in the 1933 edition changed the attribution to Bausman without explanation. Scarc in any condition: only two copies (one of which is the present copy) have appeared at auction since the Streeter sale in 1968. Cowan I pp 64-5; Cowan II p 39; Greenwood 473; Howes B247; Streeter sale 2756. **\$6,000 - 9,000**



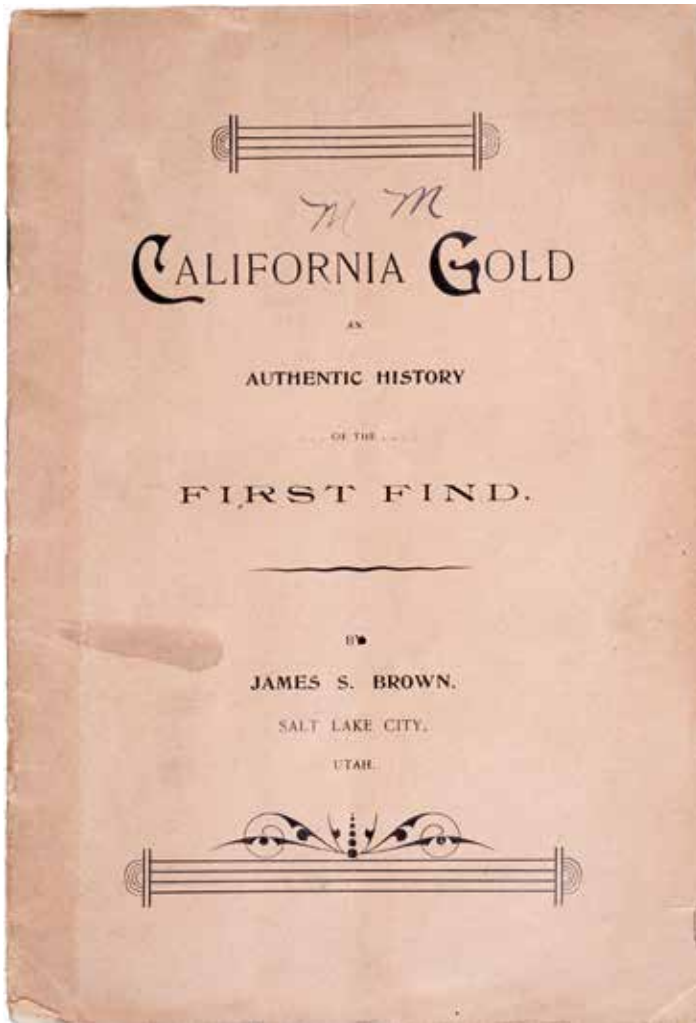
1103

1103  
**BEAN, EDWIN F.**

*Bean's History and Directory of Nevada County, California*. Nevada City: Daily Gazette Book and Job Office, 1867. 8vo (219 x 134 mm). VI ad, [2], [vi], [3]-184, [2] ad, [185]-424 pp. Tipped-in ad slip between pp IV and V. Original printed boards, rebaked with original gilt-lettered spine preserved. Endpapers toned, boards with some shelfwear and mild soiling, a very good copy. *Provenance*: Crawford Bost, M.D. (ownership inscription to f.f.e.p.)

**FIRST EDITION** of this "notable compendium of early source material, similar in import to the county histories of Thompson and West" (Wheat). The work also includes sketches of the towns and mining camps, a directory of the residents, including their occupations, as well as statistics of mining and other resources and a plethora of fascinating advertisements. Cowan II p 170; Graff 219; Howes B278; Wheat Books 13. **\$1,500 - 2,500**





1104

1104

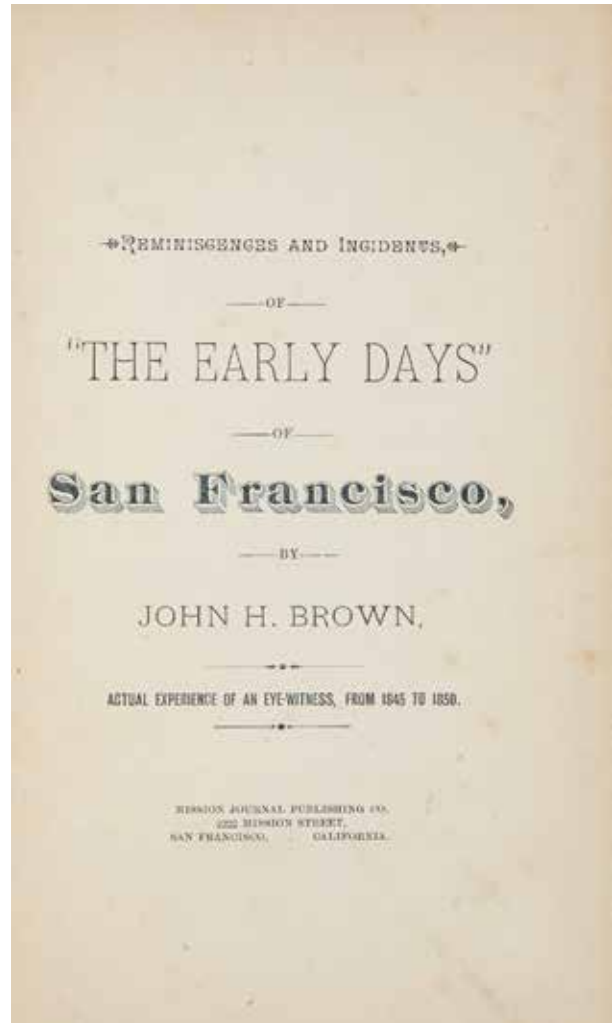
**BROWN, JAMES S.**

*California Gold. An Authentic History of the First Find....* Oakland: Pacific Press Publishing Co., 1897.

8vo (182 x 122 mm). 20 pp. Frontispiece portrait (included in pagination). Custom chemise and clamshell case. Original printed wrappers. Soft vertical crease, light staining and wear to wrappers.

*EYEWITNESS ACCOUNT OF THE DISCOVERY OF GOLD AT SUTTER'S MILL: VERY RARE FIRST EDITION PAMPHLET.* Brown was an employee of Sutter's working on the building of the mill. His relation provides some lively dialogue between himself, Marshall, and the other men. Marshall's account is the only other eye-witness account to have been printed. Cowan I p 25; Cowan II p 77; Flake 899; Graff 425; Howes B848; Kurutz 85; Rocq 1809; Streeter sale 3018.

**\$2,500 - 3,500**



1105

1105

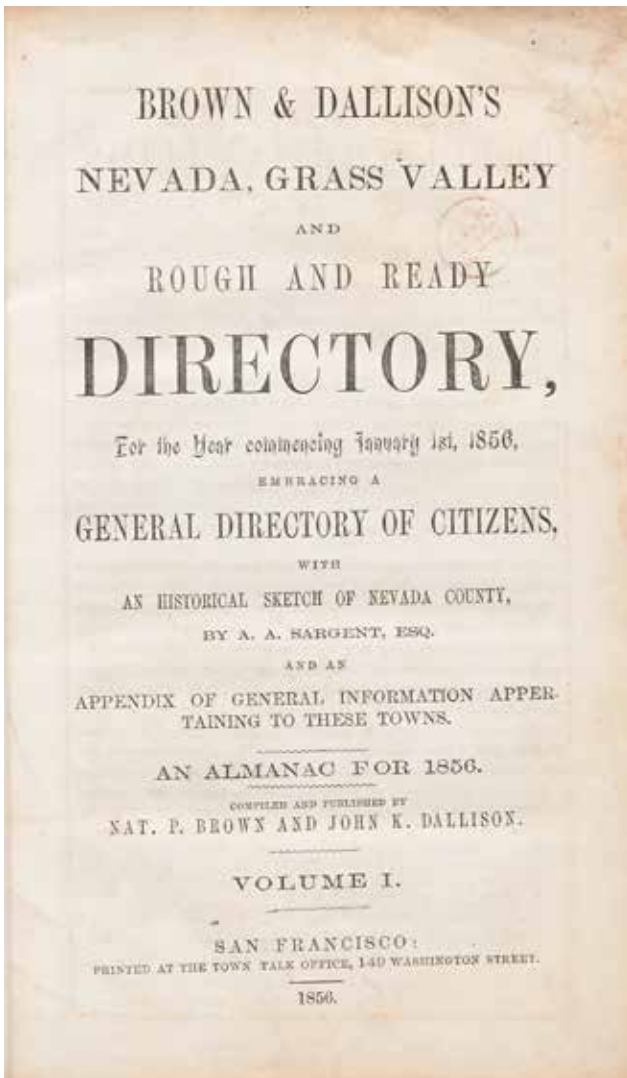
**BROWN, JOHN HENRY. 1810-1905.**

*Reminiscences and Incidents of "The Early Days" of San Francisco. Actual Experience of an Eye-Witness, from 1845-1850.* San Francisco: Mission Journal Publishing Co., [1886].

8vo (221 x 129 mm). [106] pp. Folding plan of parcels of land in San Francisco. Original brown pebbled cloth stamped in blind, gilt titles to upper cover. Morocco backed clamshell case. Paste-action to endpapers, hinges strengthened, light spotting to plan, corners of a few pages creased, light wear and staining to boards.

*FIRST EDITION* of this "little work of much historical value" (Cowan). With pencil corrections and pagination throughout, suggesting that this may have been a proof copy (though none of the changes were implemented in the final text). Cowan II p 77; Graff 429; Howes B853; Streeter sale 2999; Zamorano 80 10.

**\$1,000 - 2,000**



1106

1106

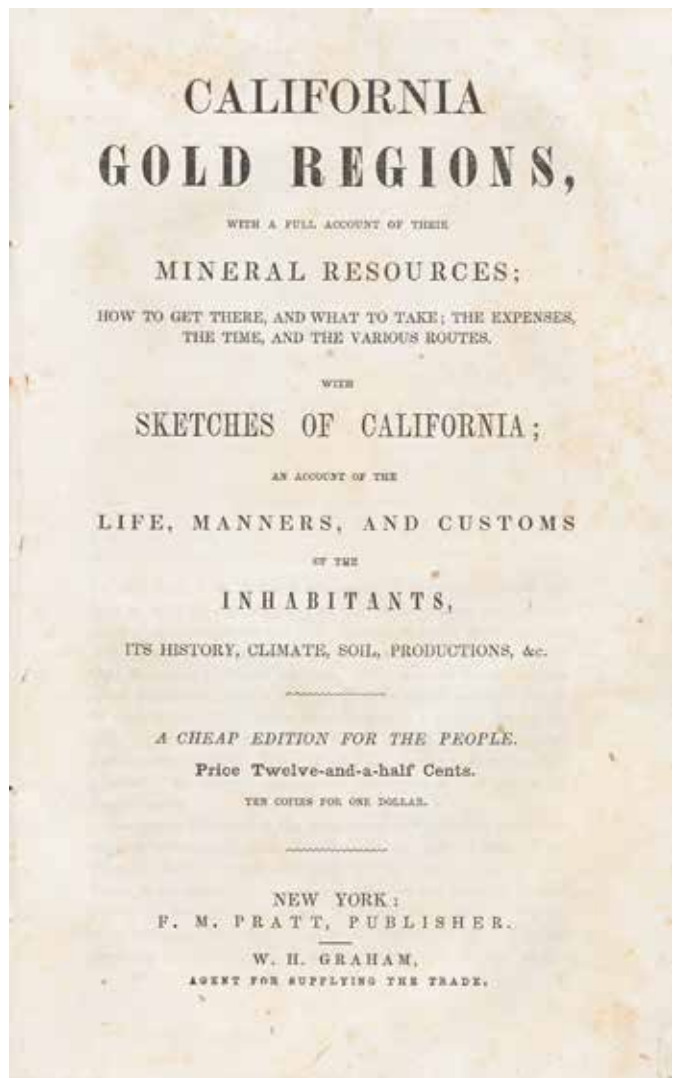
**BROWN, NATHANIEL P., AND JOHN K. DALLISON.**

*Nevada, Grass Valley and Rough and Ready Directory, for the Year Commencing January 1st, 1856, Embracing a General Directory of Citizens, with an Historical Sketch of Nevada County ... and an Appendix of General Information Appertaining to these Towns. An Almanac for 1856.* San Francisco: Printed at the Town Talk office, 1856.

8vo (204 x 122 mm). Volume 1 (all published). [6] ad, 86, 89-116, [8] ad, [117]-133, [1] blank, [18] ad pp. Original wrappers pasted to boards, morocco gilt-lettered spine, advertisements on blue paper as pastedowns. Some mild stains, creases to flyleaves, faint date stamp to title and one advert leaf, brief losses to wrappers, joints rubbed.

*FIRST EDITION* of this first directory of the mining camps. Includes a historical sketch of Nevada County by Aaron Augustus Sargent that includes much on the history of the mines, government, churches, newspapers, lynchings, etc. and even including reports of "brutal amusements" such as bull and bear fights. The advertisements themselves provide a wonderful view of the area with numerous hotels, jewelers, groceries, bars (one advertised as "open all night"), restaurants, attorneys, doctors, barber/dentists, and mining supplies. Cowan II p 171; Graff 431; Greenwood 718 (pictured); Howes B861; Kurutz 90; Streeter sale 2808.

**\$6,000 - 8,000**



1107

1107

**CALIFORNIA GOLD REGIONS.**

PRATT, F.M., COMPILER. *California Gold Regions, with a Full Account of Their Mineral Resources; How to Get There, and What to Take; the Expenses, the Time, and the Various Routes; with Sketches of California; an Account of the Life, Manners, and Customs of the Inhabitants, Its History, Climate, Soil, Productions, &c.* New York: F.M. Pratt, [1849].

8vo (228 x 140 mm). 48 pp. Disbound. Custom silk-lined cloth chemise, burgundy-backed clamshell case. Faint foxing, mainly to preliminary and final leaves, remnants of previous binding to spine.

*FIRST EDITION* of this rare, early guide presumed by Howes to be compiled by the publisher F.M. Pratt, who gathered material from Col. R.B. Mason's report, a June 1, 1848 letter from Thomas Larkin, and extracts from newspapers. Cowan notes that the work is found under the imprints of dealers in other cities. Cowan II p 96; Howes C39; Kurutz 107; Sabin 9970.

**\$5,000 - 8,000**



1108

1108

**CALIFORNIA GUIDE BOOK.**

FREMONT, JOHN C.; WILLIAM H. EMORY. *The California Guide Book: Comprising Colonel Fremont's Geographical Account of Upper California; Major Emory's Overland Journey ... and Captain Fremont's Narrative of the Exploring Expedition to the Rocky Mountains, and to Oregon and North California* (wrapper title). New York: D. Appleton/Philadelphia: Geo. S. Appleton, 1849.

8vo (232 x 142 mm). 29, [1], 3-83, [1], iv, 5-186, [6] ad pp. Separate title for Fremont's *Narrative*. Large engraved folding map and woodcut frontispiece map. Original printed wrappers. A few stray spots, corners soft, wrappers toned with some edgewear and a few small chips to spine, rear wrapper starting at top.

*FIRST COMBINED EDITION ENLARGED.* Another issue appeared in the same year which did not include Fremont's *Narrative* or Colton's folding map of Mexico and the United States. Howell 50-92; Howes C40; Sabin 25836.

**\$800 - 1,200**



1109

1109

**DAMON, SAMUEL CHENERY. 1814-1885.**

*A Trip from the Sandwich Islands to Lower Oregon, and Upper California; or Thirty Leaves Selected from "Our Log-Book."* Honolulu: Polynesian Office, 1849.

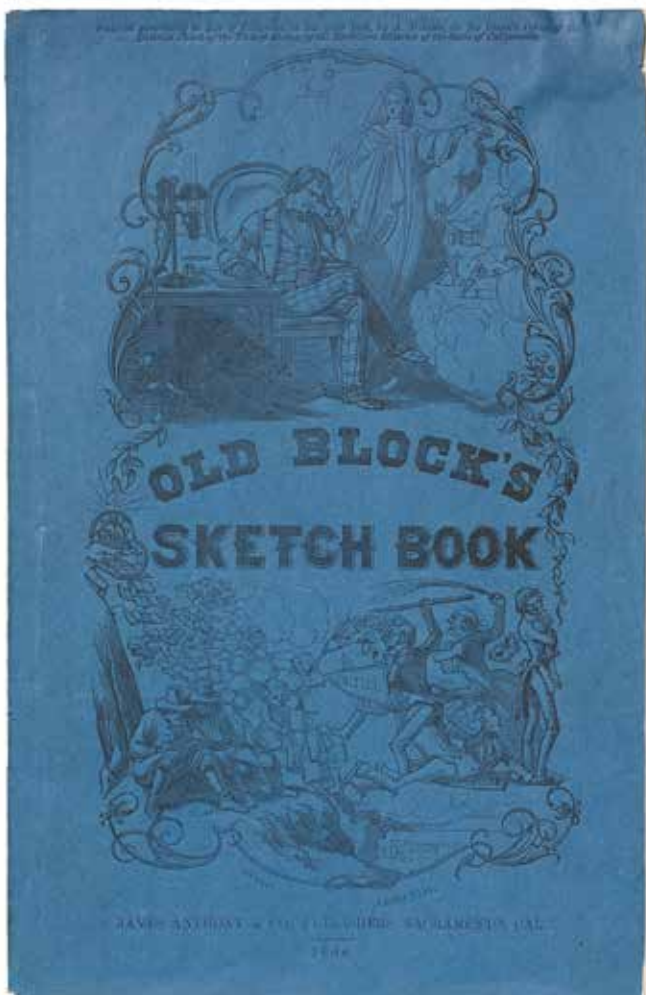
Comprising volume 7, Nos 6-12 of *The Friend*. 4to (283 x 229 mm). [4], [41]- 96 pp. Modern burgundy half morocco over cloth boards, spine lettered in gilt. No 10 with faint dampstain in top margin, no 12 with stain in gutter and some stray soiling, minor shelfwear to binding, an excellent copy overall.

*Provenance:* Daniel G. Volkmann, Jr. (bookplate).

*FIRST EDITION*, issue with added title-page to original sheets. Reverend Damon, the publisher and editor of *The Friend*, reports on his trip, which set sail on April 17th, 1848, from Honolulu Harbor to the mainland — first up the Columbia to Fort Vancouver and a tour of the Willamette valley, and then on to California where he was able to witness early days of the gold rush. He reports on his July 1848 visit of San Francisco: "On landing in San Francisco, I must confess, I was somewhat disappointed in the appearance of the town. As a city, it did not fill up that 'beau ideal' which I had pictured in my imagination" (p 74). After a trip to Stockton, a few weeks visit to the mines, of which Damon complains about the language and drinking habits of the miners, and to Sacramento, he returns to San Francisco several weeks later to find the city already much expanded: "The city had nearly doubled during the month I was absent in the interior. Stores and dwelling-houses had gone up in every part of the town. During the month of July, many thousands of emigrants had arrived" (p 90). Damon also includes a transcript of the articles of the New England and California Trading and Mining Association, and a transcript of the California Constitution. Cowan II p 155; Forbes 1726; Graff 994; Hill p 73; Howes D44; Kurutz 168a.

**\$4,000 - 6,000**





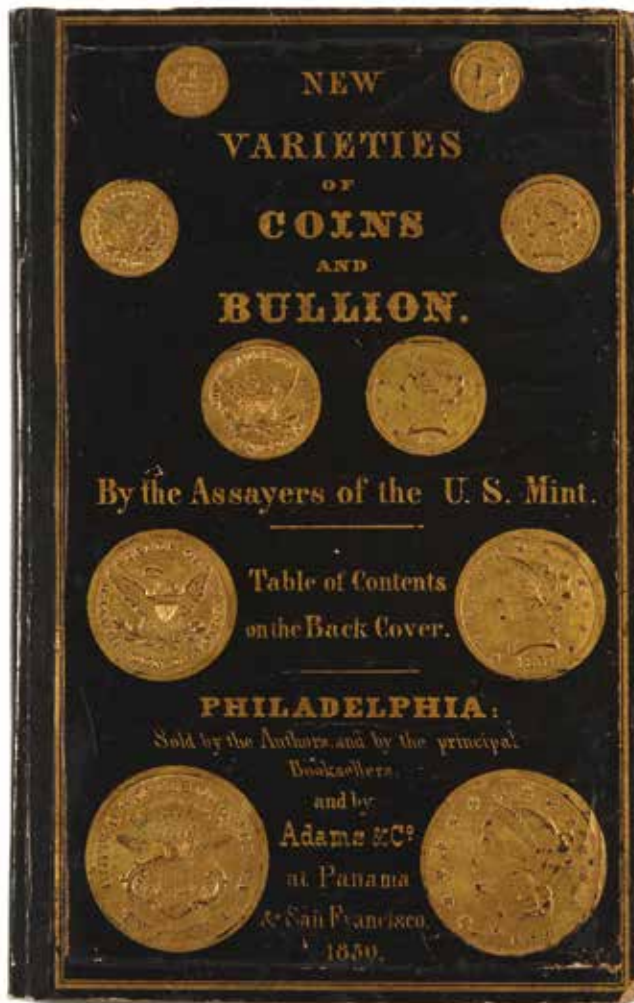
1110

1110  
**DELANO, ALONZO. 1806-1874.**

*Old Block's Sketch-Book; or, Tales of California Life.* Sacramento: James Anthony & Co., 1856.  
 8vo (225 x 140 mm). iv, 78, [2] pp + 1 leaf publisher's ad. Text in double-columns. With fifteen full-page wood engravings after Charles Christian Nahl. Original blue pictorial wrappers with printed ads on rear wrapper. Custom chemise and morocco box. Offset to upper right corner of title from ownership label on inside front wrapper and slight cockling to outside upper corner of front wrapper from same, else a bright, very fine copy.  
*Provenance:* Neva and Guy Littell (small morocco booklabel to inside corner of front wrapper).

*FIRST EDITION.* Delano, publishing under the pen-name "Old Block," rivaled Twain and Harte in popularity for his humorous sketches of forty-niner life. Nahl is given the sobriquet "the Cruiskhank of California" on the title page. "Both author and illustrator are characteristically Californian, and few volumes have a truer flavor of the Mother Lode than this result of their combined efforts ... The illustrator collaborated with 'Old Block' in other volumes but this particular selection is perhaps the happiest of their association" (*Zamorano Eighty* 29). Cowan I p 65; Graff 1043; Greenwood 676; Howes D231; Kurutz 180a; Streeter 2800.

\$6,000 - 9,000



1111

1111  
**ECKFELDT, JACOB REESE, AND WILLIAM E. DU BOIS.**

*New Varieties of Gold and Silver Coins, Counterfeit Coins, and Bullion; with Mint Values.* Philadelphia: published by the authors, and for sale by the principal booksellers; also at the agencies of Adams & Co., at Panama and San Francisco, 1850.  
 8vo (177 x 108 mm). 60, [1] pp. Frontispiece plate, leaf of "California & Mormon Coins" embossed in gold on blue paper inserted following p 24, samples of California gold mounted and enclosed under a disc of mica on p 45. Original black boards, upper board embossed in gold, lower board in silver, a.e.g. Folding cloth chemise and morocco backed slipcase. Small repair to front hinge, some rubbing and light edgewear to boards, two tears to paper of lower board with loss to one word of table of contents, internally clean.  
*Provenance:* Frederic Rowland Marvin (bookplate); Henry E. Huntington ("H.E.H. dup[licate]" inkstamp to rear pastedown endpaper).

*FIRST EDITION; WITH SAMPLES OF REAL CALIFORNIA GOLD.* "An important reference book for the beginnings of gold mining in California" (Streeter) and "an extraordinary and colorful contemporary souvenir of the Gold Rush" (Wheat). Mounted on page 45 below a disc of mica are samples of California grain and bar gold, meant to help distinguish between alloyed and unalloyed gold. The authors—surveyors for the Philadelphia Mint—had published a treatise on the subject in 1842; the discovery of gold in California and its effects on the market prompted the present work. This first edition went quickly, with a second following in 1851. Cowan II p 191; Kurutz 217a; Streeter sale 2629; Wheat *Gold Rush* 67.

\$3,000 - 5,000



1112



1113

1112

**FLEISCHMANN, J. CARL LUDWIG.**

*Neueste Officielle Berichte ... über die Lage und Zukunft Californiens.* Stuttgart: Franz Köhler, 1850. 12mo (174 x 123 mm). viii, 64 pp. Contemporary marbled boards. Custom chemise and quarter morocco slipcase. Some spotting/foxing including to title, few leaves creased, minor rubbing to boards. *Provenance:* Dorothy Sloan auction, Feb 15, 2006, lot 61.

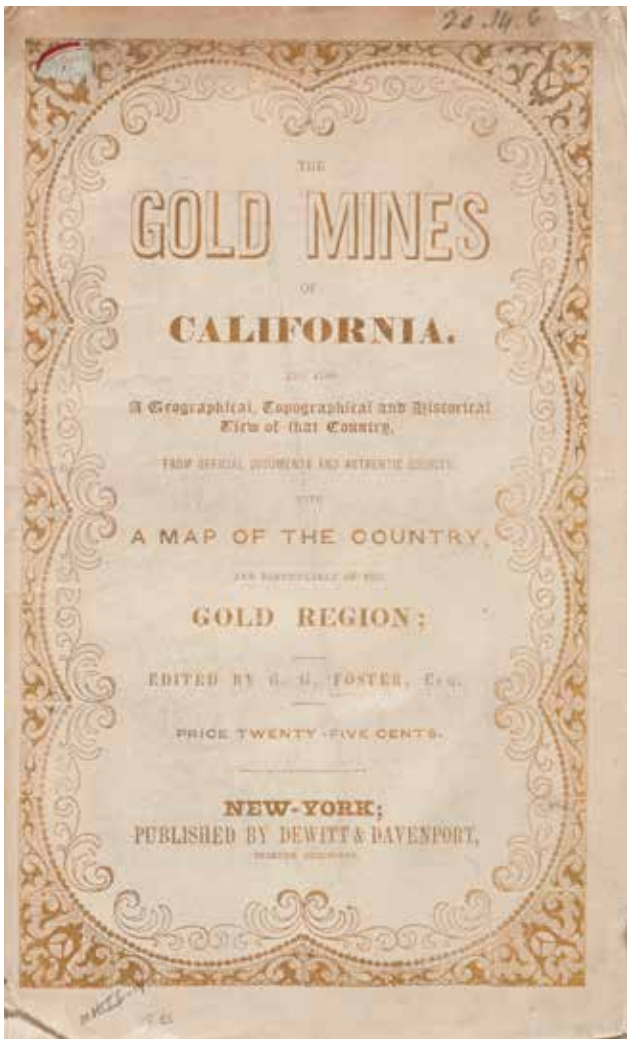
**FIRST EDITION, EARLY REPORT OF THE CALIFORNIA GOLD FIELDS IN GERMAN.** The work is mostly a translation of T. Butler King's report on California, the first report on the mines received by the U.S. Government. This Congressional document was dated March 27, 1850. Fleischmann's preface is dated July, 1850 so not much time was lost in sharing the news with a German audience. Rare: this is the only copy we locate in the auction records. Cowan I p 87; Cowan II p 214; Howes F173 ("b"); Kurutz 241; Sabin 24695. **\$2,500 - 3,500**

1113

**FORRESTER, ALFRED HENRY. 1804-1872.**

*A Good Natured Hint about California* by Alfred Crowquill. [London]: D. Bogue, [1849]. Oblong 12mo (122 x 210 mm). Single sheet folded into 8 accordion lithographed leaves with a total of 35 illustrated panels on rectos with text beneath. Original lithographed front cardstock wrapper, modern back wrapper. Custom chemise and slipcase. Accordion format professionally reassembled, light soiling and a few marginal repairs with resultant slight discoloration to margins of last two plates.

A humorous look at the gold rush from a founder of *Punch*, writing under his pseudonym Alfred Crowquill. In a series of 35 illustrated panels we follow the Englishman Mivins who, dreaming of adventure, sails to California to seek his fortune in the gold fields, finds nothing but misfortune, and finally makes his way back home to the arms of his mother. ABPC records only 4 copies (including the present copy) at auction since 1981. Cowan II p 218; Howes F268. **\$2,500 - 3,500**



1114

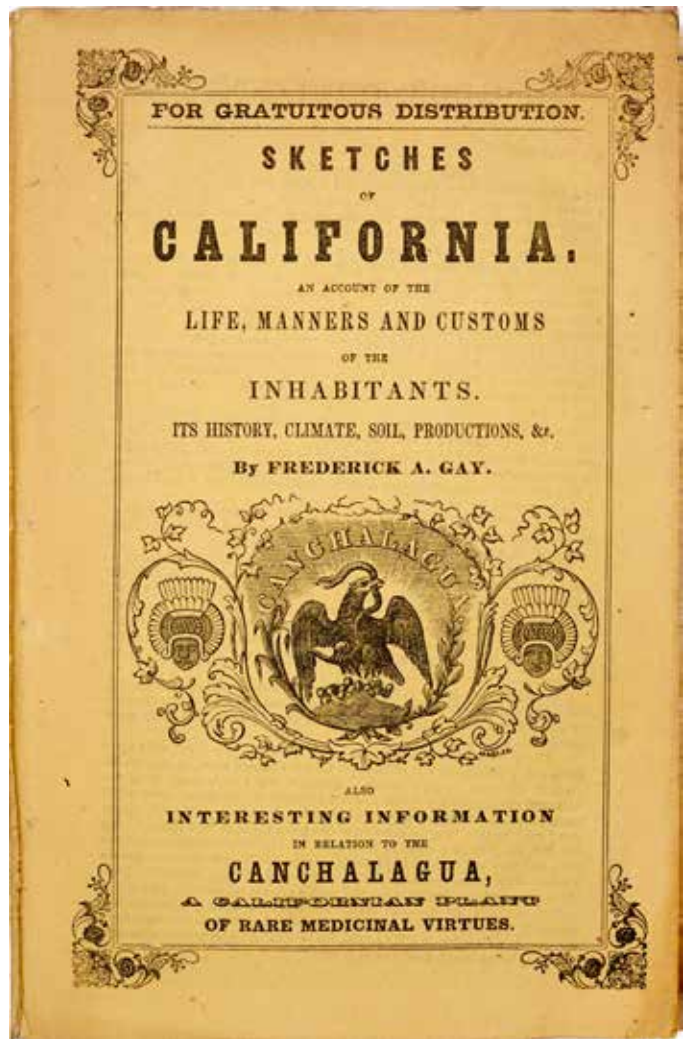
1114

**FOSTER, GEORGE G. D. 1850.**

*The Gold Regions of California: Being a Succinct Description of the Geography, History, Topography, and General Features of California: Including a Carefully Prepared Account of the Gold Regions of that Fortunate Country.* New York: Dewitt & Davenport, 1848. 8vo (224 x 140 mm). 80 pp. 2 copies of wood-engraved map frontispiece. Later half morocco over marbled boards, spine lettered in gilt. Faint foxing.

*FIRST EDITION* of one of the first books to mention the "Gold Region." This copy rebound, but with 2 copies of the important map which was also among the first to identify the "Gold Region." Cowan II p 219 (later edition); Graff 1387; Howes F287; Kurutz 250a; Mintz 160; Sabin 25225; Streeter sale 2529; Wheat Books 77; Wheat Maps 39.

**\$1,500 - 2,500**



1115

1115

**GAY, FREDERICK A.**

*Sketches of California. An Account of the Life, Manners and Customs of the Inhabitants ... Also Interesting Information in relation to the Canchalagua, a Californian Plant of Rare Medicinal Virtues* (cover title). [New York: 1848.]

8vo (220 x 143 mm). 16 pp. Double column. Original printed yellow wrappers. Custom chemise and quarter morocco slipcase. Some overall pale browning and a few minor spots, wrappers just starting to separate at fold and with a touch of soiling but overall excellent. *Provenance:* Daniel G. Volkmann (bookplate to chemise, his sale, Dorothy Sloan, Feb 16, 2005, lot 87).

*FIRST EDITION, IN ORIGINAL WRAPPERS.* One of the earliest works printed "wherein the attention of the world was directed to a natural product of California" (Graff). Gay's work, a pre-Gold Rush promotion for California settlement, borrows heavily from Bryant's *What I Saw in California*, but also includes information on agriculture and livestock that seem to be original. The final four pages and the wrappers are devoted to Gay's find, the Canchalagua (*Zeltnera venusta*), promoted here as an herbal cure for numerous ailments. An early attempt at striking California gold. Cowan II pp 230-1; Graff 1525; Sabin 26787; Streeter sale 2530.

**\$2,500 - 3,500**





1116

1116  
**GERMAN GUIDEBOOK.**

*Californien und seine Goldminen....* Kreuznach: R. Voigtländer, 1849. 8vo (190 x 118 mm). 32 pp. Printed blue wrappers (back wrapper original, front wrapper in facsimile). Custom chemise and quarter morocco slipcase. Some foxing, two inkstamps on title; small corner repairs to back wrapper.

*Provenance:* Dorothy Sloan auction, Feb 15, 2006, lot 25.

*FIRST EDITION, RARE PAMPHLET.* "Like many guidebooks for Europeans, this pamphlet gives general information on California's physical features, history, and 'Notes for Emigrants' on the gold discovery. The portion on California's gold riches consists primarily of an article reprinted from the *Koelner Zeitung* of January 14, 1849, which in turn summarizes R. B. Mason and others. The guide mentions the many German settlers in the Sacramento Valley and speaks proudly of Captain Sutter" (Kurutz). Rare: this is the only copy we locate in the auction records. Cowan II p 102; Howes C43; Kurutz 112; Sabin 9984.

**\$3,000 - 5,000**



1117

1117  
**GERSTÄCKER, FRIEDRICH. 1816-1872.**

*Kaliforniens Gold u. Quecksilber-District. Nach, the California-Herald.* Leipzig: Whilhelm Jurany, 1849.

8vo (225 x 150 mm). 32 pp. Original white printed front wrapper. Map of California on front wrapper/title. Custom chemise and morocco backed slipcase. Neatly rebacked, lacking lower wrapper, toning to margins of wrapper and first and last leaves, pale old marginal dampstaining, small loss to upper corner of last leaf, some scattered spotting, blank slip mounted to p 1 (covering an old stamp?), manuscript "A" inked to bottom of front wrapper, small loss to neatline at left of map.

*RARE GOLD RUSH MAP AND GUIDE.* Third edition, of four published in 1849, all of which are scarce. Gerstäcker was the author of several works in German on the California gold rush. The present pamphlet is based on a piece originally published in the *California Herald*. "Gerstäcker provided information on crossing the Isthmus but recommended the Cape Horn route. He also warned Germans against the overland route. In addition to giving travel advice, the author described San Francisco and the gold region and provided quotations from various newspapers" (Kurutz). The map depicts the Northern California gold region, and includes an inset table with distances from Monterey. Cowan II p 234; Howes G138; Kurutz 269; Sabin 10017.

**\$6,000 - 8,000**



1118

1118

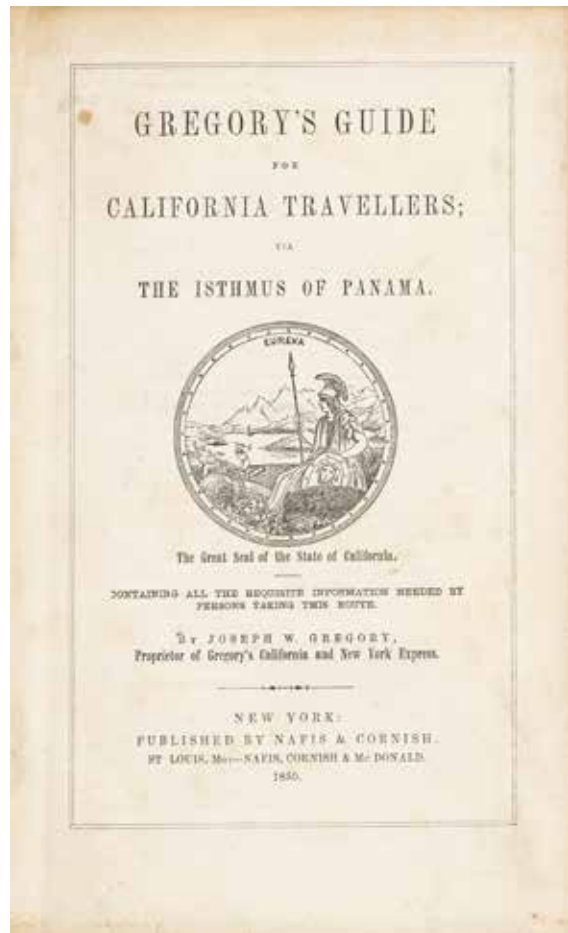
**GRAHAM, WALTER, REVEREND.**

*Amelia Sherwood: or, Bloody Scenes at the California Gold Mines, with a Narrative of the Tragic Incidents on a Voyage to San Francisco.* Richmond: Barclay & Co., 1850.

8vo (229 x 138 mm). 32 pp. 5 wood-engravings including title-page centerpiece. Original blue wrappers with 3 of the wood-engravings from the contents, custom dark green levant-backed clamshell case. Several light stains and spots, mainly to preliminary and final leaves, wrappers with spine repaired, minor gdegewear and stains.

*SECOND EDITION* of this economically-related Gold Rush-era novel, extremely rare in any edition and not found in the auction records. Eberstadt, in a 1953 catalogue transcribes a publisher's circular found in a copy of the above work: "Just published, the thrilling history of Amelia Sherwood, containing sketches of the bloody scenes at the California gold mines. This is unquestionably the most exciting series of sketches yet given to the public---embracing details of the abduction of Amelia from her father's house; her being conveyed on board a ship for California [1847]---terrific encounter with pirates on the Pacific---mutiny among the piratical crew---treachery of the pirate captain, his death at the hand of Amelia---Misery and destitution, robbery and murder at the gold mines---fatal affray---Amelia prevents bloodshed at the diggings---Texian trapper saves Amelia from being murdered by a gang of burglars---Amelia discovers him to be her long lost lover Frank Richards---dreadful sufferings of emigrants---appalling privations, etc." The author then has the two married by Captain Sutter before (despite the chronological impossibility) braving the Sierra snows to save the surviving members of the Donner party. Cowan II p 14; Kurutz 13b; Wright I 24. Not in Graff, Howes, Sabin.

**\$6,000 - 9,000**



1119

1119

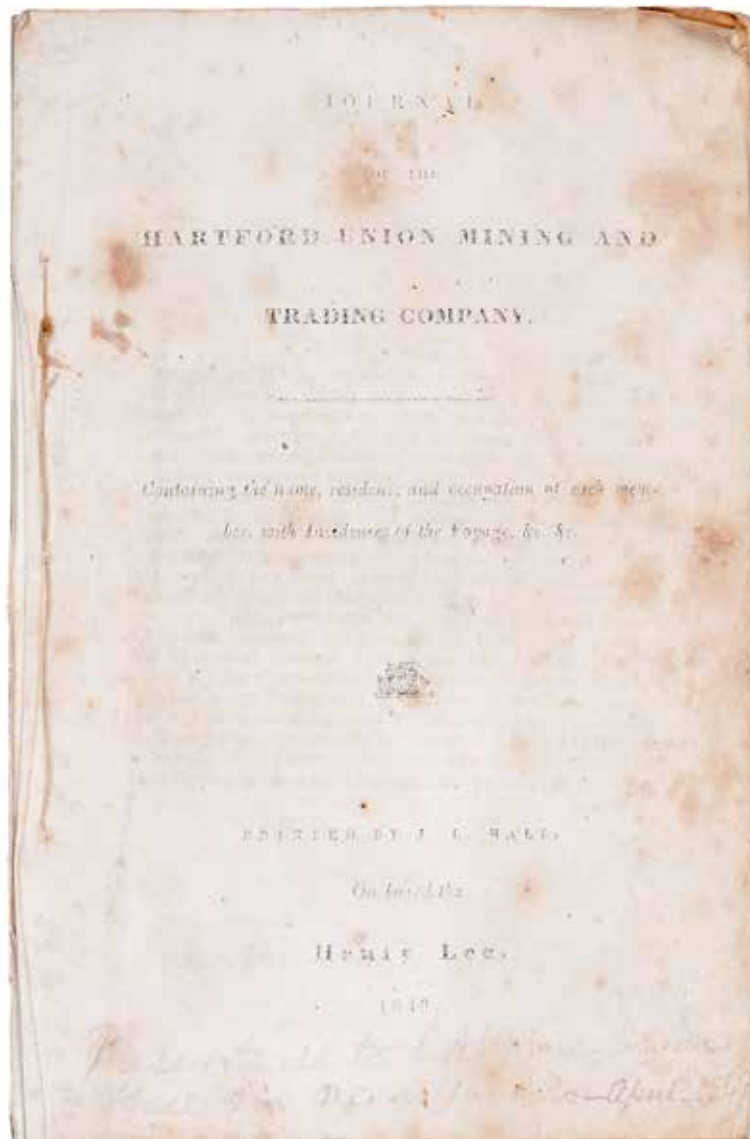
**GREGORY, JOSEPH W.**

*Gregory's Guide for California Travellers; via the Isthmus of Panama.* New York: Nafis & Cornish; St. Louis: Nafis, Cornish & McDonald, 1850.

8vo (219 x 126 mm). 9 pp. Modern library boards and wrappers. Custom folding chemise and quarter morocco slipcase. A few light stains to title and a few faint creases to leaves. *Provenance:* Daniel G. Volkman, Jr. (bookplate).

*FIRST EDITION.* A scarce example of a genre of literature birthed by the California gold craze: "These singular compositions, known as 'guides,' were as frequently constructed by those who had not been in California as those who had. The contents were taken from all possible sources, with little regard to accuracy. Travels, geographical works, antiquated articles in encyclopedias, government reports, letters, verbal narratives — anything to secure a sufficient amount of material to form a book. As the object was their sale, all were more or less highly colored, and occasional flashes of intelligence veiled the poverty of their limitations ... With their defects, however, these works form one of the most interesting features of Californian literature" (Cowan). Gregory is identified as the proprietor of Gregory's California and New York Express on the title page. The 9 page guide is typically found with a reprint of the California constitution as pages [11]-46; however, H.V. Jones notes only 5 leaves, as in the present copy. Americana Exchange records no other copies aside from the present example in its auction records. Cowan I pp 99-100; Cowan II pp 249-50; Howes G407; Jones 254; Sabin 28744n.

**\$3,000 - 5,000**



1120

1120

**[HALL, JOHN LINVILLE, AND GEORGE G. WEBSTER.]**

*Journal of the Hartford Union Mining and Trading Company. Containing the Name, Resident and Occupation of Each Member, with Incidences of the Voyage, &c & c. On Board the Henry Lee [between New York and Rio de Janeiro]: Printed by J.L. Hall, [April] 1849.*

12mo (168 x 111 mm). 32 pp. Unbound and stitched. Custom chemise and morocco-backed folding case. 2 leaves bound out of order, some mild foxing, 2 leaves with a pale brown stain.

*Provenance:* E.A. Upton (pencil presentation inscription on title); Daniel G. Volkman Jr. (his sale, Dorothy Sloan, Feb 16, 2005, lot 102).

**UNIQUE PRESENTATION ADVANCE COPY OF THE FIRST PRINTED NARRATIVE OF A FORTY-NINER TRAVELING BY SEA**, i.e. an argonaut. This modest little pamphlet seems a characteristic piece of argonaut swagger and excitement. The printer had actually to set his type amidst the rolling ocean waves, suffering the swaying of the ship to occasionally scatter the contents of his composing stick to the floor. The present copy is all that he printed from departure to the arrival of the *Henry Lee* in Rio at the end of April, 1849. In Rio he met E.A. Upton and made this presentation. The recipient was almost undoubtedly Eugene Allen Upton, a fellow 49'er and printer aboard another ship (the *San Francisco Directory* of 1867 records his residence and occupation). As the voyage continued, Hall continued

to print and the final work contained 88 pages.

The authorship of this journal is generally ascribed to the printer, J. Linville Hall. However, Vail cites an article in the June 2, 1849 *Supplement* to the *Hartford Courant* which implies that the author was George G. Webster, a Hartford lawyer and shipmate. Vail concludes, "It seems probable that the printed account was based on Webster's day-by-day *Journal* with additions by the printer, the Captain and others." Cowan I p 259; Howell *Americana* 222 (this copy); Howes W202 ("dd"); Kurutz 305a; Randall 8:230 (this copy); Streeter sale 2571; Vail *Gold Fever* pp 25-27 (this copy); Wheat *Gold Rush* 88.

**\$12,000 - 18,000**





1122

1122

1121

**HEAP, GWINN HARRIS. 1817-1887.**

*Central Route to the Pacific, from the Valley of the Mississippi to California: Journal of the Expedition of E.F. Beale, Superintendent of Indian Affairs in California, and Gwinn Harris Heap, from Missouri to California, in 1853.* Philadelphia: Limnincott, Grambo, and Co./ London: Trubner and Co., 1854.

8vo (224 x 138 mm). 136, [46] ad pp. With 13 lithographed plates (most chromolithographed or tinted) and large folding engraved map. Original green cloth stamped in blind, spine titles gilt, publisher's ads on endpapers. A clean copy internally with some light wear to extremities of boards, map supplied from another copy and with stamp of N.S. Wales Library to verso and tipped to rear pastedown endpaper.

*Provenance:* New Jersey Historical Society (bookplate; institutional stamp and cancellation stamp to title).

*FIRST EDITION; WITH THE SCARCE FOLDING MAP.* Howes notes that the route map is "not inserted in all copies," and indeed copies with the map are much less common on the market than those without it. Cowan II p 273; Howes H378; Wagner-Camp 235.

**\$1,500 - 2,000**

1122

**HECO, JOSEPH. 1837-1897.**

*The Narrative of a Japanese; What He Has Seen and the People He Has Met in the Course of the Last Forty Years.* [Yokohama: Printed by the Japan Gazette Newspaper Company and sold by Maruzen Ltd. Co. Bookstore, 1895.]

2 volumes. 8vo (213 x 137 mm). [4], iii, [1 blank], 346, [1 blank], [2 errata]; [2], 254, v, [1 blank], [1 colophon] pp. Errata slip at back of vol 2. Map and 2 plates in vol 1; 12 plates, vol 2; illustrations in text. Original blue (vol 1) and brown (vol 2) cloth, upper covers and spines titled in gilt. Endpapers toned, bookplate removed from vol 1, a few minor stains to text, light wear to extremities, faint rippling to upper cover vol 1.

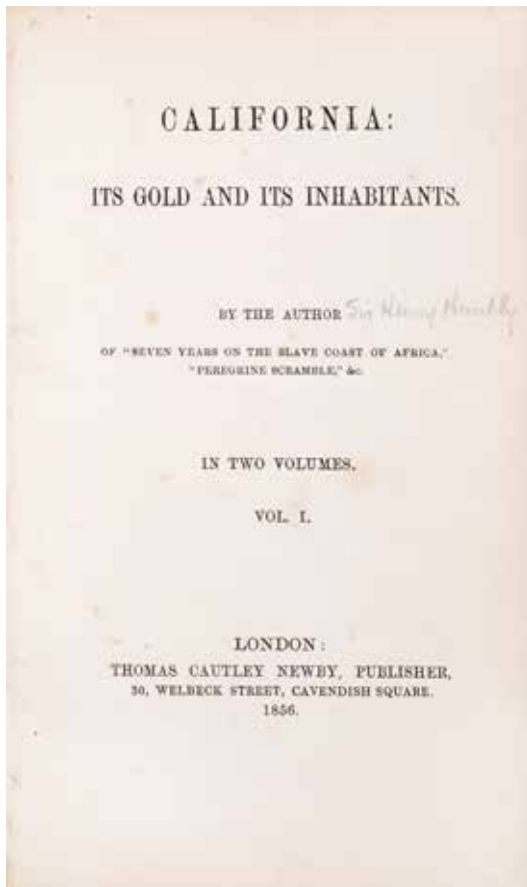
WITH: 4 Autograph Letters Signed ("Heco" and "H"), 9 pp, 8vo, [1883]-1887, Kobe, Japan, three addressed "Dear Doctor," the other "Mr. Harris," blearing to ink in a few lines, a few tiny edge chips with loss of three or four letters, folding creases.

*Provenance:* Robert Harris (ownership inscription dated 1899 to vol 1, inkstamp to vol 2); Dorothy Sloan, February 15, 2006, lot 76.

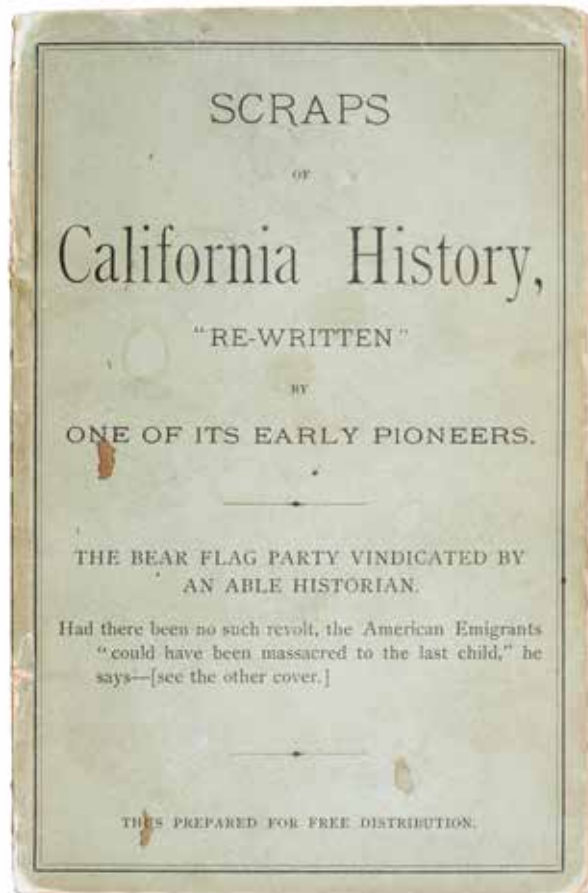
*FIRST EDITION OF "THE ONLY PUBLISHED ACCOUNT OF A JAPANESE MAN IN THE GOLD RUSH"* (Kurutz). Only three copies (including the present) appear in the auction records of Americana Exchange. During an 1850 trading expedition when a heavy storm set Heco's ship adrift in the ocean, Heco and his crew were rescued by an American ship which took them to San Francisco. Heco left after a year but returned to San Francisco in June of 1853, obtaining employment in the Customs House. The narrative also records his visits to the East Coast of the United States. "Heco's story has little to do with the Gold Rush but does offer a glimpse of San Francisco in the 1850s from an entirely different perspective" (Kurutz 325a). *Wheat Gold Rush* 94.

Present with the lot are 4 ALS from Heco in three of which he writes to an unnamed doctor of his activities and social life in the American Consulate at Kobe (where Heco served as an official interpreter for the American mission), among other things. The earliest letter is addressed to a Mr. Harris, presumably the Robert Harris whose ownership marks are in both volumes.

**\$7,000 - 10,000**



1123



1124



1121

1123

**HUNTLEY, HENRY VEEL.**

*California: Its Gold and its Inhabitants.* London: Thomas Cautley Newby, 1856.

2 volumes. 12mo (188 x 113 mm). iv, 303; [2], 286 pp. Without ad leaf in vol 2. Later half calf over marbled boards, spines gilt with raised bands. Mild spotting to prelims and scattered within, light rubbing to bindings.

*FIRST EDITION*, based on Huntley's 1852 journal in which he travels from San Francisco to Sacramento, Maryville, Placerville, and Columbia. It makes "entertaining reading, tintured occasionally with the mild sarcasm of an English baronet, whose dignity sometimes encountered a severe shock" (Decker). To Huntley, "all except gold and mint juleps made California less than desirable" (Kurutz 348a). Cowan 1 p 119; Decker 32:55; Graff 2022; Howes H825; Rocq 15864; Sabin 33981.

**\$1,500 - 2,000**

1124

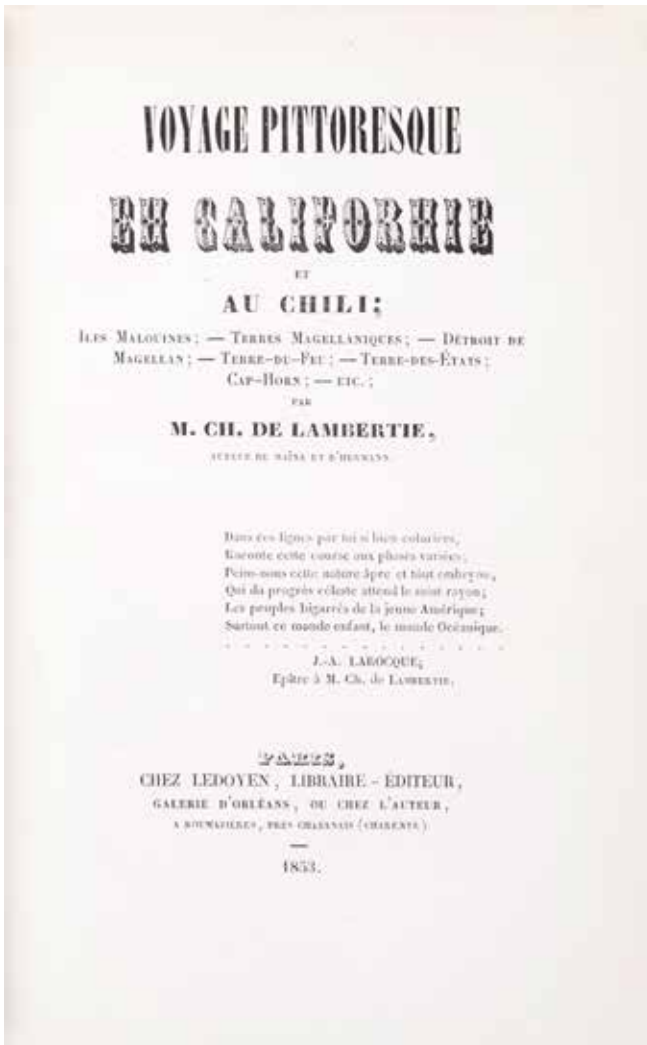
**IDE, WILLIAM B. 1796-1852.**

*Who Conquered California? Read the following pages and then you will know ... The Most Reliable History of the Conquest of California, in June, 1846, by the "Bear Flag Party," ever before published....* Claremont, NH: Simeon Ide, [c.1885].

16mo (166 x 108 mm). 8, [2], 137 pp. Original printed wrappers. Custom chemise and quarter morocco slipcase. Wear to wrappers, spine chipped.

*FIRST SEPARATE EDITION IN ORIGINAL WRAPPERS*, being the Bear Flag revolt portion of Ide's *Biographical Sketch* plus a new preface and some new material covering Ide's tour with Fremont. The publisher and editor was William Ide's brother Simeon Ide who was clearly determined to "set the record straight" on William's derring-do in the Bear Flag revolt. The original wrappers are extremely rare and interestingly the cover notes this booklet was "prepared for free distribution," such was Simeon Ide's zeal. Howes 15; Streeter sale 2993.

**\$2,000 - 3,000**



1125

1125

**LAMBERTIE, CHARLES DE.**

*Voyage pittoresque en Californie et au Chili.* Paris: chez Ledoyen, Galerie d'Orléans, ou chez l'auteur, 1853.

8vo (204 x 133 mm). xi, [1 blank], 292, 295-310 pp. Contemporary quarter morocco over marbled boards, spine gilt. Erasure from title-page, else fine.

*Provenance:* Daniel G. Volkman, Jr. (bookplate, his sale, Dorothy Sloan, Feb 16, 2005, lot 118).

*FINE FIRST EDITION OF "ONE OF THE MOST COMPLETE ACCOUNTS OF THE MINING EXPERIENCES IN THE FIRST FULL YEAR OF FRENCH PARTICIPATION IN THE GOLD RUSH ...* De Lambertie's experiences were the gold rush in microcosm. He had cycles of good days and bad days; he made friends and lost friends. On occasion, he reminded himself of the family he had left behind in France, and after a brief period of introspection, he returned to dig, carry, and wash" (Rohrbough). De Lambertie describes San Francisco and his experiences placer mining on the Mokelumne in a literary style deliberately intended to counter the dispassionate English-language guides. According to the preface, parts of this work appeared in French periodicals. This is the only copy we trace in the auction records. Cowan I p 134; Cowan II p 340; Howes L42; Kurutz 388; Rohrbough *Rush to Gold* pp 115-118; Sabin 38741.

**\$2,500 - 3,500**



1126

1126

**LYMAN, ALBERT.**

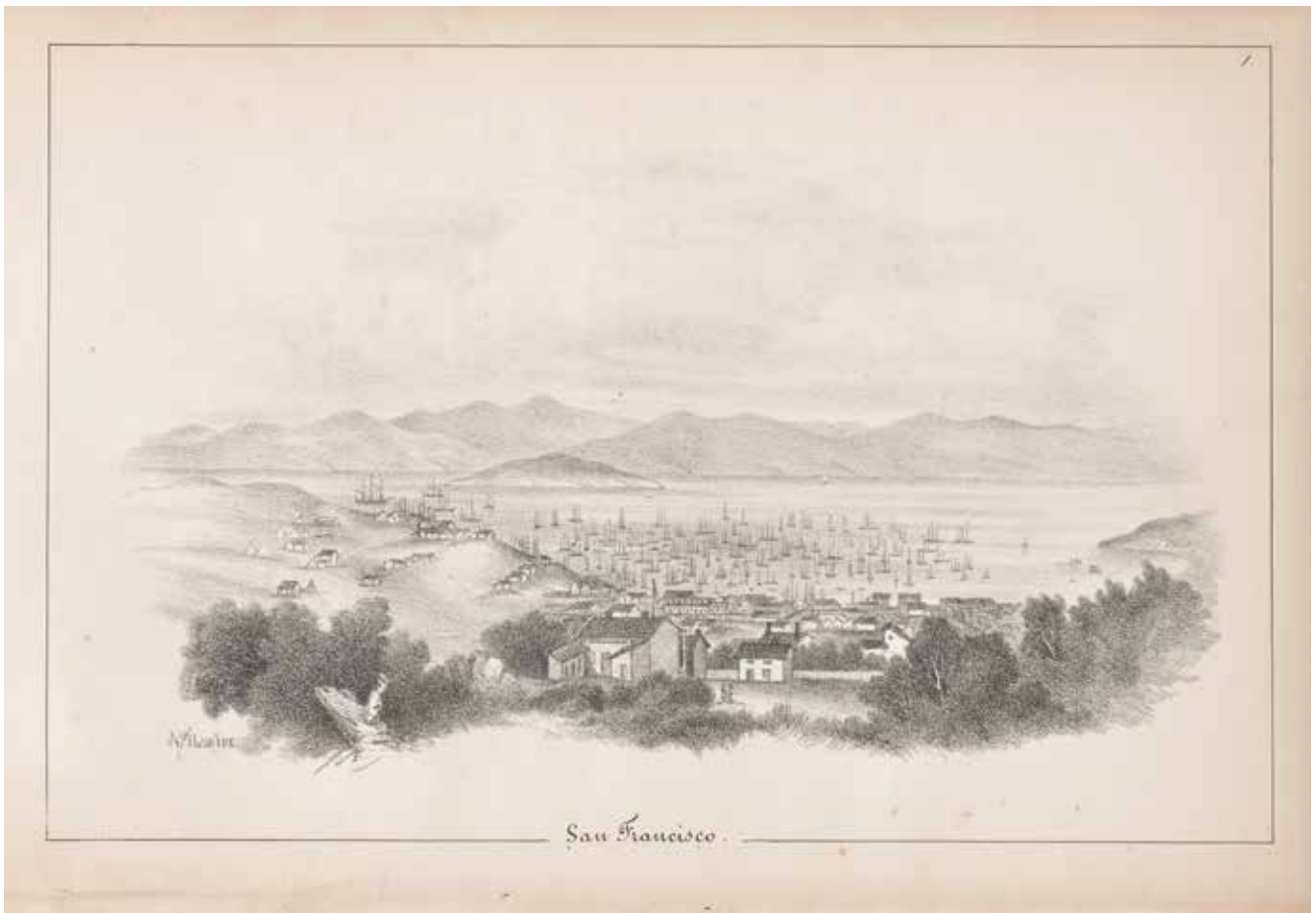
*Journal of a Voyage to California, and life in the Gold Diggings. And also of a Voyage from California to the Sandwich Islands.* Hartford: E.T. Pease, 1852.

8vo (192 x 120 mm). 192 pp. Woodcut text illustrations including full-page frontispiece. Original pictorial wrappers. Custom clamshell case. Neatly rebacked with slight loss to border, corners repaired, one other edge repair.

*FIRST EDITION IN ORIGINAL WRAPPERS.* Lyman traveled to California as a member of the Connecticut Mining and Trading Company. He tried his hand at mining but eventually opened a store in Sacramento and one in Mormon Island. In January of 1850 he traveled to Honolulu on a trading voyage, also stopping on Kauai and Niihau. Cowan II p 400; Forbes 1887; Hill p 481; Howes L577 ("b"); Kurutz 411.

**\$1,500 - 2,500**





1127

1127

**M'ILVAINE, WILLIAM, JR. 1813-1867.**

*Sketches of Scenery and Notes of Personal Adventure, in California and Mexico.*

Philadelphia: [E.B. Mears, stereotyper, Smith & Peters, printers], 1850.

4to (248 x 168mm). 44 pp. 16 lithographed plates including additional title. Original blindstamped brown cloth, upper cover with title stamped in gilt. Custom cloth chemise and slipcase. Endpapers foxed, a few stray spots to some plates, upper joint split, a few tears to spine, head and tail of spine with chips.

*Provenance:* Richard Bush (bookplate to front pastedown); Daniel G. Volkmann, Jr. (bookplate to chemise).

*FIRST EDITION, PRESENTATION COPY, SIGNED & INSCRIBED* by M'Ilvaine to J. Murray Bush on the front free endpaper. M'Ilvaine, a University of Pennsylvania-trained artist, arrived in San Francisco on June 1, 1849 and left on November of the same year. He was able to capture some of the first "on the spot" views of San Francisco and Sacramento. The book is set up as an album with brief text that accompanies each lithograph and which provides description of that scene and his travels. Peters deems the plates to be "of unusually fine workmanship." Views include: San Francisco, Sacramento City, Sutter's Fort, Sutter's Mill, Stockton, a prairie scene, Wood's Creek, Kanaka Creek, a miner in the Canyon on the Towalumne, as well as 6 views of Mexico. Cowan II p 408; Graff 2615; Howes M 112; Kurutz 420a; Mintz 581; Peters *California on Stone* pp 162-163; Sabin 43328; Streeter sale 2640. **\$8,000 - 12,000**



1128

1128  
**NEW MELONES MINING PROSPECTUS.**

*The New Melones Gold and Silver Mining Company of New York.* [New York: n.p., 1865.]  
 8vo (231 x 143 mm). 28 pp. With folding map colored in outline in part, folding plan of mine. Original printed wrappers. Custom clamshell case. Vertical center crease throughout, front wrapper starting, a few short tears to wrappers, light creasing to map, library stamps to front wrapper and first page.  
*Provenance:* G.K. Shevenot (contemporary ink inscription and address to front wrapper).

**RARE CALIFORNIA GOLD MINING PROSPECTUS.** Comprised of three reports on the operations of the New Melones Mining Company, namely the Stanislaus, Santa Cruz, and Reserve mines situated on the Stanislaus River between Robinson's Ferry and Carson's Creek. Rare: no copies recorded in bibliographies on the subject and OCLC records only 4 copies worldwide (Yale, AAS, USGS, and TU Bergakademie Freiberg).  
**\$1,500 - 2,500**



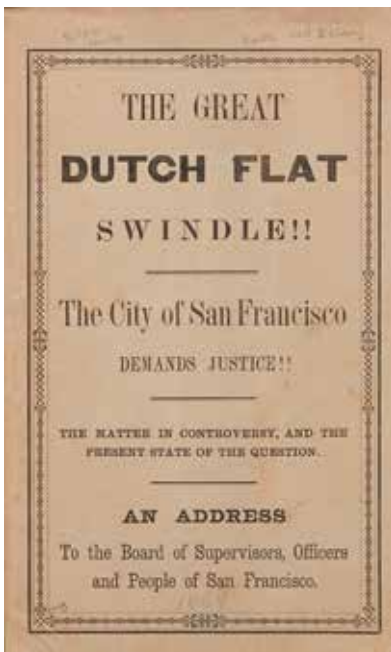
1129

1129  
**NORWEGIAN 49'ERS.**

*Beretning om Californien og dets Guldrigdom.* Christiania: C. Wulfsberg, 1849.  
 16mo (149 x 109 mm). [4], 124 pp. With folding lithographed map at end, "Kart over Californien." Contemporary cloth-backed marbled boards. Custom chemise and quarter morocco slipcase. Light dampstain, lacking free endpapers, some wrinkling to map, hinges and text block cracked, boards rubbed with some abrasion.

**RARE FIRST EDITION.** This is the only copy we find in the auction records for the past 40 years. The contents reproduce Mason's famous report of the discovery of gold from August 17, 1848 as well as a portion of Vizetelly's work; as common to continental guidebooks. "This Norwegian guidebook to California clearly demonstrates the worldwide effect of the Gold Rush" (Kurutz 50). Cowan II p 50; Howes C64; Sabin 4825; Wheat *Gold Rush* 69 (not seen).  
**\$6,000 - 9,000**

1130  
**RAILROAD.**



1130

*The Great Dutch Flat Swindle!! The City of San Francisco Demands Justice!! The Matter in Controversy, and the Present State of the Question. An Address to the Board of Supervisors, Officers and People of San Francisco.* [San Francisco: 1864.]  
 8vo (222 x 134 mm). 131, [1] pp. Original printed wrappers. Custom chemise and tan morocco-backed slipcase. Mild vertical crease, some faint fox marks to wrappers, extremities lightly rubbed, an excellent copy.  
*Provenance:* Marjorie & Edwin Grabhorn; Thomas W. Streeter; Daniel G. Volkmann Jr. (bookplates to chemise).

**FIRST EDITION.** From the opening address: "By virtue of an act of the Legislature ... the proposition was submitted to the voters, for the Board of Supervisors 'to take and subscribe \$400,000 to the capital stock of the Western Pacific Railroad Company, and \$600,000 to the capital stock of the Central Pacific Railroad Company.' The Central Pacific Railroad Company is the one of which Governor Leland Stanford then was and still is President, and of which Judge Crocker is the attorney and legal adviser. The proposition to subscribe to the stock of both companies was submitted as one proposition, and was carried in the affirmative. To give some idea of the extent and the open and shameless character of the fraud and bribery used to carry the election, reference is made to the judicial affidavits and documents set forth in the following pages."  
 Cowan II p 188; Graff 1632; Sabin 28444; Streeter sale 2885 (this copy). Not in Howes.  
**\$1,000 - 2,000**



1131

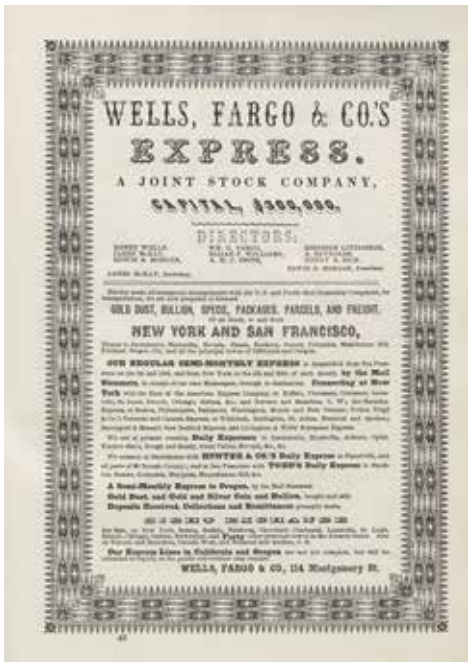
1131

**READ, JAMES A., AND DONALD F. READ, ILLUSTRATORS.**

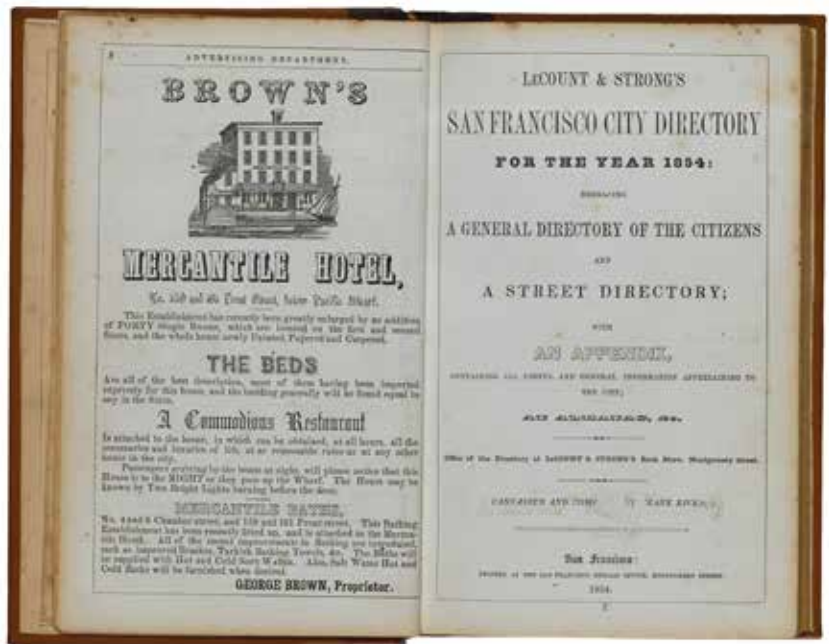
*Journey to the Gold Diggings. By Jeremiah Saddlebags. Cincinnati: U.P. James, [1849]. Oblong 8vo (222 x 135 mm). 63 pp. With 112 wood engraved illustrations. Original pictorial yellow wrappers. Custom cloth folder and slipcase (soiled). Minor soiling to wrappers with rear wrapper detached, front wrapper starting, and creasing to spine, internally clean. Provenance: Daniel G. Volkmann, Jr. (bookplate to folder).*

*FIRST EDITION*, Cincinnati issue. A New York issue appeared the same year, but precedence has not been definitively established. A "classic spoof of the adventures of the Forty-Niner" (Streeter), and "the best known of the American comic books on the Gold Rush" (Kurutz). This series of 112 engraved comic illustrations tells the story of Jeremiah Saddlebags, an Easterner who upon receiving a small inheritance determines to multiply it in the gold fields of California. Saddlebags proves inept at sea during the trip around the Horn, is kidnapped by pirates, runs afoul of natives, wrestles an alligator, scuffles with miners, discovers nothing but fools gold, and finally returns home overland, arriving nearly unrecognizable. "In its entirety the volume constitutes a newly found historical phase of the contemporary gold fever, and is without doubt the first (as well as the most pretentious) record, in typical American caricature, of the immense national effect produced by the great discovery of 1849" (Norris 539). Cowan II p 523; Graff 3432; Howes R92; Kurutz 524a; Sabin 68157; Streeter sale 2591.  
**\$8,000 - 12,000**





1132



1134

1132

**SAN FRANCISCO DIRECTORY.**

*Register of First-Class Business Houses in San Francisco, October, 1852.* San Francisco: F.A. Bonnard, 1852. 4to (240 x 174 mm). v, [vii] pp, 95 ll. printed on 1 side. Contemporary maroon sheep over black cloth, gilt-lettered leather label to upper cover, manuscript paper label to spine. Internally quite clean, binding with shelfwear.

FIRST EDITION, and apparently the only edition published. An interesting and extremely rare publication comprised of elaborate full-page advertisement leaves for San Francisco businesses of the era including banks such as Wells, Fargo & Co., shipping firms, import goods, real estate, auctioneers, hardware stores, dry goods, watches and jewelry, book sellers, steam and clipper ships, iron and steel, etc. Cowan II p 173; Greenwood 350. **\$4,000 - 6,000**

1133

**SAN FRANCISCO DIRECTORY.**

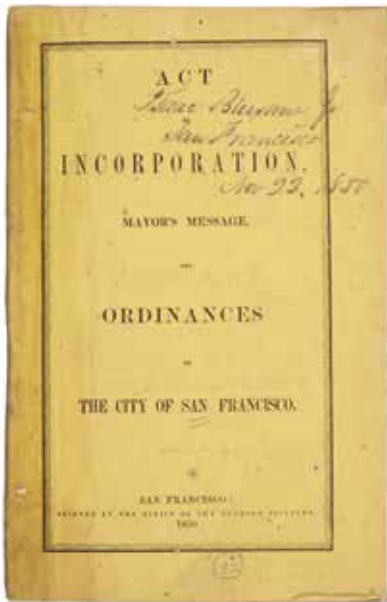
LANGLEY, HENRY G., compiler. *The San Francisco Directory for the Year Commencing September, 1867: Embracing a General Directory of Residents and Business Directory; Also a Directory of Streets, Public Offices, Etc., and a Map of the City...* San Francisco: Henry G. Langley, 1867. Thick 8vo. xcvi, 698, 88 pp. Folding map. Many ads on blue paper, copiously illustrated. First and last pages pasted down to inside and outside covers. Original sheep-backed boards. Rebacked with well-worn original spine laid down.

A treasure trove of ads and civic information on San Francisco in 1867. **\$600 - 900**

1134

**SAN FRANCISCO DIRECTORIES.**

1. RIVERS, FRANK, comp. *LeCount & Strong's San Francisco City Directory for the Year 1854: Embracing a General Directory of the Citizens and a Street Directory.* San Francisco: San Francisco Herald Office, 1854. 264, 17-88 pp. Inserted advert sheets.
2. LANGLEY, HENRY G., comp. *The San Francisco Directory for the Year Commencing June, 1859. A General Directory of Citizens, Etc., a Business Directory of Dealers, Etc., and an Appendix....* San Francisco: Valentine & Co., 1859. iii-xxiv, 466 pp. Final two leaves torn.
3. LANGLEY, HENRY G., comp. *The San Francisco Directory for the Year Commencing September, 1862: Embracing a General Directory of Residents and a Business Directory: Also a Directory of Streets, Public Offices, Etc., and a New Map of the City and County...* San Francisco: Valentine & Co., 1862. lxiv, 639 pp. Inserted adverts. No map present.
4. LANGLEY, HENRY G., comp. *The San Francisco Directory for the Year Commencing September, 1867: Embracing a General Directory of Residents and Business Directory: Also a Directory of Streets, Public Offices, Etc., and a Map of the City...* San Francisco: Henry G. Langley, 1867. xcvi, 698, 87 pp. Inserted adverts. No map present. Together, 4 volumes. Uniformly bound in modern 1/4 calf over cloth, original illustrations from boards and endpapers laid down. *Provenance:* C.O.G. Miller (bookplates). **\$1,500 - 2,000**



1135



1136

1135

**SAN FRANCISCO.**

*Act of Incorporation and Ordinances of the City of San Francisco.* San Francisco: Printed at the office of the Evening Picayune, 1850. 8vo (217 x 118 mm). 72 pp. Original yellow printed wrappers. Custom chemise and quarter morocco slipcase. Some soiling to wrappers, a few chips to spine, old marginal dampstaining throughout, a few corner creases.

*Provenance:* Isaac Bluxome Jr, San Francisco, Nov 22, 1850 (inscription to front wrapper); Daniel G. Volkman, Jr. (bookplate to chemise).

“ONE OF THE EARLIEST PUBLIC DOCUMENTS OF SAN FRANCISCO” (Cowan). In addition to the act of incorporation, the pamphlet prints a message from Mayor Geary and 39 ordinances regarding among other things the organization of police and fire departments, the establishment of a city hospital, regulation of bar rooms, the prevention of riots and of “running horses in the public streets,” and of the first steps towards contracting a city printer. The provenance of this copy warrants notice: Isaac Bluxome, Jr. was the secretary of the Vigilance Committee of 1851 and 1856. Cowan II, p 553; Greenwood 229.

**\$1,500 - 2,000**

1136

**SCHMÖLDER, BRUNO.**

*Neuer praktischer Wegweiser für Auswanderer nach Nord-Amerika in drei Abtheilungen....* Mainz: Le Roux'sche Hofbuchhandlung, 1849. 3 volumes in 1. 8vo (220 x 132 mm). [8], 120; [4], 153, [1]; [4], 106 pp. Separate title for each volume. With engraved portrait frontispiece of Sutter, 3 plates, plan of Sutterville and 1 (only, of 3) engraved folding colored map in volume 1 (map bound at end of vol 2 in this copy); engraved frontispiece plate of St. Louis in vol 2; without map of Iowa in volume 3. Later three-quarter black calf, spine titles gilt. Folding chemise and morocco backed slipcase. Heavily foxed throughout, repaired tears to map, tear to bound edge of map with no loss.

*SCARCE CALIFORNIA GUIDEBOOK AIMED AT GERMAN EMIGRANTS.* Second edition, published the year after the first. No copies of the first edition appear in Americana Exchange or ABPC. Schmölder traversed North America from 1843-46 before returning to his native Germany to publish the present guidebook. The first volume deals in large part with California. “Schmölder believed that the West offered the best opportunities for the German emigrants, and for this reason, his publication influenced the German gold seeker” (Kurutz).

Sources vary as to which maps and plates belong with which edition. Wagner-Camp assigns the maps in volume 1 to the second edition, while Howes assigns them to the first edition and notes that they are usually lacking in the second. Howes also notes that the map in vol 2 is usually replaced by a view of St. Louis, as in this copy. The map present in this copy is “Die vereinigten Staaten von Nord-Amerika und Mexico,” and properly belongs with volume 1, but in this copy is bound with volume 2. Copies which have appeared at auction are almost always incomplete. Cowan I p 208 (vol 1); Howes S172-S174; Kurutz 562b; Sabin 77695-7; Wagner-Camp 155:2.

**\$3,000 - 5,000**



1137

1137

**SEYD, ERNEST. 1830-1881.**

*California and Its Resources. A Work for the Merchant, the Capitalist, and the Emigrant.* London: Truebner and Co., 1858. 8vo (211 x 131 mm). [iv], 168, [1] pp. 10 lithographed plates, 8 of which hand-colored, 1 folding engraved view of San Francisco, 2 folding lithographed maps & 7 wood-engraved plates. Later half calf over marbled boards by Sangorski & Sutcliffe, gilt lettered red morocco spine label, t.e.g. Light spot to 2 plates, repaired stub tears to maps, brief repair to fore-edge margin of title and final text leaf, light shelfwear.

*FIRST EDITION.* Seyd was a banker and economist who had worked in Paris, London and San Francisco. He provides in the above work provides less a romantic view than a focused, analytical examination of the land and its opportunities. Chapters include information on the population and its history, gold-mining, other minerals, California commerce, a chapter devoted to "rates of interest; investment of capital-building and land; banking matters," agricultural resources, employment prospects, and routes to California. The 2 lithographed views of Yosemite are apparently the first views of the area to be published in a book. Cowan II p 577; Currey & Kruska 296; Howes S310; Sabin 79633.

**\$800 - 1,200**

1138

**SHERWOOD, J. ELY.**

*The Pocket Guide to California; a Sea and Land Route Book. Containing a Full Description of the El Dorado....* New York: J.E. Sherwood. California: Berford and Co. San Francisco: C.W. Holden, 1849.

12mo (192 x 114 mm). [8], [5]-98 pp. Frontispiece folding map, hand-colored in outline. Original wrappers. Custom chemise and quarter morocco case. Reinforcement to backstrip, wrappers chipped, dog-eared, few corners repaired or chipped (including title), dampstain to corners, title spotted.

*FIRST EDITION IN VERY RARE ORIGINAL WRAPPERS,* later issue with advertisements to page 98. The last (and only) such copy we see in the auction records was Streeter's, sold in 1968. The contents are essentially that of Sherwood's guide of the previous years, with additions taken from the fifth edition of Bryant's *What I Saw in California*. Pages 57-58 include an image and description of "Porter's Patent Aerial Steam Float" for proposed air travel to California. Page 73 to the end of the volume (over 20 pp) comprise advertisements for various Gold Rush outfitters. Howes S409 ("b"); Sabin 80441; Streeter sale 2601.

**\$3,000 - 5,000**

1139

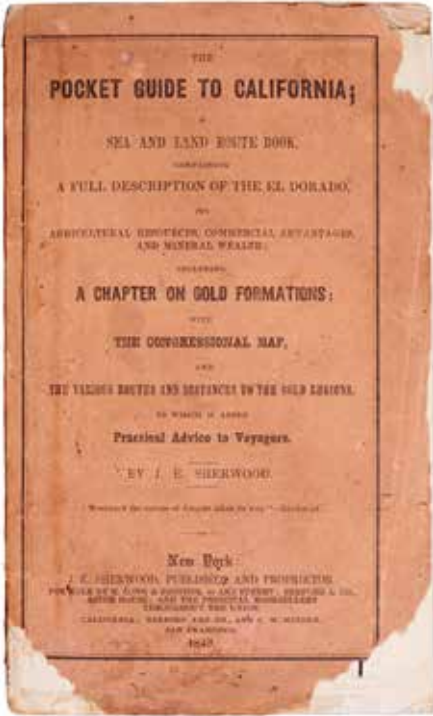
**SONORA GOLD MINING COMPANY.**

*Sonora Gold Mining Company, Organized January 24th, 1852.* New York: Lambert & Lane, [1852].

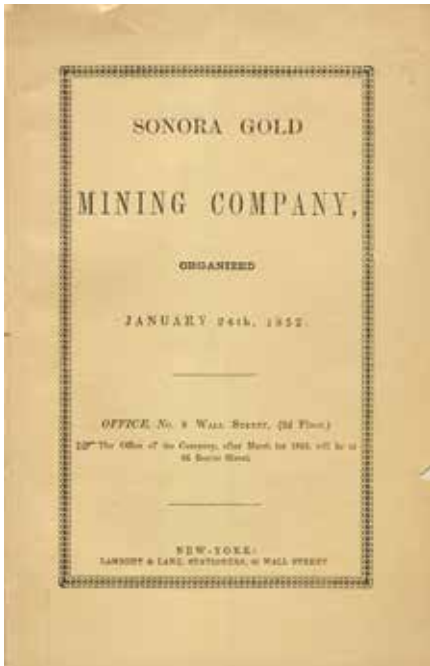
8vo (222 x 142 mm). 15, [-16] pp. Lithographed map facing title-page. Original printed yellow wrappers. Custom tan goat-backed clamshell case. Vertical crease, spine expertly repaired, a few tiny chips from wrapper edges, 2 stains to back wrapper.

*FIRST EDITION* of this rare prospectus for the Sonora Gold Mining Company that owned a mine called the Cliff Vein, which bordered Wood's Creek, a mile from the town of Sonora. Two issues of the pamphlet exist, this and a similar one with 24 pp. Included herein is a list of the officers (with D.W. Ingersoll as president); Certificate of Incorporation; By-Laws; Remarks; Col. Max Joseph Gritzner's report on the mine; and: Extract from the "Act Concerning Corporations." Kurutz 592; Sabin 86975; Wheat *Maps* 233. Not in Cowan, Graff, Howes.

**\$3,000 - 5,000**

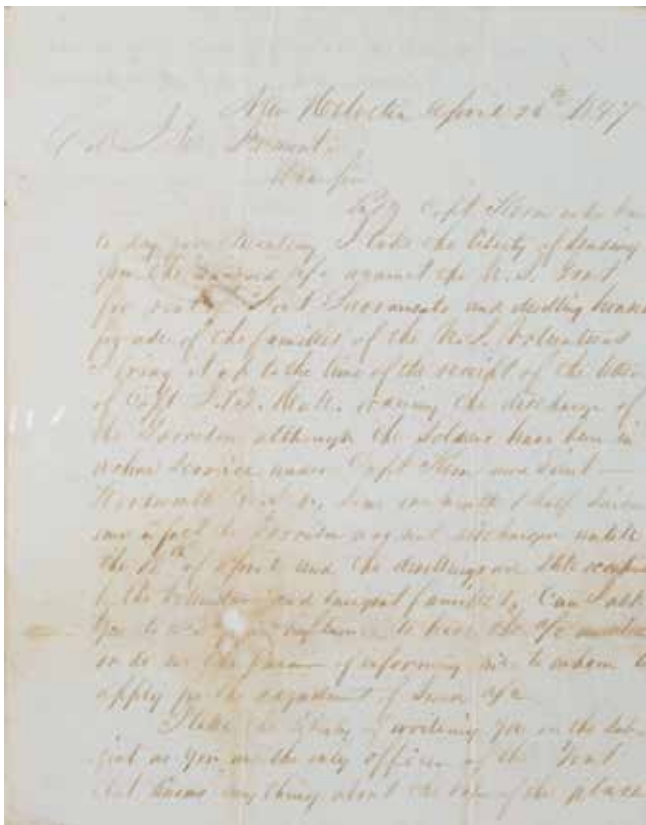


1138

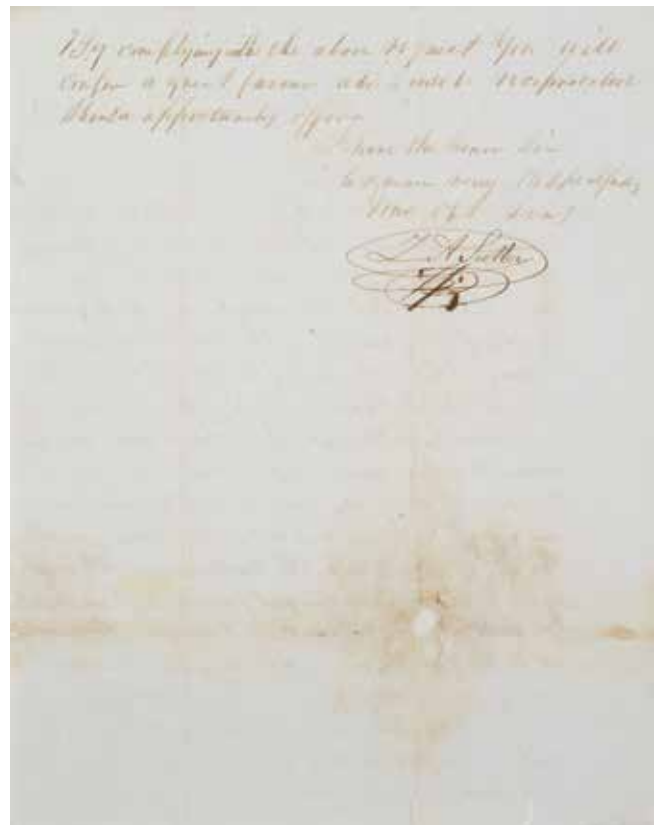


1139





1140



1140

1140

**SUTTER, JOHANN AUGUSTUS. 1803-1880.**

Letter Signed ("JA Sutter"), 1½ pp recto and verso, 4to with integral address leaf, New Helvetia [Sutter's Fort, CA], April 24, 1847, to Colonel John C. Fremont. Archival repair to loss in blank area of address leaf and to a small hole affecting 4 letters on first leaf. Custom cloth folder with paper printed labels.

*Provenance:* Jay Snider (bookplate to folder; his sale, Christie's New York, June 21, 2005, lot 244).

*JOHN SUTTER'S ACCOUNT TO FREMONT FOR THE USE OF SUTTER'S FORT (FORT SACRAMENTO) DURING THE ANNEXATION OF CALIFORNIA.* This is a very important letter written less than a year before the discovery of gold at Sutter's mill, directly relating to the American occupation of California, and furthermore referencing the Donner tragedy.

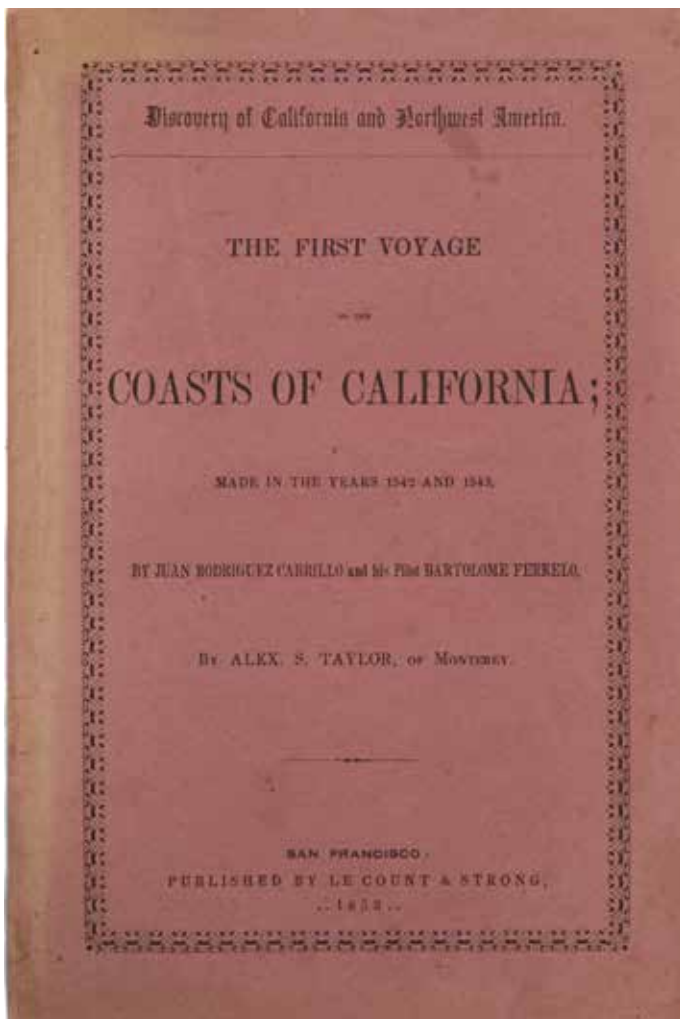
In part: "Dear Sir; / By Capt Kern who leaves today for Monterey I take the liberty of sending you the annexed a/c against the U.S. Fort for rent of Fort Sacramento and dwelling houses for use of the families of the U.S. Volunteers. I bring it up to the time of the receipt of the letter of Capt J.B. Hull, ordering the discharge of the Garrison although the Soldiers have been in active service under Capt Kern and Lieut. Woodworth U.S.N. some one month & half since and in fact the Garrison was not discharged until the 18th of April and the dwellings are still occupied by the Volunteer and emigrant families. Can I ask you to use y[our] influence to have the a/c [?] or do me the favour of informing me to whom to apply for the adjustment of said a/c.

I take the liberty of writing you on the subject as you are the only officer of the Govt

*that knows anything about the value of the place...."*

John C. Fremont first saw Sutter's Fort in 1844 on his first expedition to California. Against the advice of the Washoe Indians he crossed the Sierras at Carson's pass in midwinter and the party arrived at Sutter's in March of 1844 and spent a month recuperating. He was there again towards the end of 1845 and stayed another month. When Fremont next returned it was mid-July in 1846. He raised the American flag and renamed the adobe structure "Fort Sacramento," leaving Edward Kern in command. By the time Sutter apologetically presents this bill, California was firmly in American hands. The "emigrant families" to which Sutter refers are some remnants of the Donner party who had been stranded near Truckee during the preceding winter. The rescue expeditions were taking place from Sutter's fort as this letter was written, and the last survivor reached there on April 29.

**\$12,000 - 18,000**



1141

1141

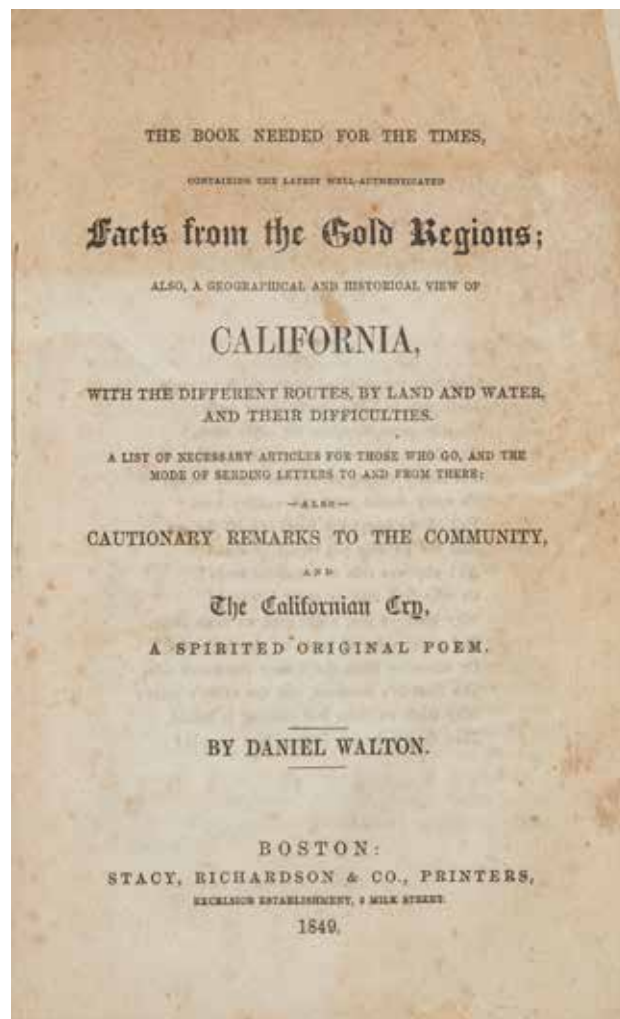
**TAYLOR, ALEXANDER SMITH. 1817-1876.**

*Discovery of California and Northwest America: The First Voyage to the Coasts of California, Made in the Years 1542 and 1543, by Juan Rodriguez Cabrillo and His Pilot Bartolomé Ferrello.* San Francisco: Le Count & Stron, 1853.

8vo (244 x 152 mm). 19 pp. Original printed wrappers. Custom chemise and slipcase. Scattered light foxing, fading to spine. Provenance: Daniel G. Volkmann, Jr. (bookplate to chemise).

FIRST EDITION IN BOOK FORM OF "THE FIRST TRUE WORK OF CALIFORNIA HISTORY TO BE PRINTED IN CALIFORNIA" (Greenwood). The work was originally published in the *San Francisco Herald* the same year. "Cabrillo reached San Diego in September, 1540, discovered the entire outer coast of the peninsula, and continued northward to explore the Channel Islands, Monterey Bay, and Point Reyes" (ibid). Cowan II pp 629-30; Greenwood 426; Howes T44; Sabin 94437; Streeter sale 2748.

**\$2,000 - 3,000**



1142

1142

**WALTON, DANIEL.**

*The Book Needed for the Times, Containing the Latest Well-Authenticated Facts from the Gold Regions; also, a Geographical and Historical View of California, with the Different Routes, by Land and Water, and Their Difficulties. A List of Necessary Articles for Those Who Go, and the Mode of Sending Letters to and from There; also, Cautionary Remarks to the Community, and The California Cry, a Spirited Original Poem.* Boston: Stacy, Richard & Co., 1849.

8vo (223 x 133 mm). 32 pp. Facsimile brown wrappers. Custom chemise and quarter morocco slipcase. Mild foxing, title toned, some creasing throughout, loss of outer third of last leaf neatly repaired with text supplied in facsimile, two expert repairs to title.

FIRST EDITION. Walton's guidebook contained "much useful information" (Kurutz) as well as many cautionary remarks to prospective gold rushers. Those noted by Cowan include "Stay at home"; "If you go to California take any route but the Isthmus"; and "Take ten cent pieces, as many as you can get transportation for; eight of them make a dollar." Very scarce in any condition: only 2 copies appear in the auction records of Americana Exchange, including the present example. Cowan I p 243; Cowan II p 668; Howes W77; Kurutz 658; Sabin 101210.

**\$3,000 - 5,000**

# THE DREYFUS AFFAIR

Lot 1143



Alfred Dreyfus in his uniform





Zola's open letter as printed in "L'Aurore," January 13, 1898



Le Petit Journal showing Dreyfus being formally degraded, January, 1895



Ferdinand Walsin Esterhazy

**THE DREYFUS AFFAIR & ÉMILE ZOLA.****A GROUP OF LETTERS AND MANUSCRIPTS CENTRAL TO THE TRIAL OF THE 19TH CENTURY.**

The Dreyfus Affair, the sordid tale of espionage and its cover up that fascinated France and the world at the end of the 19th century, was in many ways the culmination of renewed and growing nationalism and anti-Semitic sentiment in France in the aftermath of the Franco-Prussian war of 1870. It still stands as a fascinating cultural moment, an epic battle of good versus evil, the ultimate triumph of truth and fairness over corruption and prejudice.

Alfred Dreyfus was born in Alsace, lived through the area's annexation by Germany, and grew up to pursue a career in the military, where he won a coveted appointment to the French War College. After graduating near the top of his class, he was appointed as a trainee at Army Headquarters. In the early 1890s, however, Headquarters was a bastion of right-wing antisemitism, and Dreyfus soon found himself the victim of prejudice, as when an officer unjustly inserted a negative report in his file and that of another young Jewish officer. In October of 1894, Dreyfus was accused of espionage and arrested based on a single piece of evidence: a *bordereau*, or note, discovered by a French operative working as a cleaning lady in the German Embassy, listing the specs of the newest French artillery piece, the Modèle 1890 120-mm Baquet howitzer. Officially, Dreyfus was targeted because he was an artillery officer, and because his handwriting was similar to that in the *bordereau*, thin evidence indeed. Though many were thrilled to be able to railroad a Jewish officer, upon reflection, cooler heads in the military realized that conviction in open court would be difficult. A retraction, however, would cause even bigger headaches, as no one wanted to be seen defending or covering up for a Jewish officer. Dreyfus was thus hurriedly tried and convicted, the prosecutors preparing a "secret dossier" that was illegally submitted to the tribunal which Dreyfus was not allowed to see or respond to. Worse, prosecutors knew who the real spy was: they had already identified the handwriting of the *bordereau* as that of Hungarian officer Major Ferdinand Walsin Esterhazy, a dissolute gambler with chronic money troubles who had likely sold secrets as a way to generate cash.

After his conviction, Dreyfus was packed off to Devil's Island, where he languished for four years in solitude, seeking solace from literature and letters, and occasionally pleading his cause with French officials. Dreyfus' brother Matthieu lobbied hard for an investigation into the case, and soon the Dreyfus Affair became a *cause célèbre* of the French and Jewish intelligentsia. As the chorus of complaint grew louder, Esterhazy demanded a court martial. This trial, also conducted in secrecy, fascinated the country, and the Major's acquittal inspired Émile Zola to write his famous condemnation of the trial and the French Military, *J'Accuse*, published on January 13, 1898.

In *J'Accuse*, Zola baited the French government into charging him with criminal libel, and at his own trial, many of the details that had been hidden during the Dreyfus and Esterhazy trials were presented. Zola was eventually convicted, fled the country, and remained abroad until a later, more liberal government pardoned him. Meanwhile, Dreyfus was plucked from Devil's Island and returned to France for a new trial, in which, oddly, he was convicted again, but immediately pardoned. In the coming years he was reinstated in the military, and eventually was awarded the Légion d'honneur.

## AVIS

Les détenus ne peuvent écrire qu'à leurs proches parents et tuteurs, et seulement une fois par mois, à moins de circonstances exceptionnelles. Ils peuvent être temporairement privés de correspondance.

Ils ne doivent parler que de leurs affaires de famille et de leurs intérêts privés.

Il leur est interdit de demander ou de recevoir des aliments ou des **timbres-poste**. Ils ne peuvent envoyer ou recevoir des secours que sur l'autorisation expresse du Directeur; ces secours doivent leur être adressés, soit en billets de banque par lettres chargées, soit en mandats-poste au nom du greffier comptable.

La correspondance est lue, tant au départ qu'à l'arrivée, par l'administration, qui a le droit de retenir les lettres.

Les familles peuvent adresser leurs lettres au Directeur, sous enveloppe affranchie, mais elles ne doivent recourir à aucun autre intermédiaire.

Les visites ont lieu au parloir, fois par semaine, le et le à

Les visiteurs doivent être munis d'une pièce constatant leur parenté.

## DÉPOT DE SAINT-MARTIN-DE-RÉ

Le 14 février 1895

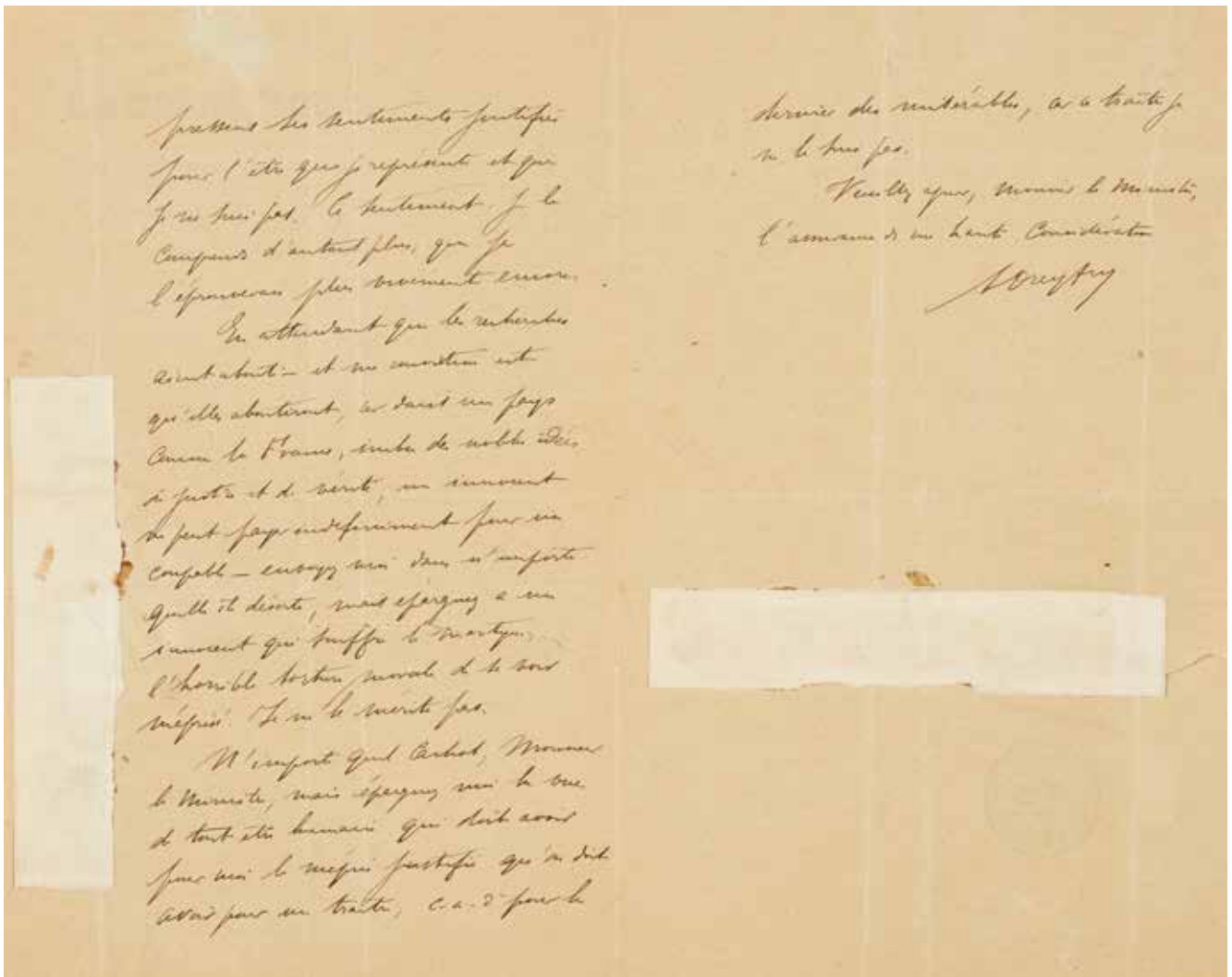
Noms et prénoms *Dreyfus Alfred*

No d'érou *Atelier*

Monsieur le Directeur,  
J'ai été condamné pour le crime le plus infâme qu'un soldat puisse commettre et je suis innocent.  
Le seul grand que j'ai commis et que j'ai fait commettre à mon c'est jeter. Je demande que l'on poursuive la recherche pour démasquer le mouton qui est doublement criminel: traître à son pays et qui a fait retomber sur son honnête crime et son innocent.

Avant de partir, je vous supplie de me renvoyer directement dans mon lieu d'origine sans passer par le nouveau dépôt de condamnés. Ce chef de famille figure que j'ai vu, j'exprime un vœu de pardon au cœur, car je





This remarkable lot contains material from the major players in the Dreyfus affair: Dreyfus himself, Émile Zola, and the spy Esterhazy, as follows:

**DREYFUS, ALFRED.** 1859-1935. Autograph Letter Signed ("A Dreyfus") in French, 3 pp recto and verso, 8vo (conjoining leaves), Dépôt de Saint-Martin-de-Ré, February 14, 1895, to the Minister of Colonies in Paris, on printed stationery, with integral address leaf, repair at left quadrants of address leaf not affecting text on verso, paper repair to left margin of p 2, overall toning and creasing.

**DREYFUS PROCLAIMS HIS INNOCENCE, REQUESTS TO BE SENT AWAY TO A REMOTE DESERT ISLAND.** Dreyfus's closed court trial took place December 19-22, 1894. In spite of his vigorous defense, he was convicted and quickly shipped off to Saint-Martin-de-Ré in the Charente Maritime district, where felons were housed before being shipped off to penal colonies. In this poignant letter, Dreyfus writes to the Minister of Colonies (which would have been the recently appointed Émile Chautemps), not only asking for justice, but also desiring to be taken far away from the madness and public attention that had attended his arrest and trial. In part, translated: "I have been condemned for a crime the most infamous that a soldier can commit and I am innocent. / Only the grace that I have solicited, and failing that, I still solicit, would be justice. I ask that one carry out the investigations in order to unmask the monster who is doubly a criminal: who is traitor to his country and who allows his horrible crime to be blamed on an innocent man ... While waiting for those investigations to succeed and my conviction is that they will succeed, because in a country like France basic noble ideas of justice and truth will prevail, an innocent cannot pay indefinitely for a culprit—send me to whatever desert island, but spare the innocent one who suffers martyrdom, horrible moral torture which I see as my lot. I do not deserve it. It does not matter what dungeon, Mister Minister, but spare me the sight of all human beings who see me as a traitor, for a Traitor I am not."

Épreuves  
à finir

Boulogne 22 1

# Lettre à la France

1900

Dans les affreux jours de trouble moral que nous traversons, au moment où la conscience publique paraît s'obscurcir, c'est à toi que je m'adresse, France, à la nation, à la patrie!

Chaque matin, <sup>en lisant d'uns</sup> ~~deux~~ journaux ce que tu parais penser ~~me~~ <sup>me</sup> ~~semble~~ <sup>me</sup> ~~vous~~ <sup>me</sup> dire de ce que tu penses de cette lamentable affaire Dreyfus, ma stupeur grandit, ma raison se révolte davantage. Eh quoi? France, c'est toi qui en es là, ~~je t'exaspère de la vérité, à ne pas~~ <sup>à ne pas</sup> vouloir qu'on ~~te fasse~~ <sup>te fasse</sup> à te faire une conviction des plus évidents mensonges, à te mettre contre quelques honnêtes gens avec la tourbe des ~~plus avérés~~ <sup>plus avérés</sup> malfaitteurs, à t'affoler sous l'imbécile prétexte que si on insulte ton armée et ~~qu'on~~ <sup>qu'on</sup>

29  
attenter à ta raison et à ta santé,  
tu es l'avenir, tu auras toujours de  
réveil triomphants de vérité et de  
justice!

Emile Zola

ZOLA, ÉMILE. 1840-1902.

Autograph Manuscript Signed ("Émile Zola"), 29 pp, 4to, n.p., [before January 6, 1898], titled "Lettre à la France," printer's mark(?) in blue crayon to p 1 ("19060"), leaves creased horizontally, tipped at left margin and bound in half red morocco over marbled boards.

**ZOLA'S MANUSCRIPT OF "LETTRE À LA FRANCE," THE ESSAY JUST PRECEDING "J'ACCUSE."** At the time of the Dreyfus Affair, Émile Zola was the most famous novelist in France, perhaps the world, and a pioneer of the Naturalism school of literature that emphasized observation and the scientific method in the service of fiction. He was successful and comfortable, but still enough of a radical to be outraged at the injustice suffered by Dreyfus, and what the systemic corruption in government and the military meant for France at large. The essay "J'Accuse" is the most famous of Zola's writings on the Dreyfus Affair, but it is actually the third of three pivotal essays he wrote during late 1897-early 1898. The first, *Lettre à la jeunesse*, was published in 1897; the second piece in the trilogy, "Lettre à la France," published January 6, 1896, is the manuscript offered here. In this piece, written as the Esterhazy trial got underway, Zola argues forcefully against the closed proceedings, and the need for transparency. A week later, after Esterhazy's acquittal, he would publish "J'Accuse," an open letter to the French President, in which he famously dared officials to charge him with criminal libel.



Ces journaux répètent quotidiennement  
 que l'opinion publique ne veut pas que  
 Dreyfus soit innocent, que sa culpabilité  
 est nécessaire au salut de la patrie. Et  
 sens-tu à quel point tu serais la coupable,  
 si l'on ~~se~~ s'autorisait d'un tel sophis-  
 me, en haut lieu, pour étouffer la véri-  
 té? C'est la France qui l'aurait voulu,  
 c'est toi qui aurais exigé le crime, et  
 quel responsabilité un jour! Aussi,  
~~pour~~ ceux de ta filie qui t'aiment et  
 t'honorant, France, ~~ne doivent-ils~~  
~~avoir~~ qu'un devoir ardent, à cette  
 heure grave, celui de agir puissam-  
 ment sur l'opinion ~~publique~~, de  
 l'éclairer, de la ramener, de la sau-  
 ver de ~~la monstruosité~~ erreur où d'a-  
~~bandonner~~ <sup>vivantes</sup> passions la poussent. Et il  
 n'est pas ~~de~~ ~~plus~~ ~~utile~~, de  
 plus sainte besogne.

11

tant, ce que personnellement je ne puis croire  
qui oserait se refuser à la révision, lors-  
qu'il serait prouvé que le bordereau, la pièce  
seule connue, avouée, est de la main d'un  
autre? Et c'est pourquoi on ~~accumule~~ tant  
de mensonges autour du bordereau, qui  
est en somme toute l'affaire.

~~Voilà donc~~ un premier point à  
noter: l'opinion publique <sup>est faite</sup> ~~est faite~~ <sup>en grande</sup> ~~est faite~~  
~~partie~~ <sup>de</sup> ~~de~~ en mensonges, de en histoire  
extraordinaire et <sup>stupides</sup> ~~stupides~~, que la presse  
répand chaque matin? L'heure de respon-  
sabilité viendra et il faudra régler le  
compte ~~de~~ de cette presse immonde qui  
nous déshonore aux yeux du monde en-  
tier. Certains journaux sont là dans leur  
côcle, ils n'ont jamais charrié que de la  
boue. Mais, <sup>[parmi eux,</sup> quel <sup>étonnement,</sup> quelle tristesse  
de trouver, <sup>par exemple,</sup> une feuille comme l'Echo  
de Paris, cette feuille littéraire, si souvent  
à l'avant-garde des idées, et qui fait,



London le 5 août 1899.

Monsieur,

J'ai pu lire votre lettre de ce  
 jour ainsi que je voulais  
 rendre public le départ  
 que je vous ai écrit au sujet  
 de guerre, de position fort  
 longue, j. l'ai pu lire de  
 vos demandes ainsi que vos  
 vœux pour pour vous  
 pour le petit bleu.  
 Le tiers en outre allant à  
 ce que cette histoire de petit  
 bleu et celle que je vous  
 avais ci-contre paraissent  
 avoir un dénoûment. J'ai  
 le télégraphe bat à l'heure

... Puis pour les demandes si  
 c'est bien convenu, en présence  
 éventuellement à la production  
 de vos pièces.  
 Le dimanche que vos mes  
 fixes par le télégraphe, car  
 lundi est un bank Holiday,  
 et il n'y aura pas de poste.  
 Avec mes remerciements  
 croyez-voilà, Monsieur, votre  
 serviteur  
 Esterhazy

Malgré les efforts des  
 Dreyfusards, j'espère qu'on  
 arrivera à découvrir les  
 Russes, c'est bien le grand

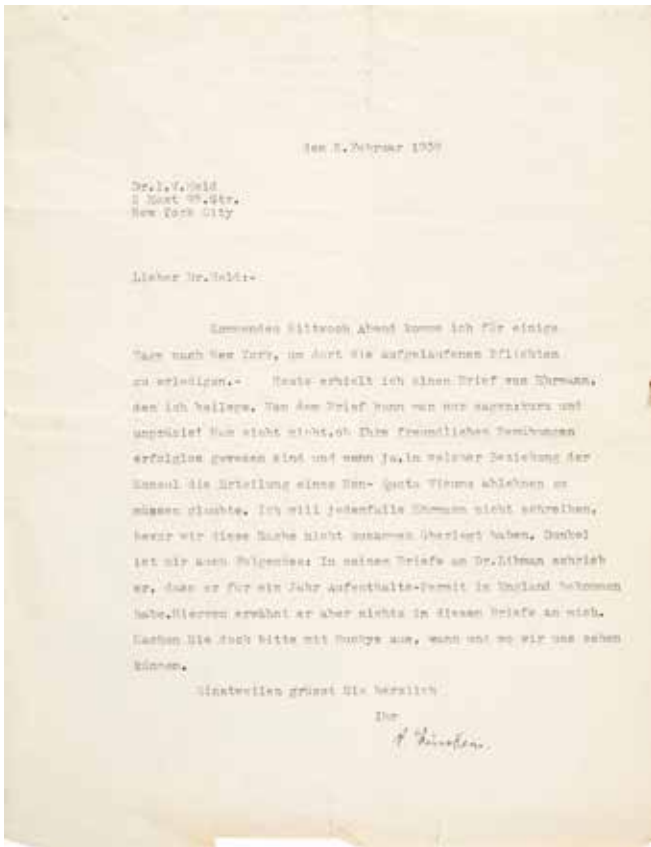
ESTERHAZY, FERDINAND WALSIN. 1847-1923.  
 Autograph Letter Signed ("Esterhazy"), 3 pp recto and verso, 8vo, London, August 5, 1899;  
 WITH Autograph Manuscript, 2 pp recto and verso, legal folio, n.p., n.d., being a memoranda  
 of notes relating to his trial and information he wishes to make public, light creasing and  
 toning to all leaves.

Though the real villains of the Dreyfus Affair are the cowardly military officials who railroaded an innocent man, the actual spy was Hungarian officer Major Esterhazy. After evidence of his guilt became public, Esterhazy himself demanded a court martial, which again was held in closed court, and was acquitted, a verdict which set off riots in Paris and inspired Zola's "J'Accuse."  
 Esterhazy writes from London not long after he fled France in the wake of his fellow conspirator Colonel Henry's arrest and suicide. His correspondent is possibly his legal counsel or someone who is otherwise involved in helping rehabilitate his image, given the way Esterhazy describes and spins the evidence in his case. OF course, Esterhazy continues to maintain his innocence in these pages, even though two months earlier he had admitted to writing the *bordereau* to a French newspaper. (He claimed it had been done as part of a counter-espionage plot with the knowledge and permission of his superiors.) In a post-script to the letter, he continues to spin his alibi: "Despite the efforts of the Dreyfusards, I believe that one begins to discover the Russian connection, that is the key point of the question ... I will possibly have some serious things to say during the course of the debates...."  
 In the memorandum, Esterhazy gives the "History of the petit bleu," the telegram sent to Esterhazy by the German military attache, which enabled Picquart to identify Esterhazy as the author of the *bordereau*. In this document he outlines his own alibi, explains the history of the *bordereau*, explains his connections to the German Embassy and the knowledge of the same by French military officials, followed by a listing of the individual pieces of evidence.

\$700,000 - 1,000,000







1144

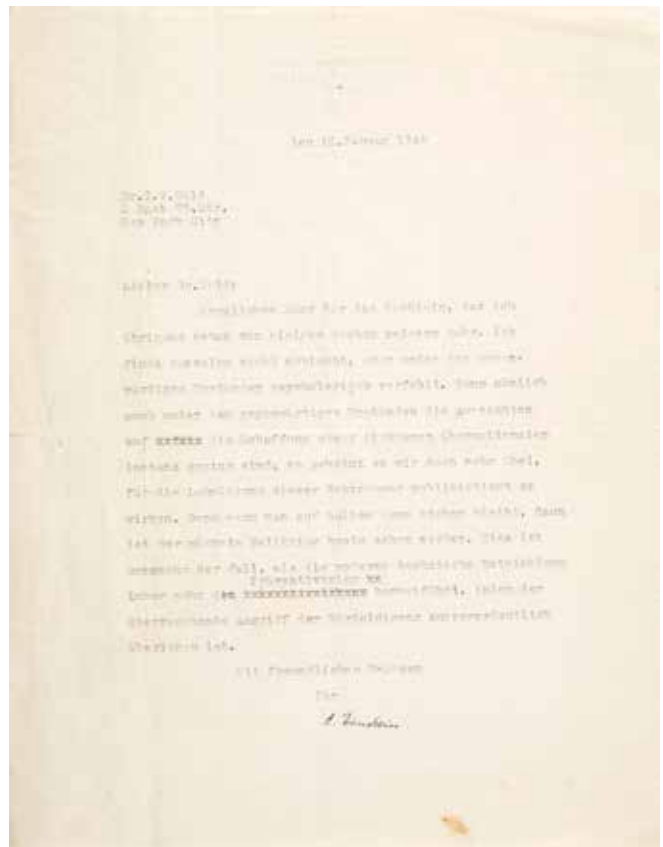
1144

**EINSTEIN, ALBERT. 1879-1955.**

Typed Letter Signed ("A. Einstein"), in German, 1 p, 4to, Princeton, February 5, 1939, to Dr. Isidore Held, on blindstamped letterhead, wrinkled, tiny tears at bottom edges, old folding creases, staple holes at top edge.

Einstein writes to his friend Dr. Isidore Held (1876-1947) to arrange an upcoming meeting in the city and to discuss the situation of the German physician Rudolf Ehrmann, at one time Einstein's personal physician. Einstein encloses a letter from Ehrmann (not present) which he characterizes as "short and imprecise," and complains that one cannot see "whether friendly efforts have been unsuccessful, and if so, why the consul saw fit to refuse granting a non-quota visa." He goes on to mention confusion over why "in his letter to Dr. Libman, he wrote that he received a permit for one years' residence in England. But he mentioned nothing of this in his letter to me." Einstein and Held were ultimately successful in helping Ehrmann and his family obtain visas, and they arrived in the United States later that same year.

An Austrian by birth and a physician at Beth Israel Hospital in New York, Held (1876-1947) became friends with Einstein through their efforts to help doctors and other members of the scientific community to emigrate from Nazi Germany and occupied territories. **\$3,000 - 5,000**



1145

1145

**EINSTEIN, ALBERT. 1879-1955.**

Typed Letter Signed ("A. Einstein"), in German, 1 p, 4to, Princeton, January 18, 1945, to Dr. Isidore Held, on blindstamped letterhead, wrinkling and old folding creases, tiny tears along three folds.

*ON AVOIDING WORLD WAR III.* Einstein writes to his friend Dr. Isidore Held to thank him for sending a "little book" apparently about the creation of the United Nations, which had been formulated at the Dumbarton Oaks Conference the previous year and which would officially come into existence in October 1945. Einstein writes that he finds the unidentified book "not bad, but under the current circumstances psychologically unsuccessful. If indeed in the current climate the chances for the creation of an effective supranational authority are slight, it nevertheless seems to me rather noxious to act journalistically in favor of paralyzing this effort; because if one stops mid-way, then for sure the next world war is assured. This is the case even more so now that modern technical developments bring about increased preventive warfare, in that the surprise attack is exceptionally superior to defense" (translation).

We are grateful for the assistance of Dr. Diana Kormos Buchwald in cataloguing this lot. **\$3,000 - 5,000**



1146

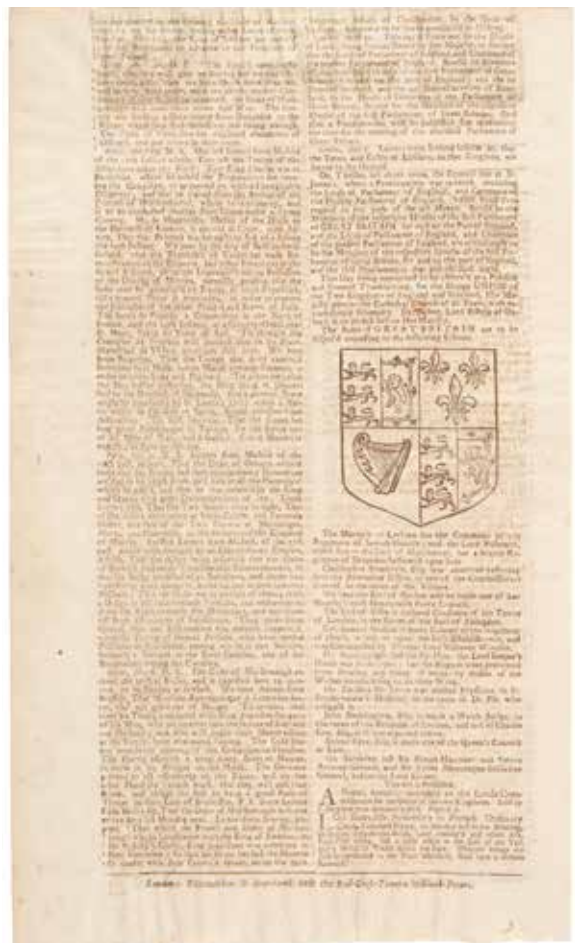
1146

**EINSTEIN, ALBERT. 1879-1955.**

Typed Letter Signed ("A. Einstein"), in German, 1 p, 4to, Princeton, April 3, 1946, to Dr. Isidore Held, on blindstamped letterhead, old folding creases, staple holes at upper margin.

Einstein thanks his friend Dr. Isidore Held (1876-1947) for birthday wishes and for sending along an unspecified work by a "wonderful contemporary." Einstein writes that he finds the work to be "extraordinarily clear" and that the author's "penetration into the mentality of distant times is quite remarkable, and his humor no less" (translation).

**\$2,500 - 3,500**



1147

1147

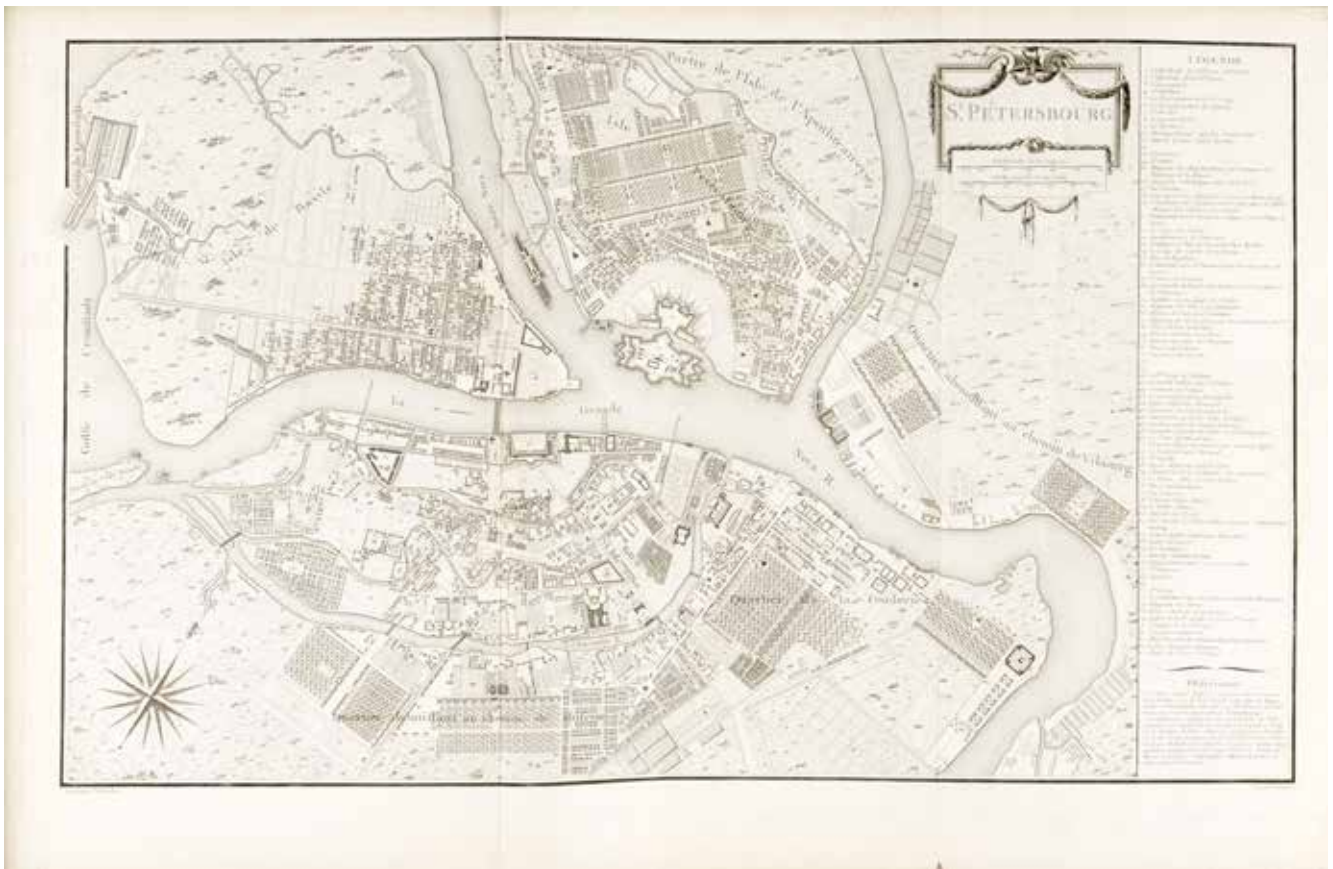
**GREAT BRITAIN: CREATION & COAT OF ARMS.**

*The Post Boy, With the Freshest Advices, Foreign and Domestic.* London: B. Beardwell, April 29, 1707. No 1866. Broadsheet (355 x 212 mm). Woodcuts in masthead and illustrated with woodcut coat of arms. Text in 2 columns. Mild toning/creasing, about fine.

*FIRST REPORT ANNOUNCING THE UNION OF THE KINGDOMS OF ENGLAND AND SCOTLAND INTO THE KINGDOM OF GREAT BRITAIN AND ILLUSTRATING THE NEW ARMS.* The Acts of Union took effect on May 1, 1707, first creating Great Britain, unifying the two Parliaments and establishing the then most powerful country in the world.

**\$1,500 - 2,500**





1148

1148

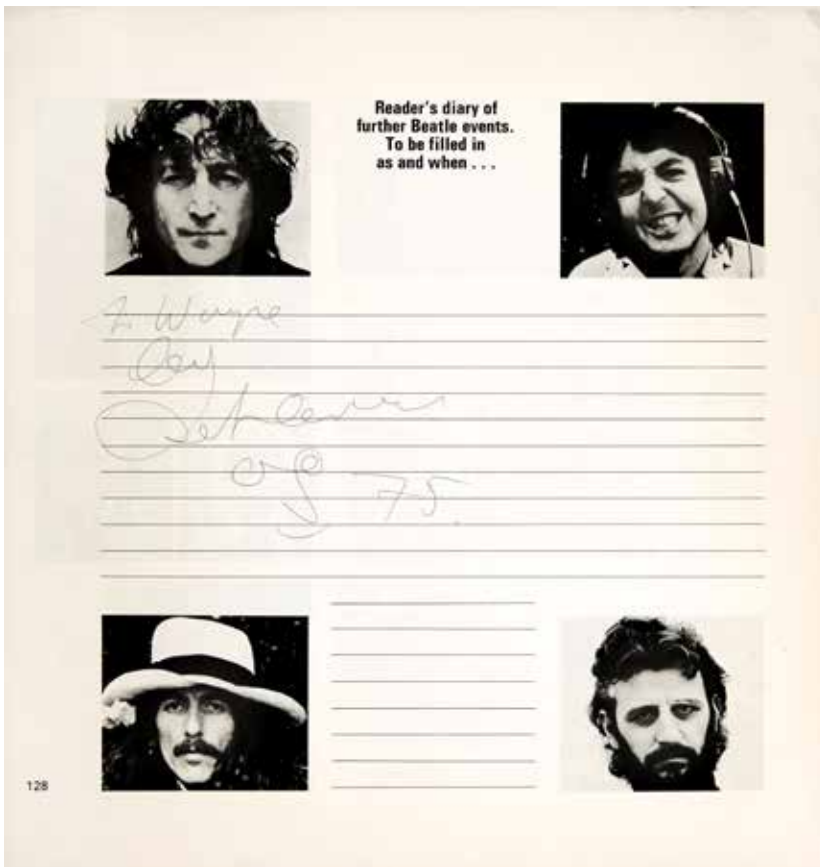
**LE CLERC, NICOLAS GABRIEL. 1726-1798.**

*Histoire physique, morale, civile et politique de la Russie ancienne [et moderne]*. Paris: Froullé and Versailles: Blaizot: 1783-94.

6 text volumes plus atlas. 4to (260 x 195 mm) and folio (510 x 325 mm). [6], viii, xx, 510, [2]; [4], xxiv, 560, [4]; [4], vi, [2], 748; [4], viii, 536, [2]; [4], 619; viii, 424 pp. Half-titles, approbation/privilege leaf vol 1, errata, 9 folding tables at back of vol 1 *moderne*. With 3 engraved maps (2 folding) and 75 engraved plates by Auvray, Chenu, Le Bas and Pauquet after Chevalier and Desmaisons in text, and 39 views, maps, plans, and plates in atlas by Auvray, Fessard, Niquet and Nee after Lespinasse and others, 14 (of 16) letterpress tables at end of atlas. Contemporary quarter calf and marbled boards by RENÉ SIMIER, spines elaborately gilt, morocco labels. Scattered marginal staining, occasional toning, old marginal dampstaining vol 3 *moderne*, U2-3 detached vol 1 *moderne*, but a fresh, clean copy internally, atlas plates with some minor marginal foxing and toning, faint foxing to folding Petersburg map, repaired tear to large folding map of Tartarie, chipping to joints, hinges tender, loss to head of spine vol 3 *moderne* and atlas, loss of spine label atlas.

*FIRST EDITION* of Le Clerc's important history of Russia, with the atlas of fine plates, among them 16 striking city and palace views after Louis-Nicolas de Lespinasse. A physician by practice, Le Clerc made two sojourns in Russia: the first, from 1757-1762, he spent as physician to General Razoumovski, and the second, from 1769-1777, as physician to Grand Duke Paul and as inspector general of the hospital founded by the Duke. It was during this second period, at the instruction of Louis XV, that Le Clerc began compiling information for the present work. Brunet III 916; Cohen-De Ricci 613.

**\$8,000 - 12,000**



1149

1149

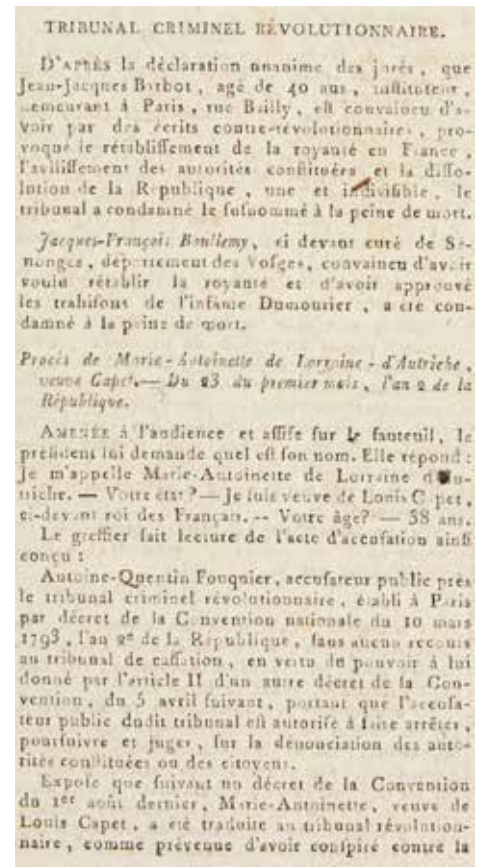
**LENNON, JOHN. 1940-1980.**

Carr, Roy and Tony Tyler. *The Beatles: An Illustrated Record*. New York: Harmony Books, [1975].

Square 4to. Photo illustrations throughout. Original illustrated wrappers. Minor wear.

*INSCRIBED BY LENNON WITH A SMALL DOODLE* of a nose and glasses. Lennon spent 3 days in May of 1975 in Philadelphia helping to raise money for the Helping Hands marathon sponsored by radio station WFIL. The owner of the present lot turned up at the station hoping to meet his idol, with a bag full of money to donate and his mother in tow to document the event. Much to his delight, the two were ushered into an elevator and taken up to the station offices, where a very amiable Lennon appeared, inscribed the book, and posed for a few snapshots. The present lot includes two snapshots of Lennon with the current owner (in one he holds the book), two snapshots of the crowd outside the radio station, and a letter from the current owner telling the story in detail.

**\$1,000 - 1,500**



1150 (detail)

1150

**MARIE ANTOINETTE: TRIAL & EXECUTION.**

*Gazette Nationale, ou Le Moniteur Universel*. Paris: L'Imprimerie du Moniteur, [October 16-27, 1793]. Nos 25-36.

12 folio newspapers (460 x 303 mm) plus broadsheet Supplement to No 30. Printed in 3 columns. Disbound, small stain to one, few spots; overall excellent.

*FULL COURT PROCEEDINGS OF THE TREASON TRIAL OF MARIE ANTOINETTE* including word-for-word transcriptions of her interrogation and general descriptions of the Revolutionary Tribunal, beginning on the very day she was beheaded by the dreaded guillotine. It makes for harrowing reading, most notably the atrocious episode in which Marie-Antoinette is accused of improper relations with her young son—one of the few times it appears she managed to gain some sympathy in the courtroom. She knew the verdict was foregone and the final issue recounts her final moments before the execution, concluding: *"elle est montée ensuite sur l'échafaud avec assez de courage; à midi un quart sa tête, est tombée, et l'exécuteur l'a montrée au peuple, au milieu des cris long-tems prolongés de vive la République."* The only such complete set we have encountered; none appear in the records of RareBookHub.

**\$6,000 - 9,000**



Bonaparte at the Pont d'Arcole, by Baron Antoine-Jean Gros, Musée du Louvre, Paris



Eugénie Désirée Clary, portrait by Robert Lefèvre

## NAPOLEON'S LOVE STORY

*“Elle ne savait si elle le devait hair, ou l’estimer...”*

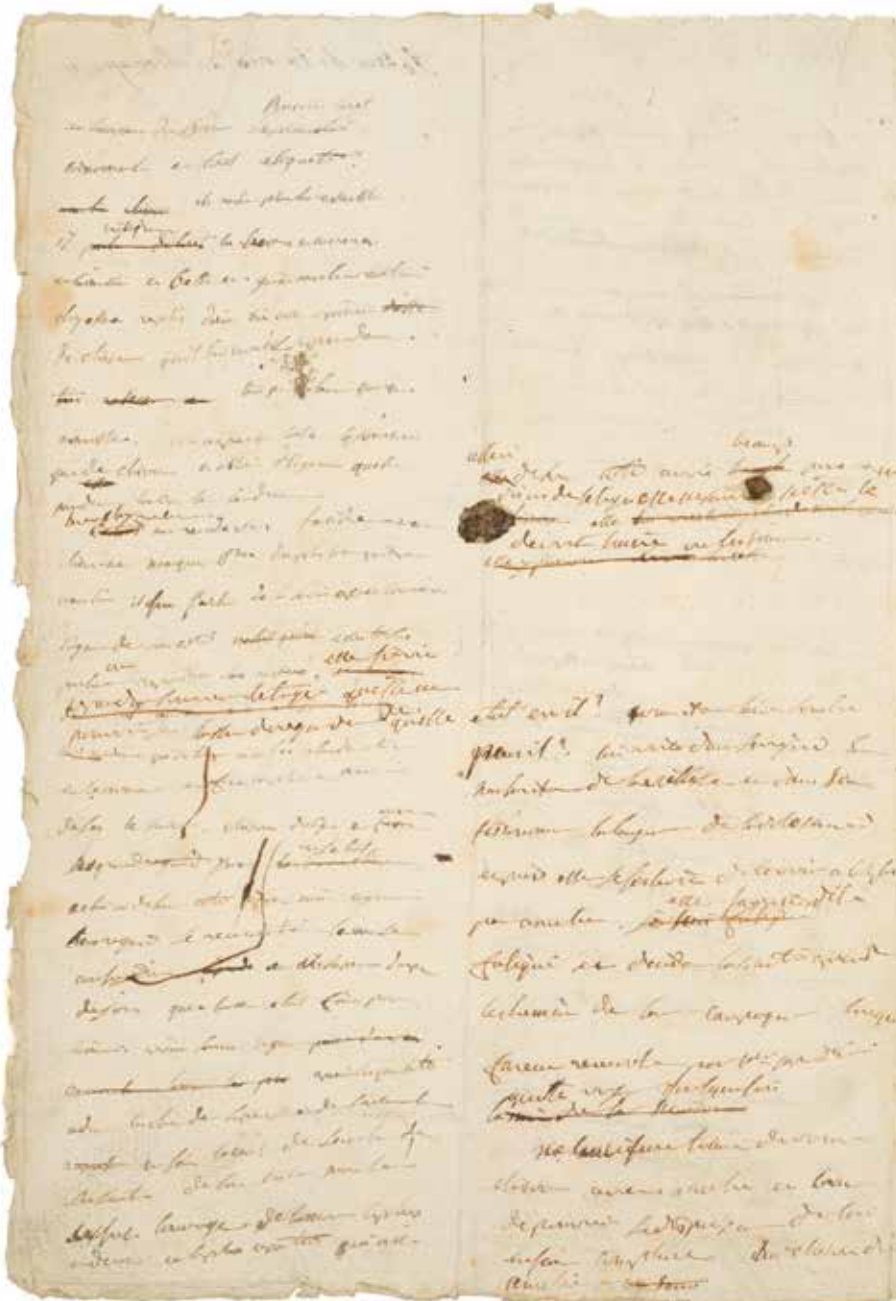
1151

### **NAPOLEON BONAPARTE. 1769-1821.**

Autograph Manuscript, 7 columns over 4 pp recto and verso, folio, with frequent corrections and insertions, n.p., [c.1795], few minor spots. Bound in red morocco by Pomey with Imperial arms gilt-stamped on covers, doublures of moire silk and green morocco tooled with Napoleonic devices; along with a 1910 correspondence between the dealers Martin Breslauer, Noel Charavay, and Leo Liepmannsohn and a Mr Rosenbacher, and a manuscript transcription. Overall fine condition.

*FINE AUTOBIOGRAPHICAL WORKING MANUSCRIPT FROM CLISSON ET EUGENIE, NAPOLEON'S ONLY WORK OF FICTION*, extensively revised and corrected in Napoleon's hand. A large portion of the remaining manuscript is in the Polish National Archives; it was published in 1929 by Simon Askenazy who assumed this missing section was lost. Martin Breslauer, citing the character of the handwriting, dates this manuscript to between 1785 and 1789 (as does Frederick Masson) but other scholarship on the theme of the novel as a whole puts it around 1795. Sir Christopher Frayling in his notes to the English translation published in 1972 draws a parallel between *Clisson et Eugenie* and Rousseau's *Nouvelle Heloise*.





Napoleon's resemblance to his hero Clisson is clear. Clisson is a young officer devoted to glory and, after a great victory, temporarily at loose ends. He is both prickly and precipitous: a self-described misanthrope of extreme talent. The episodes described in this manuscript are critical, taking us through his initial attraction to the vivacious Amélie, his antipathy turned to sudden love for Eugénie, their fusing of hearts, marriage, birth of children, and the beginnings of discontent. In part, in translation: "In his new life with Eugénie, Clisson had certainly avenged the injustice of men. Indeed, he barely thought of it any more; it seemed to him like a dream. The world, the people around them, their neighbors had completely forgotten what Clisson had once been. Eugénie and Clisson lived a secluded life, delighting in love, nature, and rustic simplicity. Some thought them mad, others misanthropic, only the poor appreciated and blessed them, which consoled them from the disdain of fools ... Clisson forgot about war and despised his former life when he had lived without Eugénie, without drawing every breath for her. He gave himself up to love and renounced all thought of glory."

The likeliest direct inspiration for *Clisson et Eugénie* is Napoleon's relationship with Eugénie Désirée Clary to whom he was engaged before meeting the older widow Joséphine de Beauharnais. Reading *Clisson et Eugénie* presents one of history's great hypotheticals: What course would Napoleon's life have taken had he honored his more innocent passion for Eugénie?

\$180,000 - 250,000











1152

1152

**NAPOLEONIC CODE.**

*Code Napoleon. Édition seule officielle pour le Royaume de Westphalie.* Strasbourg: F.G. Levrault, 1808. 4to (303 x 240 mm). [6], 550, [1] pp. Title-pages in German and French, parallel text in German and French with Latin version below, errata leaf. Contemporary crimson morocco, covers with gilt-decorated floral and foliate panels, upper cover centered with gilt Napoleonic arms, spine gilt decorated incorporating the crowned eagle within interlacing ribbons and stars, green morocco spine label, inner borders gilt, pale blue silk endpapers. Some sparse foxing, upper joint tender, head and tail of spine and corners rubbed.

*FIRST LIMITED GERMAN EDITION* of the Napoleonic Code, which came into force in all the countries of the Empire. Although not part of the Empire, Westphalia, with Jerome Bonaparte as King, was under pressure to adopt the Code: it was to prove very popular with the Rhinelanders and remained in force there until 1901, long after the liberation from France. This quarto edition was presumably printed in a limited number of copies, and the Napoleonic arms on the upper cover indicates that this copy seems likely to have been bound for a high-ranking official or a member of the ruling family.  
**\$6,000 - 8,000**



1153

1153

**[PETER THE GREAT.]**

SHEREMETEV, PETR BORISOVICH. 1713-1788. *Pisma Petra Velikago pisanniya k ... Grafu Borisu Petrovichu Sherementevu* [Letters from Peter the Great to ... Count Boris Petrovich Sheremetev]. Moscow: Imperial University, 1774. Folio. 172 pp. Engraved frontispiece by G. Antipev after Ivan Argunov. Contemporary mottled calf, flat spine gilt in compartments, morocco label, edges red. Rebacked with sections of spine laid down, edges worn, some pages restored, soiled and water stained.

*FIRST EDITION.* The 230 letters that Peter the Great, Tsar of All the Russias, wrote to Count Boris Petrovich Sheremetev (1652–1719) from December 5, 1700 to October 9, 1718 were collected by the latter's son, Count Petr Borisovich Sheremetev. Count Boris Sheremetev was commander of the Russian armies in the Great Northern War (1700-1721) during which St. Petersburg was founded from land seized from Sweden. Although he led the Russian Army to the victory over the Swedes at the Battle of Poltava in 1707, the count was never that close with the monarch. For example, when the Russian forces were sorely defeated at Lewenhaupt, the Tsar angrily chastised his commander about his “inadequate training of the dragoons about which I have spoken many times.” But he had a change of heart a few days later and wrote Field Marshall Sheremetev; “Do not be sad about the misfortune you have had, for constant success has brought many people to ruin. Forget it, and try to encourage your men.” Count Petr built the magnificent palace at Kuskovo, the summer country house and estate of the Sheremetev family. He served Catherine the Great as a senator and the first elected Marshal of the Nobility. He also wrote *Zapiska Puteshestviya Grafa Borisa Petrovicha Sheremeteva* [Description of the Voyages of Count Boris Petrovich Sheremetev] (1773) about his travels to Cracow, Vienna, Venice, Rome and Malta.

**\$5,000 - 7,000**



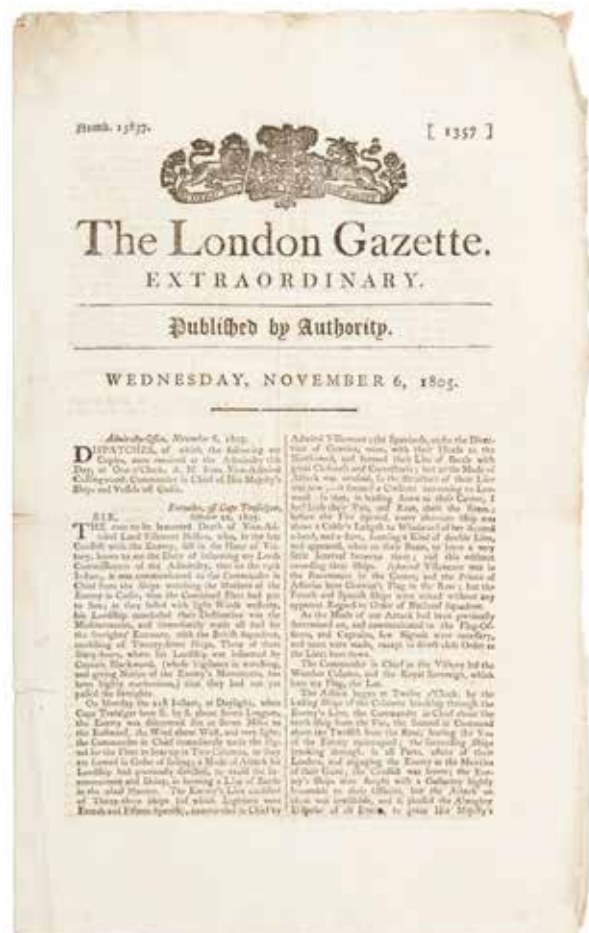
1154

1154

**STORMING OF THE BASTILLE.**

*The London Chronicle.* London: July 21, 1789. Small folio (294 x 218 mm). 8 pp. Disbound. Duty stamp, excellent condition.

*FRONT-PAGE NEWS OF THE STORMING OF THE BASTILLE.*  
In part, "In the evening a detachment [of the populace] with two pieces of cannon went to the Bastille, to demand the ammunition deposited there. A flag of truce had been sent before them, which was answered from within: But nevertheless the Governor (the Marquis de Launay) ordered the guard to fire, and several were killed. The populace, enraged at this proceeding, rushed forward to the assault, when the Governor agreed to admit a certain number, on condition that they should not commit any violence. A detachment of about 40 accordingly passed the drawbridge, which was instantly drawn up, and the whole party massacred. This breach of faith, aggravated by so glaring an instance of inhumanity, naturally excited a spirit of revenge and tumult not to be appeased..." The Bastille was accordingly stormed, the Marquis de Launay sentenced and beheaded, his head paraded around on a pike, and four or five prisoners found in the Bastille freed.  
**\$1,000 - 1,500**



1155

1155

**TRAFALGAR & NELSON.**

*The London Gazette. Extraordinary.* London: printed by Andrew Strahan, November 6, 1805. No. 15857. Bifolium newspaper (317 x 194 mm). Revenue stamp, light soiling; fine condition.

*LONDON EXTRA REPORTING ON THE BATTLE OF TRAFALGAR AND THE DEATH OF HORATIO NELSON, A SAME-DAY PRINTING* of the dispatches of Vice-Admiral Collingwood received by the Admiralty Office at 1 a.m. on November 6. The Battle of Trafalgar, the greatest sea battle of sailing ships, was won without the loss of a single, British vessel. The entire paper is taken up by Collingwood's dramatic account of the "complete and glorious Victory" including the fall of Nelson, "a Hero, whose name will be immortal," followed by two General Orders: thanks for the valor of the officers and proclamation of a day of thanksgiving, and a brief further account of the pursuit of the enemy.  
**\$2,000 - 3,000**

# JAPANESE BOOKS & MANUSCRIPTS

Lots 1156 - 1187



1180



1156

**MEDICINE IN JAPAN.**

"Chinese medicine." [Edo: c.1649.] Japanese woodcut text on Chinese medicine, 138 pp, 8vo (280 x 200 mm). 16 full-page woodcut illustrations of the body annotated with positions of the points, original limp leather covers, worn, stitched; together with another woodcut Japanese text on Chinese medicine, [1661], 8vo, volume 1 only; and a Japanese manuscript text on Dutch medicine, [dated 1799], 160 pp, 8vo, (260 x 170 mm). 23 pen and ink sketches of bodies and body parts, upper margins stained, original blue grey paper covers worn and wormed, title label worn, stitched. Together, 3 items.

**\$1,200 - 1,800**

1157

**CHRISTIANITY IN NAGASAKI.**

"Evil Religion in Nagasaki." [c.1780.] Japanese woodcut text, 16 pp, 8vo (220 x 160 mm). Original paper covers, upper cover restored at upper left corner, with woodcut title label, stitched; together with a Japanese manuscript version of a similar printed text "Report on the evil religion in Nagasaki," [c.1800], 20 pp text, 8vo (245 x 170 mm), upper cover with manuscript title, stitched; together with a manuscript text by the Kobayashi family comprising "Christian Notes", [c.1780s], 3 parts in one volume, 8vo (260 x 200 mm). 2 small holes, covers worn; and a 4 volume manuscript account in Japanese of the Shimabara-Amakusa revolt (Christian revolt 1637-38), 8vo (220 x 160 mm), 11 pages of manuscript maps and one double-page plan of a fort, affected by worming, stitched; and two other works in manuscript (one 3 vols, one a single volume) on Christian matters in Japan. Together, 11 items.

**\$1,500 - 2,000**

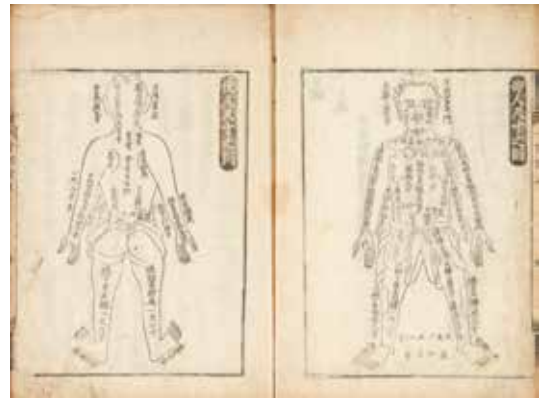
1158

**JAPANESE MARTIAL ARTS.**

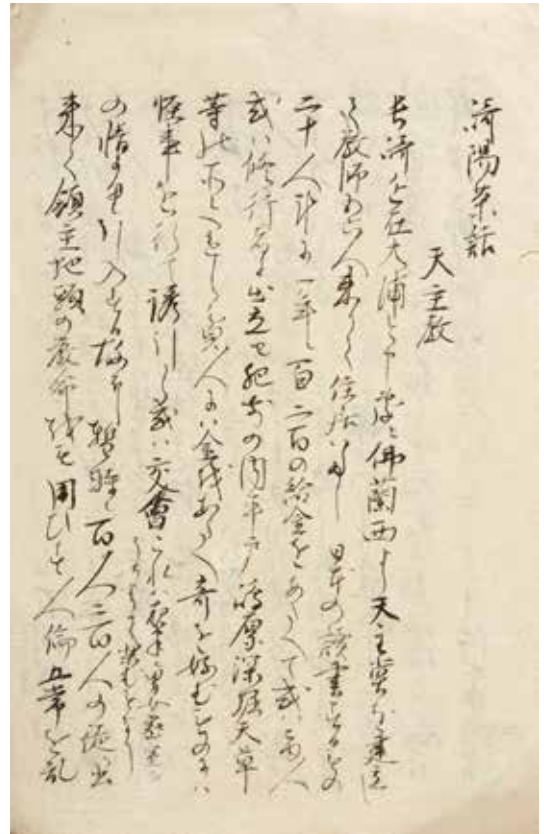
Sumo in'un kai, "Sumo Wrestling." n.p., 1793, Japanese manuscript on the art of Sumo wrestling, 76 pp, 4to (275 x 200 mm). 5 double-page pen and ink illustrations of fights and wrestlers in training, with lists of wrestlers, some light worming affecting text, blue papered covers, worn, stitched; together with a small Japanese manuscript on "Ninjutsu and the secrets of Ninja teachings," 27 pp; and a Japanese manuscript scroll, signed by Condo, on Sojutsu martial arts, [c.1830], 160 x 1220 mm.

Together, 3 items.

**\$1,200 - 1,800**



1156



1157



1158



1159



1160



1161



1162

1159

### THE TOKUGAWA CLAN.

*Tokugawa kei tai heikimon, "The Chronicle of real peace of the Tokugawa Clan"* [Edo: c.1800] Japanese manuscript history of the Tokugawa Clan (ruled Japan 1603-1867), volumes 1-8, complete, 8vo (270 x 180mm). 7 hand colored manuscript maps and plans of Edo Castle and other possessions, each double-page, pen, ink and colors. Some light worming affecting a little text, blue paper covers with original title labels, stitched. *Provenance:* Mr Katagi (ownership chop and signature on each volume).

The Tokugawa Shogunate lasted over 250 years, controlling and organizing Japanese society through a feudal structure using the principal Samurai families as their warlords. Edo (Tokyo) was their principal base, their control on overseas trade and overseas influence closed Japan for 250 years, and they were only overthrown by the new Meiji Emperor, who set about dismantling the old samurai structures.

**\$1,200 - 1,800**

1160

### SHINTO TRADITIONS AND PRACTICES AT COURT.

*Illustrated Guide to the Courty Practices, Costumes, Etiquette and Manners of Shinto at Court* [c.1800]. Japanese manuscript, 130 pp, on rice paper, 8vo (260 x 180mm). 57 pen, ink and wash sketches illustrating the dress, manners and customs of the court, some folding. Blue paper covers, rubbed. Stitched.

An attractive illustrated manuscript describing the costumes and practices at court.

**\$1,000 - 1,500**

1161

### JAPANESE MEDICINE.

*Yoshinoya Gonbei (publisher) Jushikei hakki "Elaboration of the Fourteen Channels"* [Edo: Hoei 9 [1809]. Japanese woodblock book on the secrets of Chinese medicine, 142 pp, on mulberry paper, 4to (280 x 200 mm). 16 woodblock illustrations of the body annotated with pressure points, additional manuscript annotations and notes by a Japanese doctor in a contemporary hand in red ink. Some light worming in the inner gutter, thick paper fawn covers worn and soiled. Stitched; together with a Japanese manuscript on the secrets of Chinese medicine, [c.1750] 114 pp, 8vo (240 x 170 mm). 15 full page annotated drawings. thick paper covers slightly soiled, stitched; and a Japanese manuscript text on the Hirutha school of obstetrics, [c.1850], 8vo (260 x 180 mm), 26 pp, 25 illustrations of baby positions in the womb. Covers browned, stitched. Together, 3 volumes.

**\$1,200 - 1,800**

1162

### JAPANESE FORTUNE-TELLING.

*"Book of Palmistry Lines and Readings"* [c.1820]. Japanese manuscript of palmistry and readings, 29 pp, 8vo (245 x 170 mm). 22 full-page pen and ink sketches of hands, and their readings, worm track through upper margins affecting the sketches, paper upper wrapper with title, stitched; together with a Japanese manuscript book on Curses, [c.1800], 18 pp, 8vo (200 x 160 mm), upper paper cover worn; a woodcut fortune tellers' "wheel," on a single sheet, folding, overall 385 x 520 mm; and a late 19th century woodcut Buddhist fortune-tellers' book, 8vo (220 x 150 mm). Profusely illustrated with woodcuts, orange paper boards, slightly rubbed, stitched.

Together, 4 items.

**\$1,200 - 1,800**

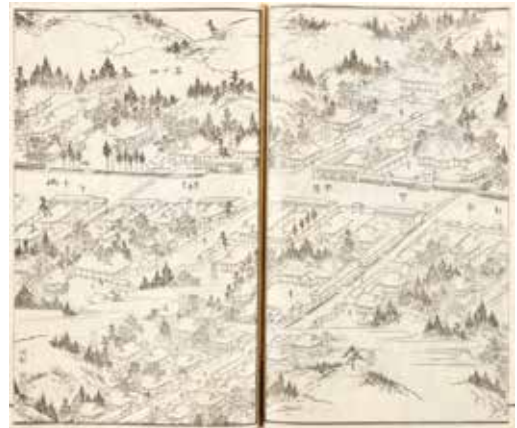
1163

**ANTI-CHRISTIAN TEMPLE BOOKS.**

Collection of 5 manuscript Anti-Christian Temple Books. [Early 19th century] Japanese manuscript text of signatories at the Kyoto Seifukiji Temple, 4 parts, [dated 1801], folio (320 x 240 mm). Filled with the signatures of families and individuals swearing to keep the Buddhist faith and protect it against Christianity, light worming, paper wrappers; together with another Japanese Anti-Christian Book, for a Zen Sect, [dated 1801] and for a District of Osaka, [dated 1863]; with two other Anti-Christian manuscripts of signatories from Shinto Temples, dated 1832 and 1869, both with slight browning.

The persecution of Christianity in Japan, continued in one form or another, up to the Meiji period. One way of continually reminding the population of the need for vigilance against Christianity was for scribes to go round the congregation of their Temple, and have them sign these anti-christian books, where they promised to keep the faith and also stay on alert against Christianity amongst them.

**\$1,200 - 1,800**



1164

1164

**GEOGRAPHY OF KII PROVINCE.**

Wakayama (editor) "Geography of the Kii Province" [Edo: Shigebei Suharaya, 1836-39].

Woodcut text, on rice paper, 6 volumes in 7, 8vo (250 x 170 mm). Profusely illustrated with woodcut scenes of landscapes, shrines including the Hinokumi shrine, figures from the court of the Kii branch of the Tokugawa clan, trades, ceremonies, townscapes, cemeteries, many double-page, and including a 28 pp vista across the provincial capital, one volume slightly affected by worm otherwise fine, original blue gray paper covers, upper covers each with title labels, stitched; together with a manuscript text "People and Geography of Western Japan," on rice paper, [First half of 19th century], 106 pp, 8vo (250 x 165 mm). 17 manuscript maps of the coastline districts and islands drawn on 34 pages, worming affecting last 10 pp and covers, original paper covers, upper cover with title label, stitched.

Together, 9 items.

Kii or Kishu province is in the southern coastal areas of South Honshu, and is now part of Wakayama and Mie Prefectures. The geography of the period is carefully described and illustrated in a pictorial fashion, in a series of well executed panoramic scenes of both town and country life, and of ceremonial processions.

**\$1,200 - 1,800**



1165

1165

**HIDENOBU KOSE.**

Ehon Sugawara jikki, "Life of the Shinto Deity." [Osaka: 1842.]

Japanese Woodcut book, 10 vols, 8vo (250 x 180 mm). Some color printed woodcut borders, numerous woodcut illustrations, occasional light staining, original blue card covers, with title labels, rubbed at edges, stitched.

**\$1,000 - 1,500**

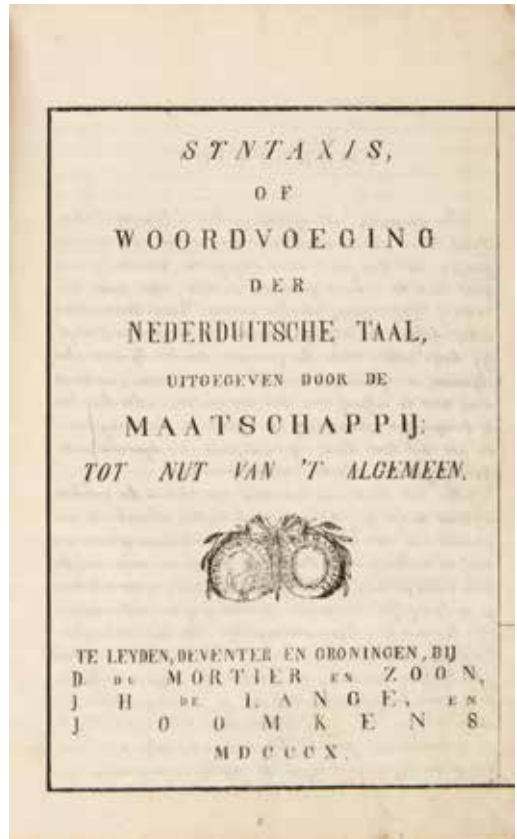
1166

**DUTCH SYNTAX IN JAPANESE.**

[Mitsukuri Genpo], (Japanese publisher) *Syntaxis of Woordvoeging der Nederduithe Taal*. Japanese title [Oranda Bunten Kohen Securon] Printed imprint: Leiden, Deventer and Groningen; 1810. But [Edo; Kaei 1 (1848)]. Japanese Woodcut text of the Dutch original, 98 pp, printed on rice paper, 8vo (260 x 180 mm). Additional title on verso of front cover printed on red rice paper, with title in Dutch and Japanese and a small woodcut vignette of a schoolmaster chastising students in a classroom, verso of back cover with Japanese imprint, and ownership chop at lower right, cream-colored paper covers, upper cover with vertical title label, stitched.

A very fine example of the first syntax of the Dutch language printed in Japan, here with the woodcut text in italic freehand. Genpo was a well known Dutch scholar who introduced Dutch learning to Japan, this printed at a time when such work could well have been banned or burned. Kerlen p 523

**\$2,000 - 3,000**



1166





1167

1167

**MAPPING OF JAPAN, 1848**

*Dai Nippon koku Jyunro Meisaiki taisei "Travellers Map of Japan."* [Edo?: 1848.] A hand-colored woodcut traveller's road map of Japan, from Northern Honshu to Kagoshima, with a small extension for northern Honshu, overall 420 x 2700 mm, folding to 210 x 90 mm. some staining along old folds, a few clean tears; and two other pocket maps of Japan showing the principal roads, concertina format, c.1860s; and a woodcut pocket guide book to Kyoto by Seisui Fukutomi, *Kyoti meisho junranki "Notable places in Kyoto,"* [Kyoto: c.1866], oblong small 8vo, (115 x 165 mm). Numerous plans and views of the city; with two other late 19th century plans of Japanese cities.

Together, 6 items.

**\$1,200 - 1,800**

1168

**RULES OF CHADO.**

*"Guide and Rules of Chado" (Japanese Tea Ceremony).* [First half of 19th century.] Manuscript guide to Chado, the Art of the Japanese Tea Ceremony, 18 pp, on rice paper, 8vo (270 x 180 mm). Each page filled with pen and ink sketches and diagrams indicating the proper positions of food, tea, cups, and partakers, rice paper covers titled on the upper cover, lower cover with small holes, stitched; together with three late 19th century manuscript account and design books for various sake cup makers, profusely illustrated with sketches of designs, all Meiji period.

Together, 4 items.

**\$1,000 - 1,500**



1168

1169

**JAPANESE/ENGLISH GRAMMARS AND DICTIONARIES.**

*First Book in Grammar.* [Nagasaki?: c.1850.] Japanese/English woodcut book on English Grammar, Japanese title on verso of front cover, end-piece on recto of back cover, 70 pp text in cursive English hand with Japanese translations, small 8vo (175 x 115 mm). some leaves affected by a worm track, yellow paper covers title label on upper cover, stitched; Together with another Japanese/English grammar, published at the Keio school, c.1870; Together with a Japanese/English Pictorial Dictionary, c.1850; and a Japanese/English Phrasebook, by Kobayashi Kaimon, [Osaka: c.1850], and a printed woodcut "word" concertina, French, English and Japanese text, [c.1870].

Together, 5 items.

**\$1,000 - 1,500**



1169

1170

**ENGLISH/JAPANESE GRAMMAR.**

Tezuka (Japanese editor). *The Elementary Catechisms. English Grammar.* London: Groombridge and Sons, 1850. [But reprinted Japan c.1857?]

Woodcut text in English with additional title in Japanese bound in before the English title, printed on rice paper, 8vo (260 x 180 mm). Woodcut printing of a fair italic hand throughout, comprising 58 lessons on English syntax, without lessons 44 and 45 (as usual), a few small holes in blank upper margin, original brown paper covers, lightly soiled, title label lacking from upper cover.

A rare copy of an *Igrisubunten*, one of the “the first English grammars to be printed in Japan,” originally copied from a small 8vo sized English grammar, which was volume 5 of a 12 volume set of “Elementary catechisms for home and abroad,” published in London by Groombridge, and in this case was brought into Japan illegally in 1852 by John Manjiro. There appear to be 4 copies of this text in Japanese libraries, but only one to be found outside Japan at the Newberry Library, Chicago. The original English editions were priced at 4d, this advertises the price at 6d (sixpence).

**\$1,200 - 1,800**

1171

**JAPANESE NATURAL DISASTERS: EARTHQUAKES AND TSUNAMIS.**

A collection of 5 pieces relating to Japanese earthquakes and tsunamis, comprising:

1. [Record of the Great Ansei Earthquake], [Edo], 1855. 8vo, woodcut book on paper, 38 pp, illustrated with 16pp of woodcut views of the destruction, original paper wrappers worn, and title label torn with loss, some light worming.
2. A manuscript plan of Nagoya, ink and colors on rice paper showing the buildings (marked red) damaged by the Great fire of 1660, drawn in 1835. 9.75 x 13 inches (250 x 330 mm); together with a group of 10 photographs of the aftermath of the Showa Sanriku Earthquake, March 3rd 1933; a manuscript plan of a valley showing mud slides, c.1880; and a 19th century woodcut book on earthquakes.

**\$1,200 - 1,800**

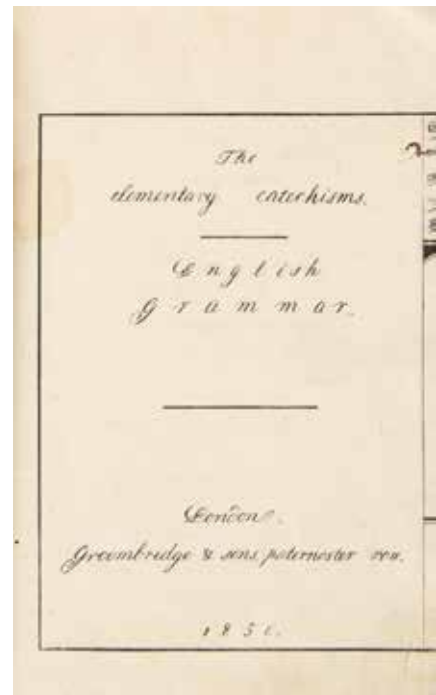
1172

**WOMEN'S MARRIAGE LAWS.**

Governor Hisanari Takagi. *Rules and Regulations, and marriage laws, for Japanese women who wish to marry foreign men.* [Kanagawa (Yokohama): 1873.] Japanese manuscript document from the Governor of Kanagawa Prefecture (including Yokohama), a directive of the rules and regulations pertaining to the marriage of Japanese women with foreign men, 8 pp, (220 x 150 mm), a few small worm holes, unstitched; together with a woodcut text, Shinzo On'na shorei aya nishiki, “Book of Women’s manners,” 2 vols, 1840, 8vo (220 x 155 mm). Hand-colored titles and some borders, numerous uncolored woodcut illustrations of women doing calligraphy, painting, weaving, dressmaking and activities around the home, blue papered covers, with colored title labels, stitched; and a book of illustrations of women involved in silk manufacture after Katsukawa Shunsho, [c. 1860s].

Six years into the Meiji Emperor’s reign on March 14th 1873, the Emperor passed a law allowing a Japanese subject to marry a foreign national, a day celebrated as International Marriage Day in Japan, which became further enshrined in the Japanese constitution in 1889. This manuscript declaration from the Governor of Kanagawa, including the town of Yokohama, where both nationals and foreigners mixed freely, was to inform the population of the new rules and conditions of such marriages.

**\$1,200 - 1,800**



1170



1171



1172



1173



1174



1175

1173

**RYUKYU ISLANDS (OKINAWA GROUP).**

[*Traders Map of the Ryukyu Islands.*] [c.1880.] Manuscript map showing the southern tip of mainland Japan around Kagoshima, the archipelago of the Ryukyu Islands and the coast of mainland China, pen, ink and colors, comprising 6 sheets joined to form a map 510 x 760 mm. The map clearly marking the trade routes between the islands and mainland Japan, and the trade routes to China. Folding with a few clean tears at folds; together with another manuscript map similar, with slight worming; and a Japanese manuscript map of the Ogasawara Islands, 600 miles south of Edo bay, on two sheets of rice paper, joined, overall, 600 x 250 mm. the map showing the coast of mainland Japan at Shimodo, and the sailing route south to the Ogasawara islands, c.1850. Together, 3 items.

The Ryukyu Islands were a separate Kingdom from both Japan and China, with their own king, who paid tributes to both the Tokugawa dynasty from the 1660s and Qing dynasty in China, to maintain his independence. The Ryukyu's served as a trading post for Chinese goods to Japan and vice versa, as the Japanese were not allowed to trade with the Chinese directly. This state of affairs continued until the Meiji Emperor took over to unite Japan. In 1872 the islands were incorporated into Japan, and in 1879 became a prefecture. This interesting traders map indicates how under the Meiji Emperor the trade routes began to open up officially.

**\$1,200 - 1,800**

1174

**MOUNT FUJI CLIMBER'S DIARY.**

Japanese manuscript guide to climbing Mount Fuji, [c.1910], 2 parts, 8vo (250 x 170 mm), 62 pp, with 12 pen and ink illustrations bound in the first two parts, one double-page, with a gathering an extra of 8 sheets, folded, with 21 pen, ink and wash sketches of the features of the ascent, all titled in Japanese, a few titled in English; together with a tourists fan, bamboo and paper, [Edo: c.1920], printed with a depiction of Mt. Fuji with the various ascents clearly marked, and the various stations and shrines en route as well as the railways coming to the base of the mountain.

An interesting manuscript account of an ascent of Mt. Fuji with a set of additional illustrations, possibly prepared for publication. Mt. Fuji is a sacred mountain and the plans show the various routes to its peak.

**\$1,000 - 1,500**

1175

**A BEAKED TENGU FACE MASK FOR A SAMURAI.**

An iron face mask with a strong beaked nose piece, [first half of 19th century], mouth aperture and neck rings, the nose piece hinged, the inside of the mask painted red, the 3 neck rings both red and gold. 200 x 160 mm. Some light chipping and over-painting on the neck rings;

WITH: an early 19th century lacquered powder flask, with hiramaki-e decoration, with the carrying cord, but without the stopper, diameter 120 mm.

**\$1,200 - 1,800**

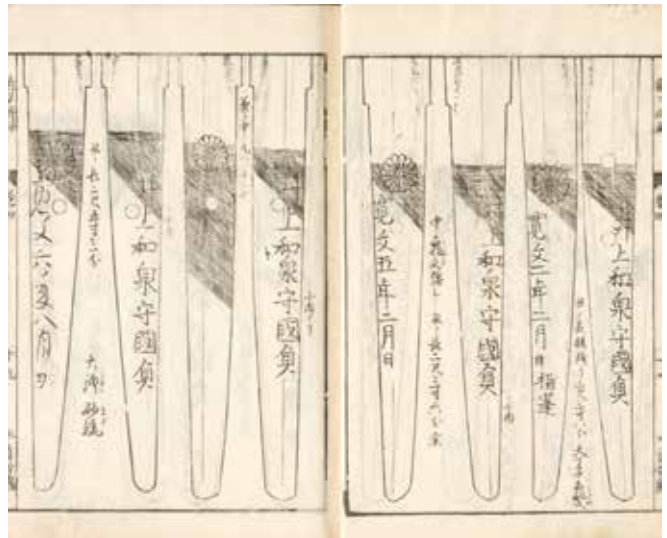


1176

**JAPANESE SWORD BOOKS.**

“Catalog of Shinto Sword Makers.” [Edo, Suharaya Shiyabi: c.1730.] Japanese Woodblock book, 9 volumes, 8vo, (255 x 180mm), approx. 240 woodcut pages of illustrations of sword types, green papered covers with title labels, covers slightly stained, stitched; together with: Chosaiken. “New illustrated dictionary of famous sword makers,” woodcut text, [Edo], Kitao Hachibei, 6 volumes, 8vo (250 x 170 mm), approx. 290 woodcut illustrations of sword blades, some light worming at margins of one vol, original blue papered covers, worn, stitched; and a small pocket woodcut book, “The Samurai sword guide,” [Edo: c.1843]. Together, 3 items.

**\$1,500 - 2,500**



1176

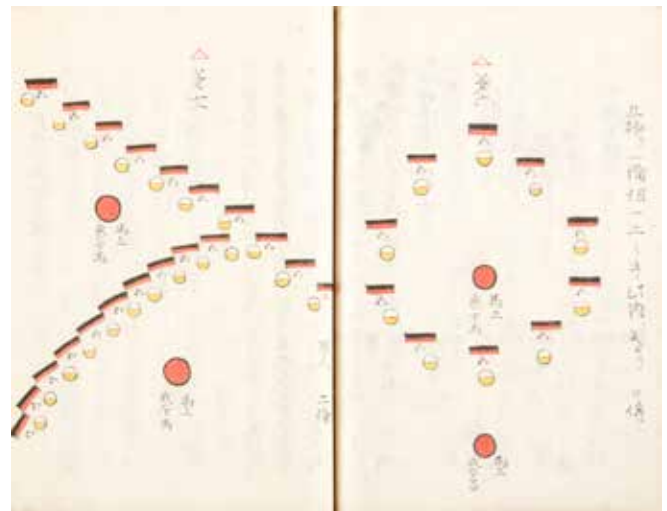
1177

**SAMURAI MILITARY TACTICS.**

[Kosake Masanobu], and others. *Koyo Gunkan*. Dated 1573, but c.1780. Japanese manuscript text on the history of the Takeda clan of Kai province, 18 volumes in 8, complete, 617 pp, 8vo (275 x 195 mm). 85 full-page sketches of military castles and buildings and samurai tactics, pen ink and colors, one volume with margins slightly affected by worm holes, fawn paper covers, upper covers with title labels lightly rubbed, stitched.

The classic Japanese Chronicle of the Takeda Clan, illustrated with the records of battles, sieges, and military conquests.

**\$1,200 - 1,800**



1177

1178

**SAMURAI WEAPONRY.**

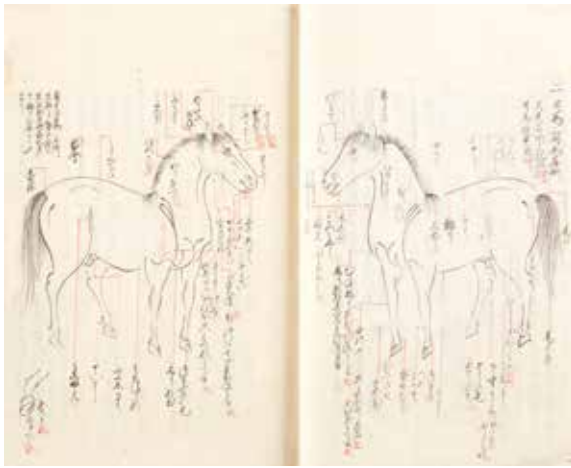
“Presentation of Samurai Accoutrements from a noble family.” [Kyoto: c.1780.] A pictorial guide to the various Samurai garments, arms and hats worn, 48 pp manuscript, 8vo (230 x 160 mm), on rice paper, illustrated with over 90 sketches in pen and ink and colors, some light worming at upper margins, covers in thicker paper, upper cover worn; together with 4 other Japanese manuscript guides to samurai arms, including two volumes, A manual on matchlock weapons, c.1800, another volume on siege weaponry, c.1780; and a volume on the use of arms issued by the Taisei School, c.1800.

Together, 5 items.

**\$1,200 - 1,800**



1178



1179

1179

**JAPANESE EQUESTRIAN MANUSCRIPTS.**

*"Book on Equestrianship."* [c.1790.]

Japanese manuscript text on horses, their form and accoutrements, stirrups, bits etc, 102 pp, on rice paper, 8vo (270 x 190 mm). 18 original pen and ink illustrations or full-page drawings of the horse, its structure and the accoutrements of horsemanship. Later card covers, stitched; together with a Japanese vet's manuscript guide to the horse, [c.1800]. 32 pp, 8vo (250 x 200 mm), 5 pen and ink studies of the anatomy of the horse, some light worming affecting text, original paper covers, worn; and 3 equestrian manuscript scrolls, two for horses doctors with anatomical sketches, both c.1800; and a decorative scene of a ceremonial horse race, titled "Horse," [c.1850], ink and colors, 280 x 2680 mm, mounted on a wooden roller. Together, 5 items.

**\$1,200 - 1,800**



1180

1180

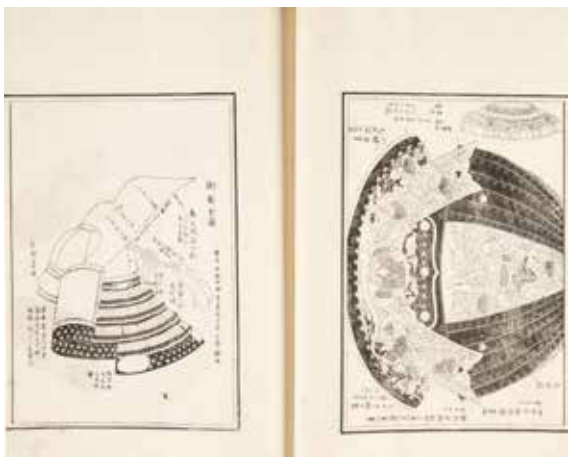
**JAPANESE KYUDO. (ARCHERY).**

*"100 ways of Shooting. Rules of Kyudo."* [Edo? 1793.]

Japanese manuscript scroll on the rules of Japanese Archery, 180 x 4300 mm, with an introductory text listing the names of the Masters of Kyudo, numerous sketches and scenes, first section torn at beginning with some loss, without a roller: together with 13 other Japanese manuscript scrolls on Archery, including 3 on the making of arrows and the types of bird feathers used in their construction, dated c.1790-c.1850; one scroll on longbows, dated bunka 4 (1807); an early 19th century scroll on the "Secrets of Kyudo," 170 x 12,500 mm; a scroll "Instructions on Archery," Nichiboku School of Archery, [c.1801]; 7 late 18th century scrolls on Archery, 4 illustrated; and two Japanese manuscript texts on targets and straw butts, one dated kansei 3 (1791), the other, 1814, both 8vo. Together, 16 items.

Kyudo was a Japanese military art and one of the skills of the specialist Samurai. This collection of manuscript scrolls covers every aspect of the art of Archery, from making Butts, Arrows and Bows to the etiquette of competition.

**\$1,500 - 2,500**



1181

1181

**SAMURAI ARMOR.**

*Kasaga Shrine Samurai Armor collection.* [Nara: c.1800.]

Woodcut book of the samurai armor at the Kasaga Shrine, Nara Prefecture, folio (380 x 260 mm), on mulberry paper, 152 woodcut illustrations, some double-page across several bifolia, small stain on the opening pages, thicker paper covers, slightly soiled the upper cover with a few worm holes, not affecting illustrations. upper cover title label not present. Stitched. Ownership chop of Sato Takekicho.

A fine illustrated text on an important collection of ancient samurai armor. The Kasaga shrine in Nara, was the shrine of the Fujiwara family, first built in 768 and rebuilt several times over the centuries and is now one of the more important in Japan and a Unesco World Heritage Site. The family armor which came to be placed in the Shrine, includes pieces dating from the 12th century, such as a special helmet with a sparrow motif, said to have been dedicated by Minamoto no Yokishitsune, dating from the Kamakura period, 1185. The shrine is famous for its bronze lanterns.

**\$1,500 - 2,000**

1182

**SAMURAI ARMOR.**

Noguchi Tachibana "Description of Samurai Armor," 1818. Japanese manuscript scroll illustrating Samurai Armor, pen and ink, on 10 sheets of mulberry paper, joined to form a scroll, 270 x 4200 mm, titled at first panel and showing the various accoutrements of armor, with textural annotations, nomenclature, the scroll laid down on thin paper in part obscuring the profuse wormholes, rolled. Together with another scroll of samurai armor and samurai stories, on thin rice paper, ink and colors. 2 items.

Noguchi was probably a samurai or armorer in the Tachibana Clan one of the feudal warlord clans that established itself around 1330. About 1600 after various feudal wars, they were forced to move to the far north west near Honshu.

**\$1,200 - 1,800**



1182

1183

**SAMURAI FAMILY CRESTS.**

"Book of Samurai Family Crests." [Edo? c.1820.] Japanese woodcut book on the crests and symbols of the Samurai families, 208 pp, small oblong 8vo (110 x 155 mm). 200 woodblock illustrations of crests, some light soiling to margins, blue paper covers, worn, stitched; together with a series of 99 small manuscript information cards on for ceremonial use for Samurai families, denoting their crests and banners, pen, ink and colors. [First half of 19th century], each card 70 x 55 mm, some affected by worm tracks. **\$1,000 - 1,500**



1183

1184

**JAPANESE MANUSCRIPT SWORDSMITH'S BOOK.**

Manuscript swordsmith's notebook, [c.1820], in several hands, approx. 410 pp, on mulberry paper, 8vo (220 x 155 mm). Illustrated throughout with annotated sketches of sword blades and their markings, grain etc, some leaves slightly soiled and worn, blue paper covers, worn and torn, stitched.

An interesting Samurai swordsmith's book in which he records the type and variety of swords that he is handling, noting the decoration, grain, metals, and angles of sharpening. The samurai sword, the Katana, is said to reflect the soul and spirit of the Samurai warrior, and was his most highly prized weapon. A Swordsmith generally worked on a clan basis, looking after the condition of the blades and forging new blades as the samurai needed new swords, books like this are rarely seen on the market; this one was well used.

**\$1,500 - 2,000**



1184





1185

1185

**SAMURAI BOOK OF HELMETS.**

Japanese manuscript book of samurai helmets. [c.1830.] 64 pp, 8vo (270 x 195 mm), illustrated with 61 drawings of helmets and helmet parts, original brown paper covers, stitched; together with a manuscript "Manual on Horo" (samurai capes), [Kyoto: 1848], 8vo (270 x 190 mm), 10 colored illustrations, original fawn paper wrappers, stitched.

Together, 2 items.

**\$1,200 - 1,800**



1186

1186

**SAMURAI ARMOR.**

"Book of samurai Armor" c.1850 Japanese manuscript book of armor, for a high ranking Samurai warrior, 136 pp, 8vo (260 x 195 mm), 32 illustrations in pen, ink and colors, thicker paper covers slightly soiled, stitched; and 3 other illustrated manuscript texts on Samurai armor.

**\$1,200 - 1,800**



1187

1187

**SAMURAI EQUESTRIAN BOOK.**

Hiko. "Otsuba School for Samurai Warriors." 1860. Manuscript text on the samurai military art of equestrianism, on rice paper, volumes 1-13 (complete), 8vo (240 x 170 mm). 37 pen and ink illustrations of techniques of horse breaking, covers in thicker paper, with title labels, covers slightly soiled and occasionally affected by worm holes, some spreading through the text.

A fine mid 19th century Samurai text on horse-riding by Hiko. The Otsubo school of samurai training originated in the 7th century and was popularized in the 12th century when the elite Samurai warriors rode into battle. By 1600 under the comparative peace of the Toguware Era, the military practice of Military equestrianism was discouraged and often became more of a ceremonial practice amongst the Samurai clans. This late manuscript text just predates the final extinguishing of the Samurai clans by the Meiji Emperor.

**\$1,500 - 2,500**

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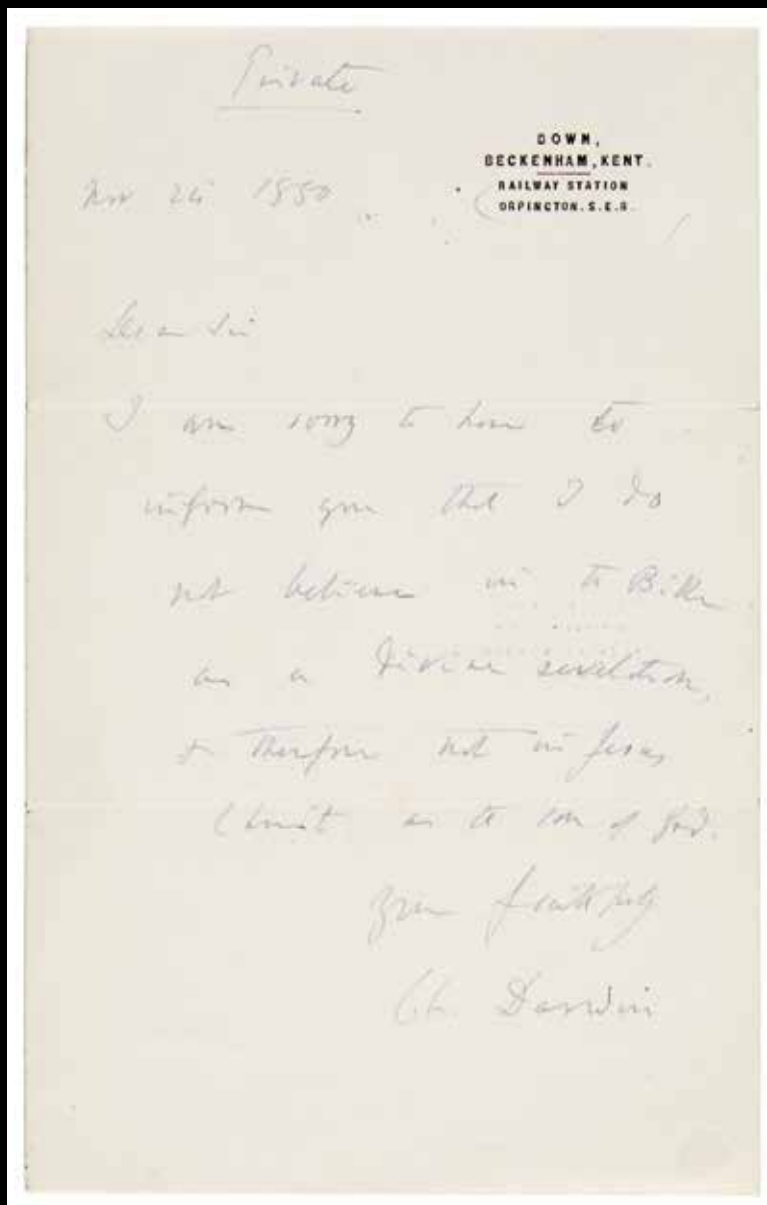
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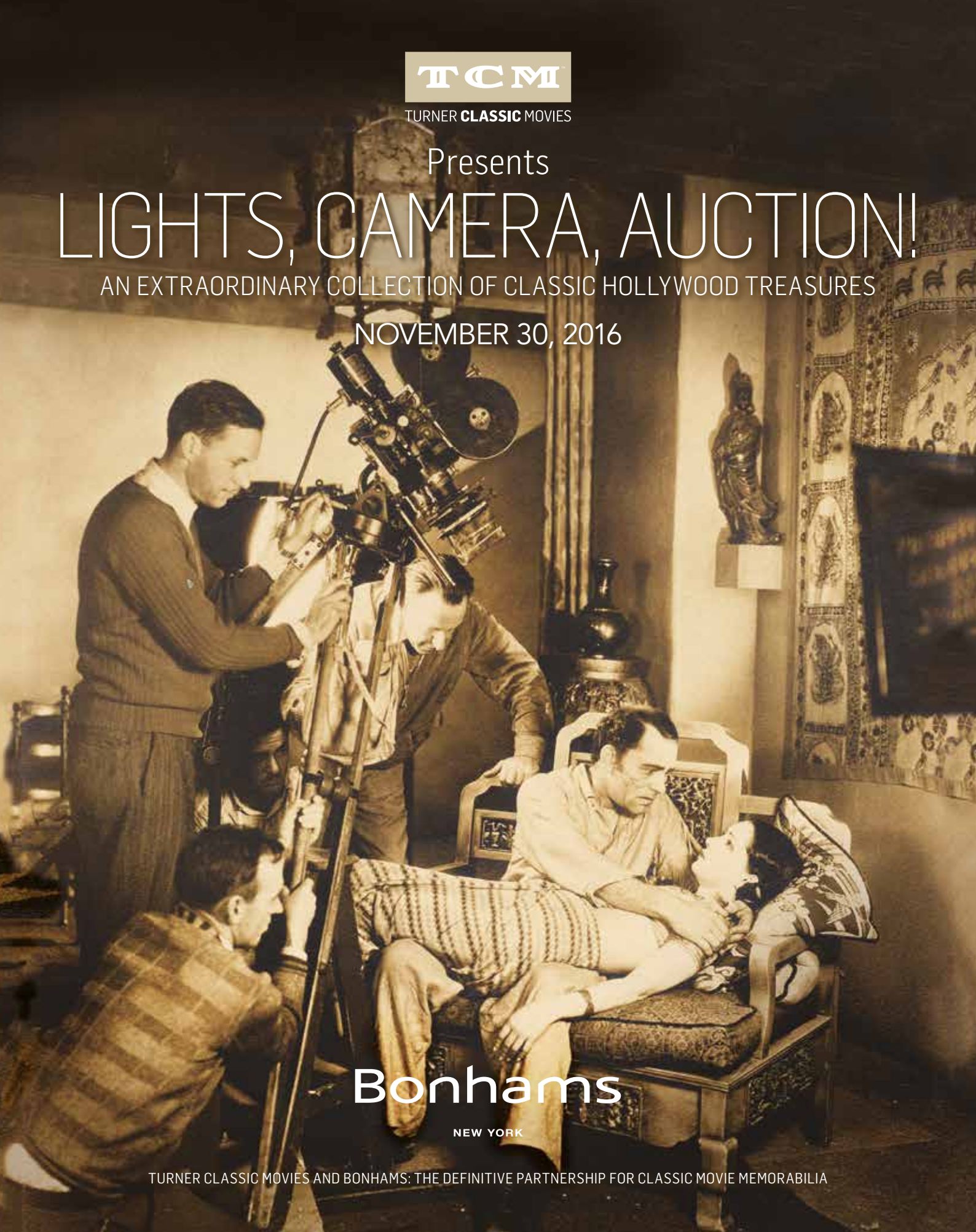
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## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for

the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

- (A) All arbitration proceedings shall be confidential;
- (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
- (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
- (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
- (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

**LIMITED RIGHT OF RESCISSION**

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY**

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

**LIMITATION OF LIABILITY**

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

**SELLER'S GUIDE**

**SELLING AT AUCTION**

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

**AUCTION ESTIMATES**

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

**CONSIGNING YOUR PROPERTY**

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

**PROFESSIONAL APPRAISAL SERVICES**

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

**ESTATE SERVICES**

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

### Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

Unless indicated by the  $\rho$  symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

### Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a  $\blacktriangle$  symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a  $\circ$  symbol next to the lot number(s).

### Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit [www.bonhams.com/us](http://www.bonhams.com/us) for details.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses: \$50-200 .....by \$10s  
\$200-500 .....by \$20/50/80s  
\$500-1,000 .....by \$50s  
\$1,000-2,000 .....by \$100s  
\$2,000-5,000 .....by \$200/500/800s  
\$5,000-10,000 .....by \$500s  
\$10,000-20,000 .....by \$1,000s  
\$20,000-50,000 .....by \$2,000/5,000/8,000s  
\$50,000-100,000 .....by \$5,000s  
\$100,000-200,000 .....by \$10,000s  
above \$200,000 .....at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

### Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

### Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

### Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

### Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Wednesday September 28 without penalty. After Wednesday September 28, collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

**Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction.** Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).



## CONTACTS

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Co-Chairman

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Chief Executive Officer

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(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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**Paddle number (for office use only)**

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# Bonhams

Sale title: Fine Books & Manuscripts	Sale date: Wednesday Sept 21, 2016
Sale no. 23431	Sale venue: New York

**General Bid Increments:**

\$10 - 200 .....by 10s	\$10,000 - 20,000 .....by 1,000s
\$200 - 500 .....by 20 / 50 / 80s	\$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
\$500 - 1,000 .....by 50s	\$50,000 - 100,000 .....by 5,000s
\$1,000 - 2,000 .....by 100s	\$100,000 - 200,000 .....by 10,000s
\$2,000 - 5,000 .....by 200 / 500 / 800s	above \$200,000 .....at the auctioneer's discretion
\$5,000 - 10,000 .....by 500s	The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
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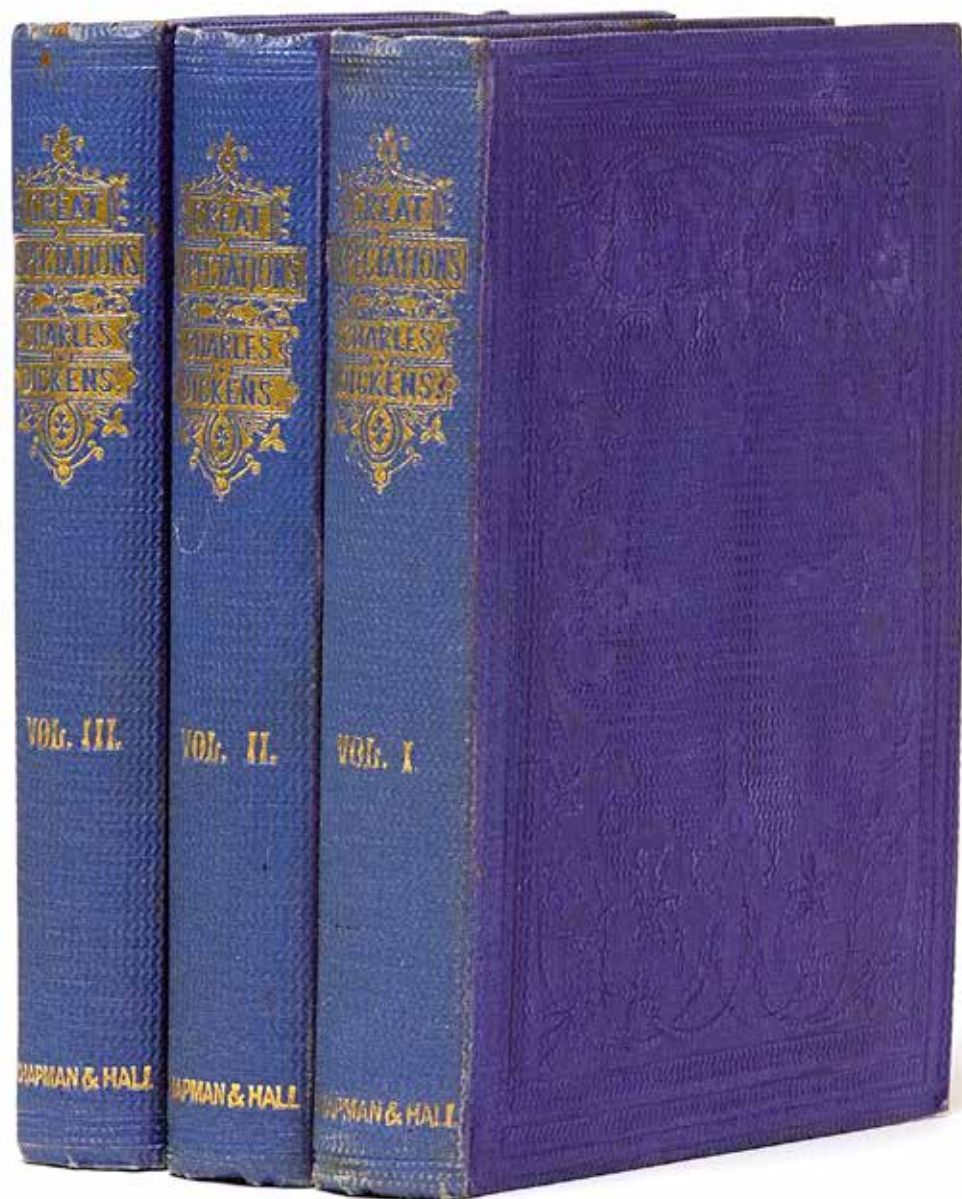
Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

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